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JEFF LEMIRE | BUTCH GUICE | DAVID BARON
THE HUNT
BLOODSHOT REBORN
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BLOODSHOT REBORN

THE HUNT

JEFF LEMIRE | BUTCH GUICE | TOM PALMER | DAVID BARON

CONTENTS

5 BLOODSHOT REBORN #6

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Artist: Butch Guice
Colorist: David Baron
Letterer: Dave Lanphear
Cover Artist: Mico Suayan

31 BLOODSHOT REBORN #7

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55 BLOODSHOT REBORN #8

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79 BLOODSHOT REBORN #9

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105 GALLERY

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VALIANT

#6

BLOODSHOT REBORN

THE HUNT

PART 1

JEFF LEMIRE
BUTCH GUICE
DAVID BARON

BLOODSHOT REBORN®

BLOODSHOT WAS THE PERFECT LIVING WEAPON, an indestructible killing machine pumped full of nanites by the private paramilitary organization Project Rising Spirit and brainwashed into doing its bidding. Eventually, Bloodshot broke free of his programming and became a hero. He even fell in love with the Geomancer, Kay McHenry, but during a great battle she died in his arms. As Kay's last act, she stripped the nanites from Bloodshot's body, granting him one last chance at a normal life.

Despite moving to Colorado and living under the name Ray Garrison, Bloodshot could not forgive himself for his violent past. Ray squandered his second chance at humanity by drowning himself in drugs and alcohol. But upon hearing reports of mass shootings across Colorado by gunmen who looked just like Bloodshot, Ray felt responsible and started hunting down the killers. He quickly discovered the only way to stop the imposters was to kill them and reabsorb their nanites--slowly transforming back into the monster he used to be.

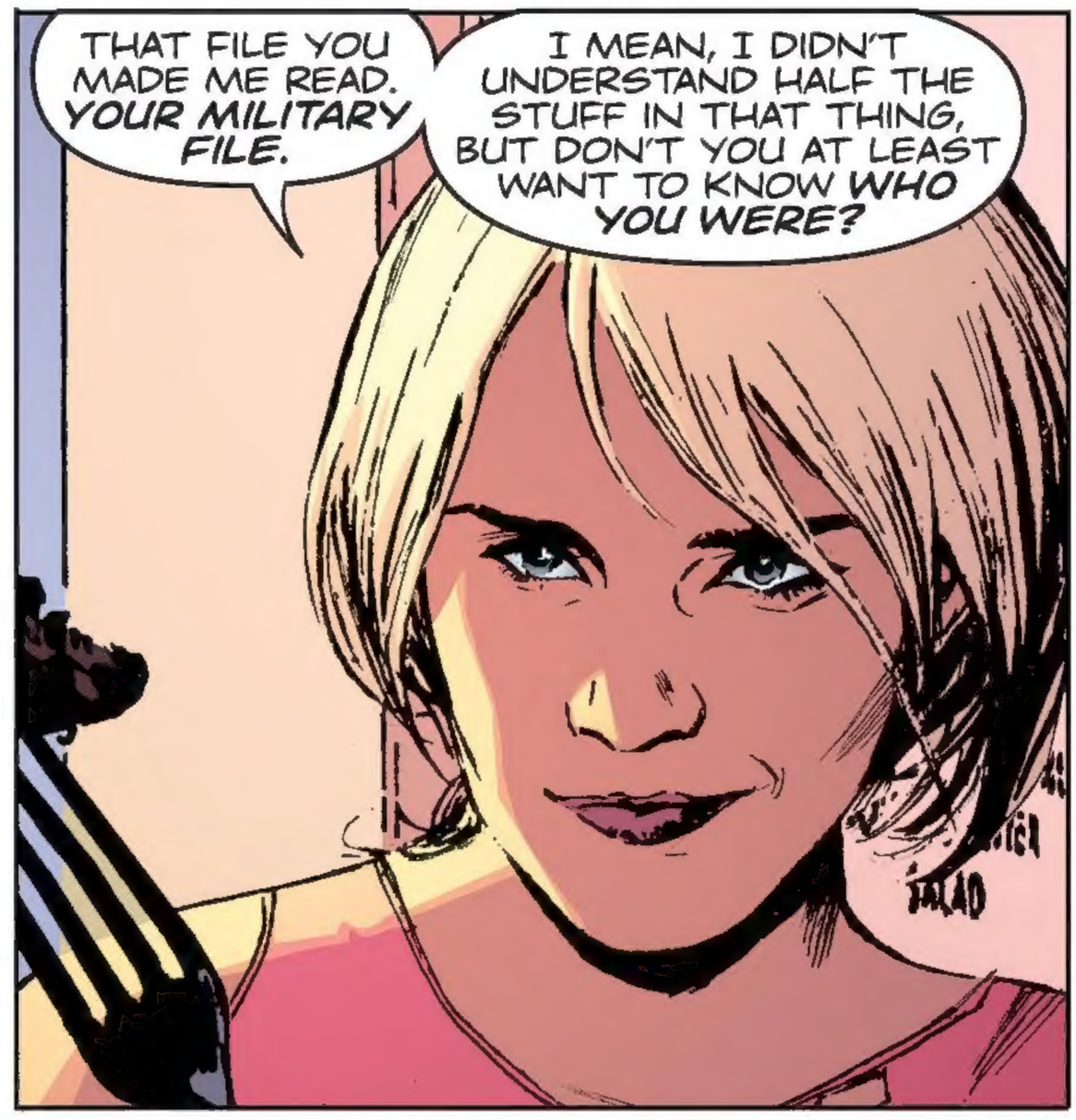
Demonic visions of Kay and a cartoon Bloodshot have haunted Ray throughout his journey. Unsure whether they were real or if he was going insane, Ray fought back and seemingly rid himself of the hallucinations...

"SO...LET ME GET THIS STRAIGHT--THERE ARE STILL FOUR MORE PEOPLE INFECTED WITH THESE--WHAT DID YOU CALL THEM?"
"NANITES."
HSSSSS
HEEEERE, KITTY KITTY...
"RIGHT, THE LITTLE ROBOT THINGS. THEY USED TO ALL BE INSIDE YOU, AND NOW THEY'VE BEEN, LIKE, SPREADING, AND THEY'RE TURNING PEOPLE BAD."
"THAT'S THE LONG AND SHORT OF IT."
"SO, HOW DO YOU FIND THEM? HOW DO YOU KNOW WHO THESE INFECTED PEOPLE ARE?"
"I DON'T. NOT EXACTLY. BUT I CAN SORT OF SENSE THEM...IT'S LIKE AN INTUITION THAT LETS MY NANITES TRACK THE OTHER NANITES.
"ALL I KNOW IS THAT THEY'RE STILL OUT THERE. AND I GOTTA STOP THEM BEFORE ANOTHER BROOMFIELD HAPPENS."

THAT WAS HORRIBLE WHAT HAPPENED... THAT SHOOTING IN BROOMFIELD.
YES. IT WAS.
ALL THOSE PEOPLE IN THAT THEATER... WOULD MIKEY HAVE DONE SOMETHING LIKE THAT IF I HADN'T--
3-G

YES, YOUR BOYFRIEND WAS INFECTED BY THE SAME NANITES LIKE THE OTHERS. HE WAS GOING INSANE.
AND DON'T YOU START FEELING GUILTY ABOUT HIM. NOT FOR A SECOND.

SO... DON'T YOU WANT ME TO TELL YOU?
TELL ME WHAT?
HOME-STYLE GOODNESS!
CHICKEN PIE


THAT FILE YOU MADE ME READ. YOUR MILITARY FILE.
I MEAN, I DIDN'T UNDERSTAND HALF THE STUFF IN THAT THING, BUT DON'T YOU AT LEAST WANT TO KNOW WHO YOU WERE?

...

NO. NOT RIGHT NOW.

WELL, THEN WHEN?
I DON'T KNOW.
WHY THE HELL DID YOU HAVE ME READ IT LAST NIGHT THEN?

GUESS I JUST NEEDED SOMEONE TO KNOW--SOMEONE TO KNOW WHO I WAS. FOR NOW THAT'S ENOUGH.

I DON'T GET YOU, MAN.
JOIN THE CLUB.
DAY and NIGHT

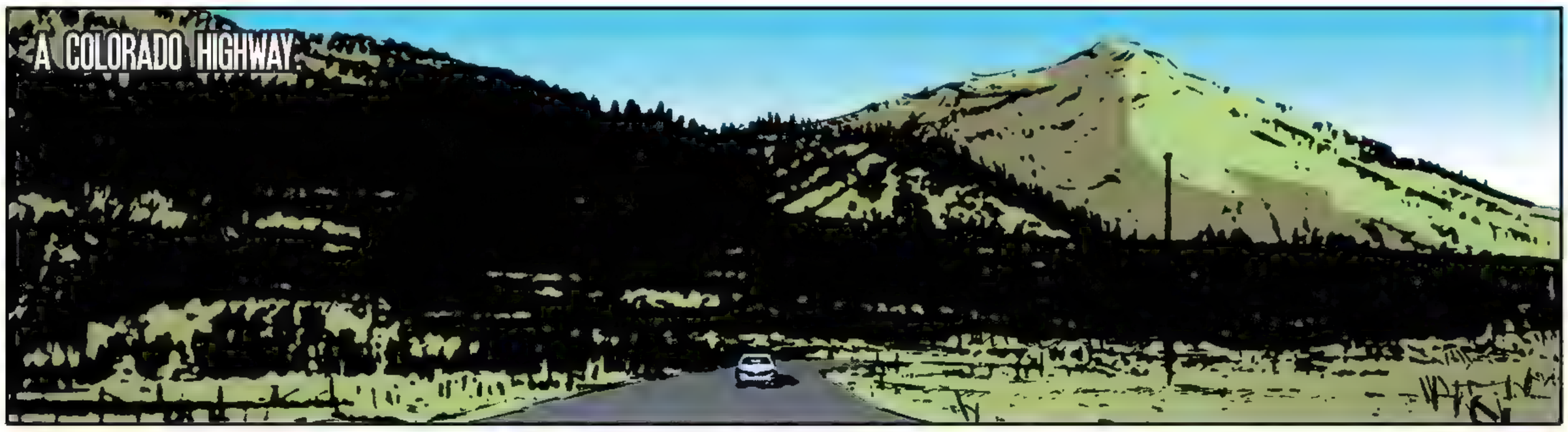
UH, EXCUSE ME.
YEAH, HON?
I'M GONNA NEED ANOTHER STEAK SPECIAL.

BOY, SOMEONE'S HUNGRY.

HOW CAN YOU EAT LIKE THAT?
CHICKEN PIE

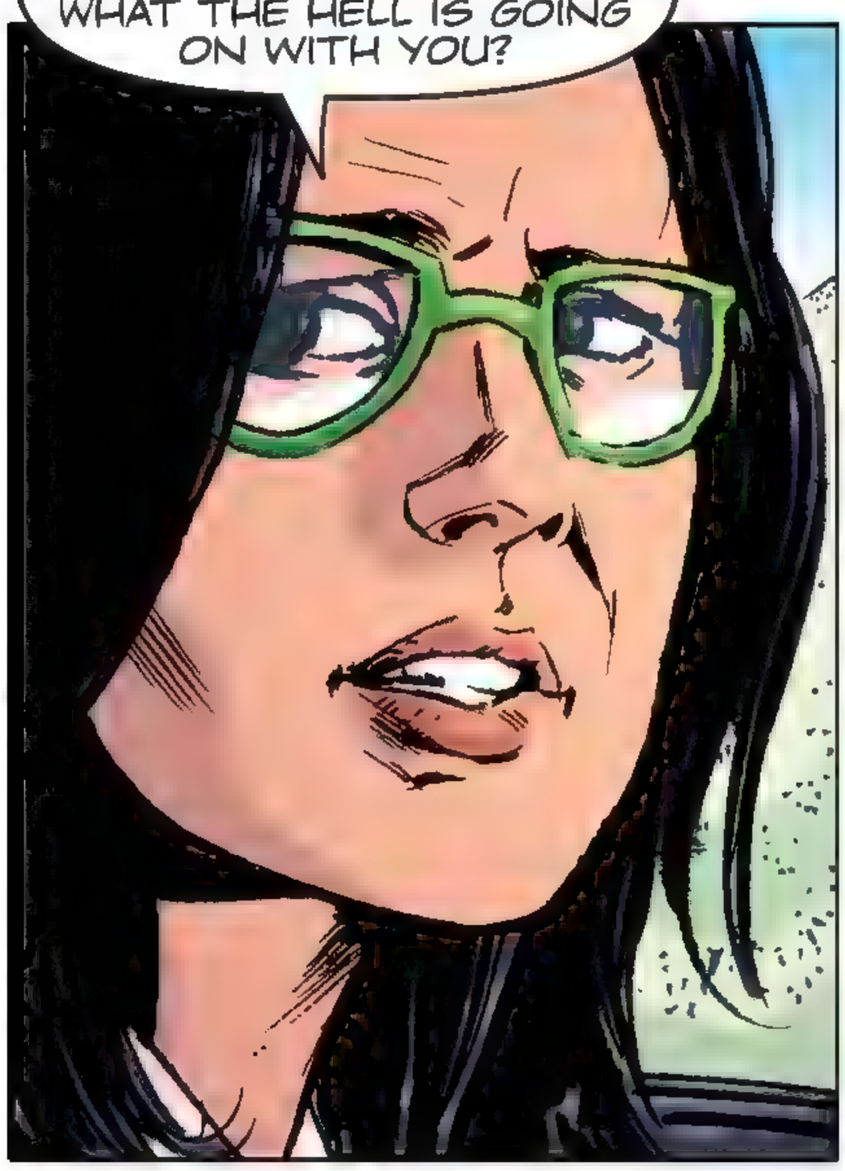
IT'S THE NANITES. THEY NEED PROTEIN.

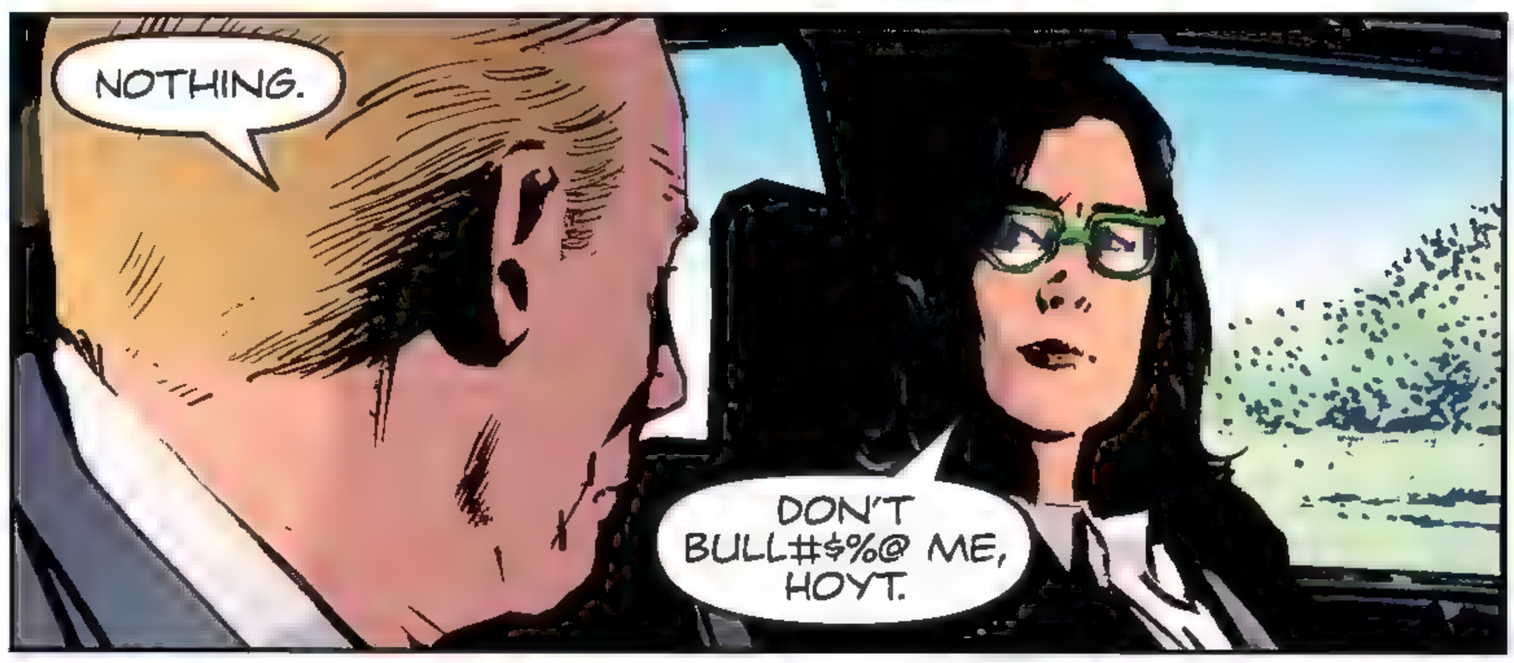
THAT'S GROSS.
SUPPOSE SO.
YOU GONNA EAT THAT?

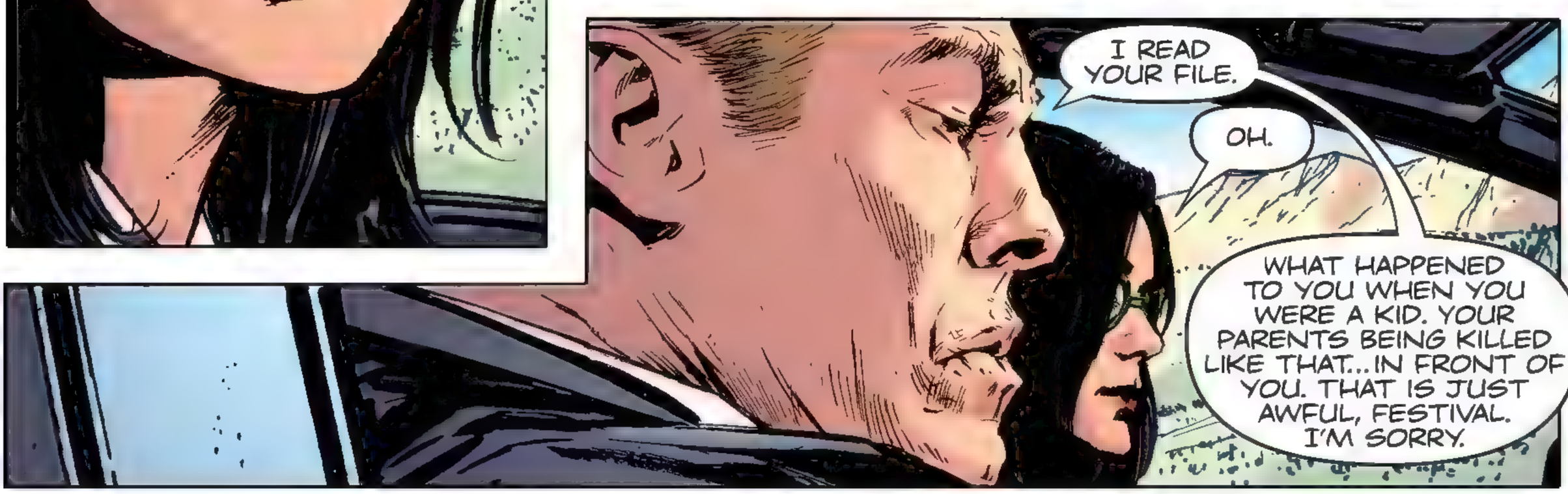

A COLORADO HIGHWAY.

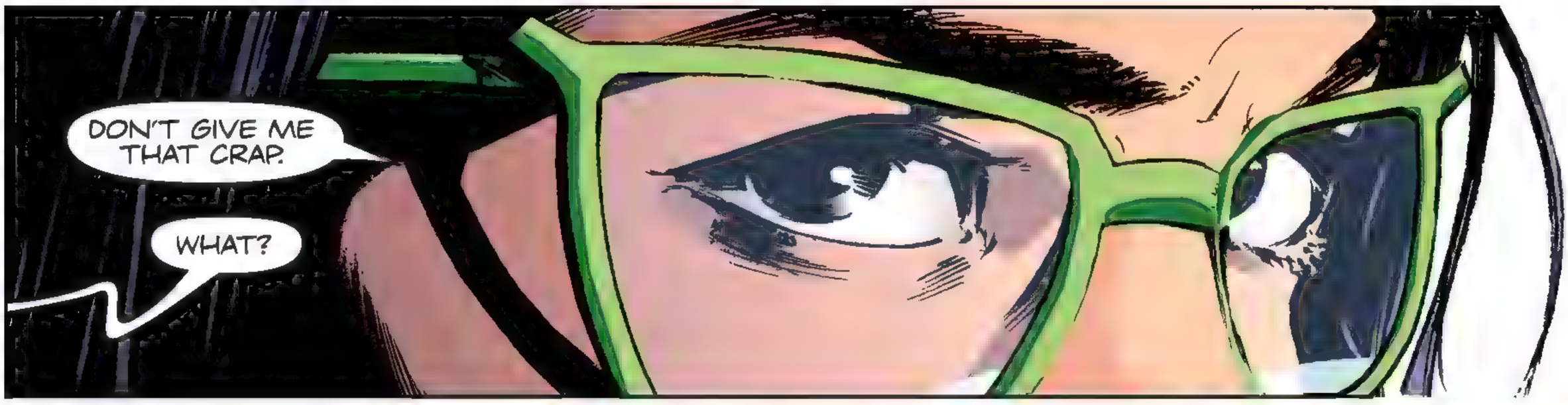
I KNOW I'M GOING TO REGRET DRAWING ATTENTION TO THIS, AGENT HOYT, BUT YOU'RE UNUSUALLY QUIET TODAY.
NOT STILL POUTING BECAUSE I INSISTED ON DRIVING INSTEAD OF GOING IN THAT GAS GUZZLER OF YOURS, ARE YOU?

NO. I--UH--
LOOK, FESTIVAL, I KNOW I BEEN KINDA HARD ON YOU. I'M SORRY ABOUT THAT. JUST NOT USED TO FOLLOWING SOMEONE ELSE'S LEAD IS ALL.

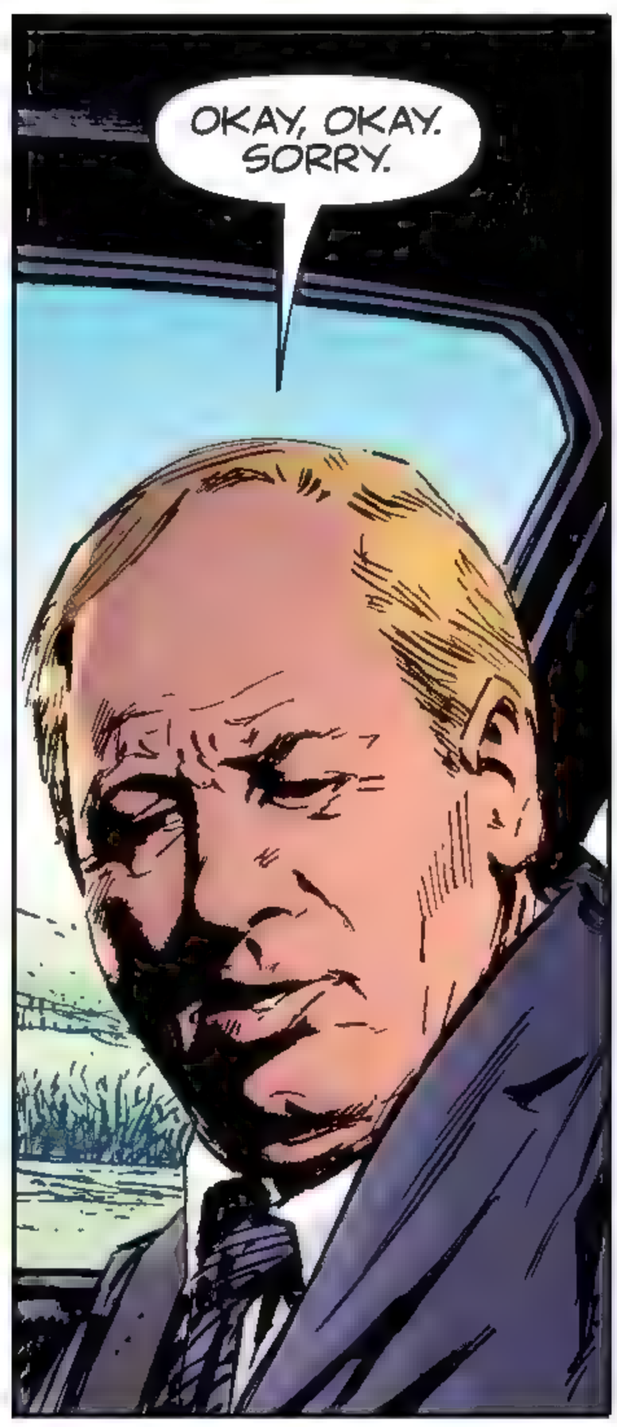

OKAY, NOW YOU'RE JUST FREAKING ME OUT. WHAT THE HELL IS GOING ON WITH YOU?

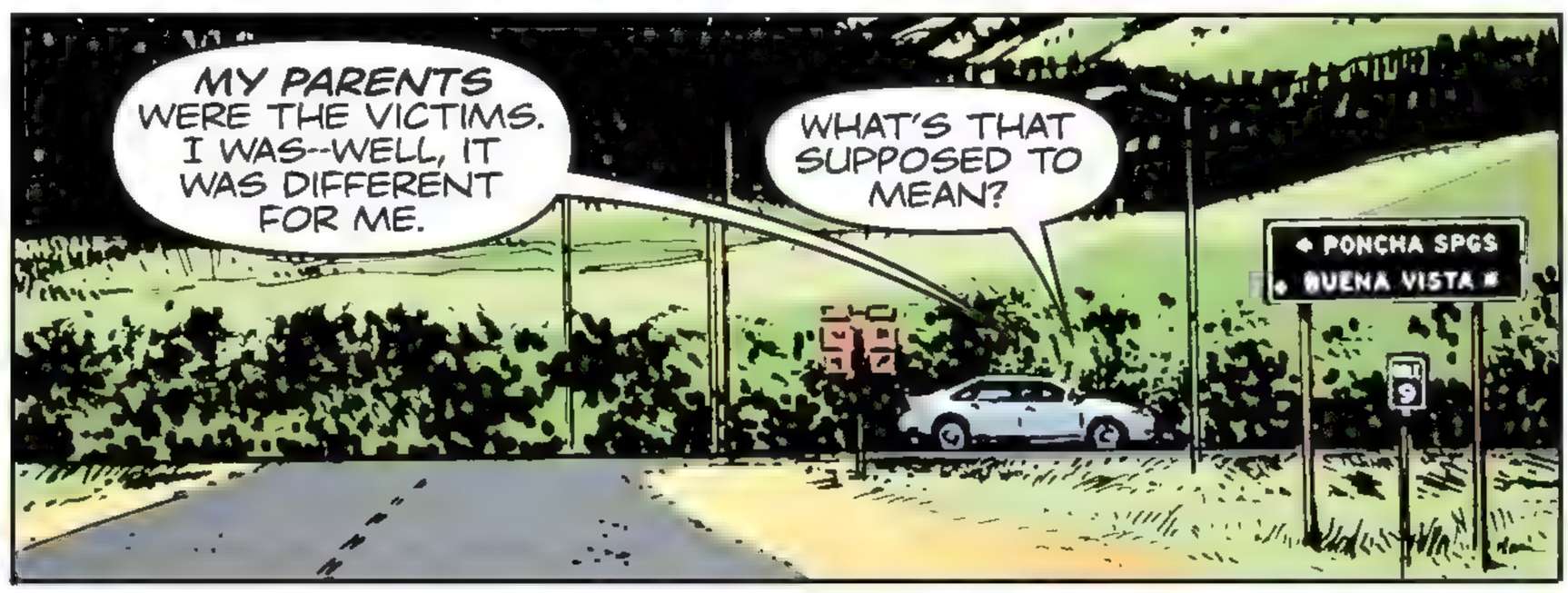

NOTHING.
DON'T BULL#$%@ ME, HOYT.


I READ YOUR FILE.
OH.
WHAT HAPPENED TO YOU WHEN YOU WERE A KID. YOUR PARENTS BEING KILLED LIKE THAT...IN FRONT OF YOU. THAT IS JUST AWFUL, FESTIVAL. I'M SORRY.

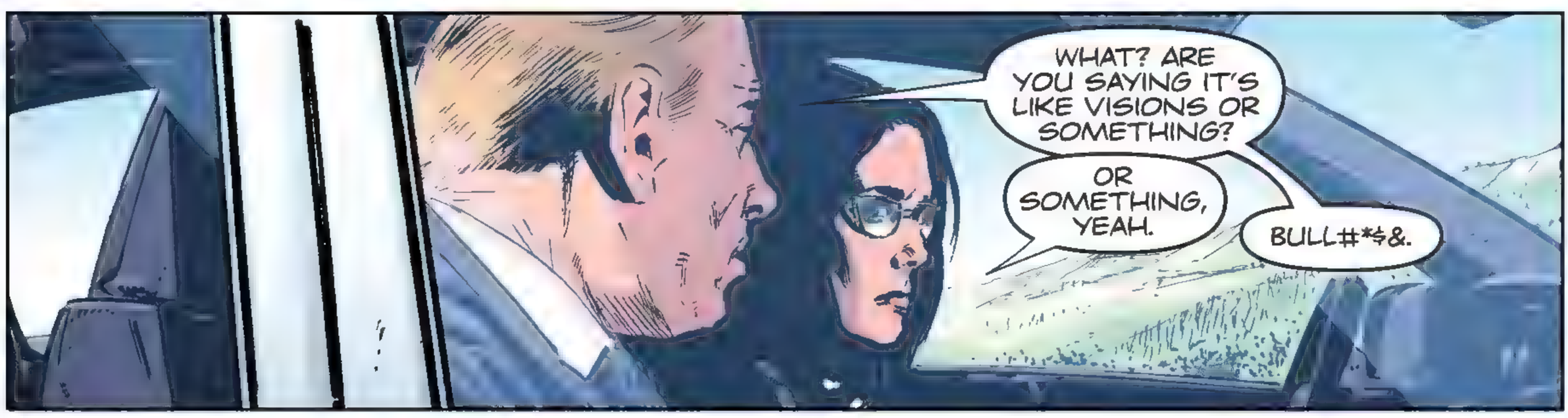

DON'T GIVE ME THAT CRAP.
WHAT?

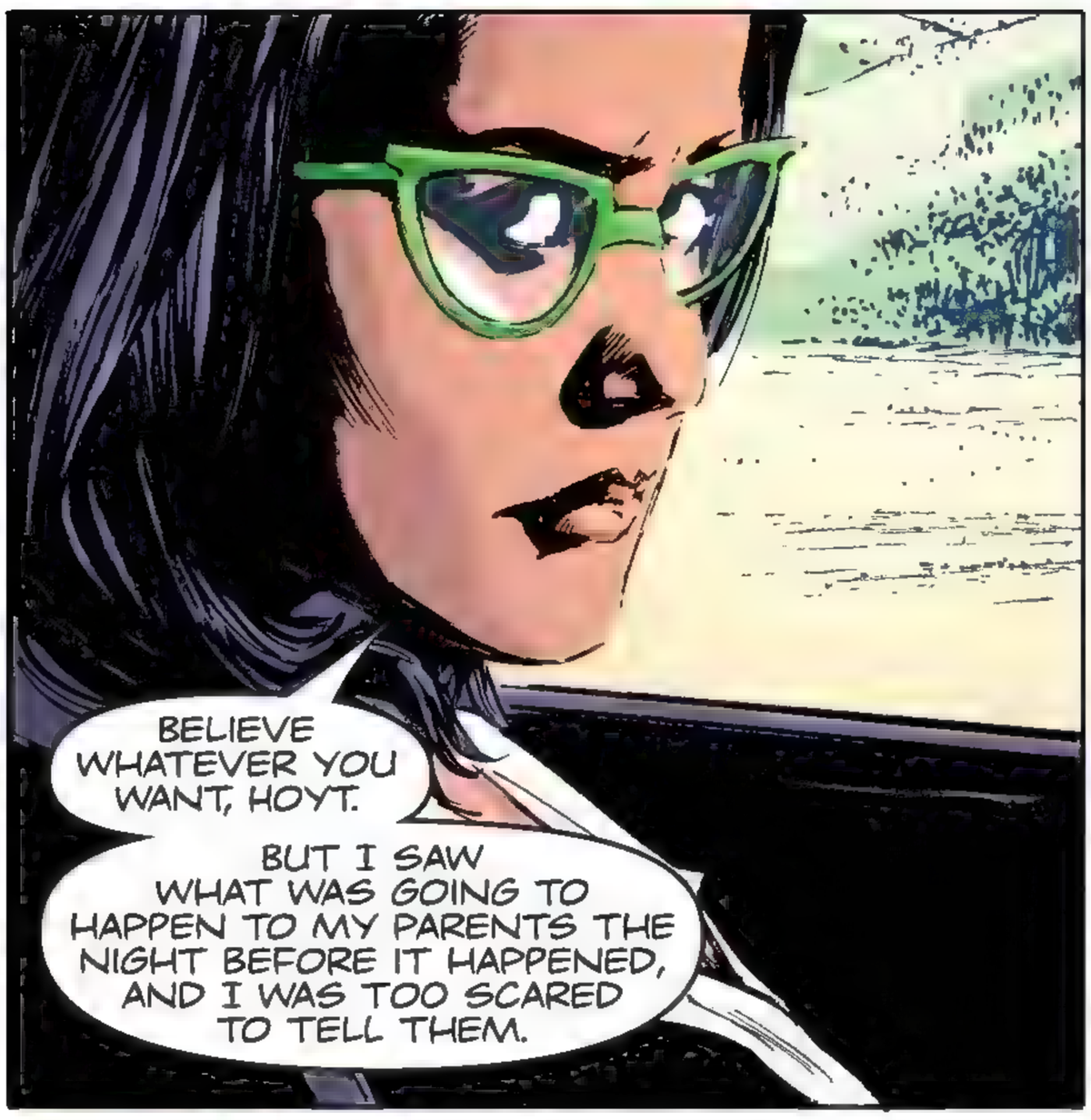
I THOUGHT YOU WERE JUST ON THE RAG, BUT NOW I GET IT. YOU'VE BEEN LOOKING AT ME LIKE SOME GODDAMN VICTIM ALL MORNING. WELL, I'M NOT A VICTIM, HOYT. SO KNOCK IT THE HELL OFF.


OKAY, OKAY. SORRY.

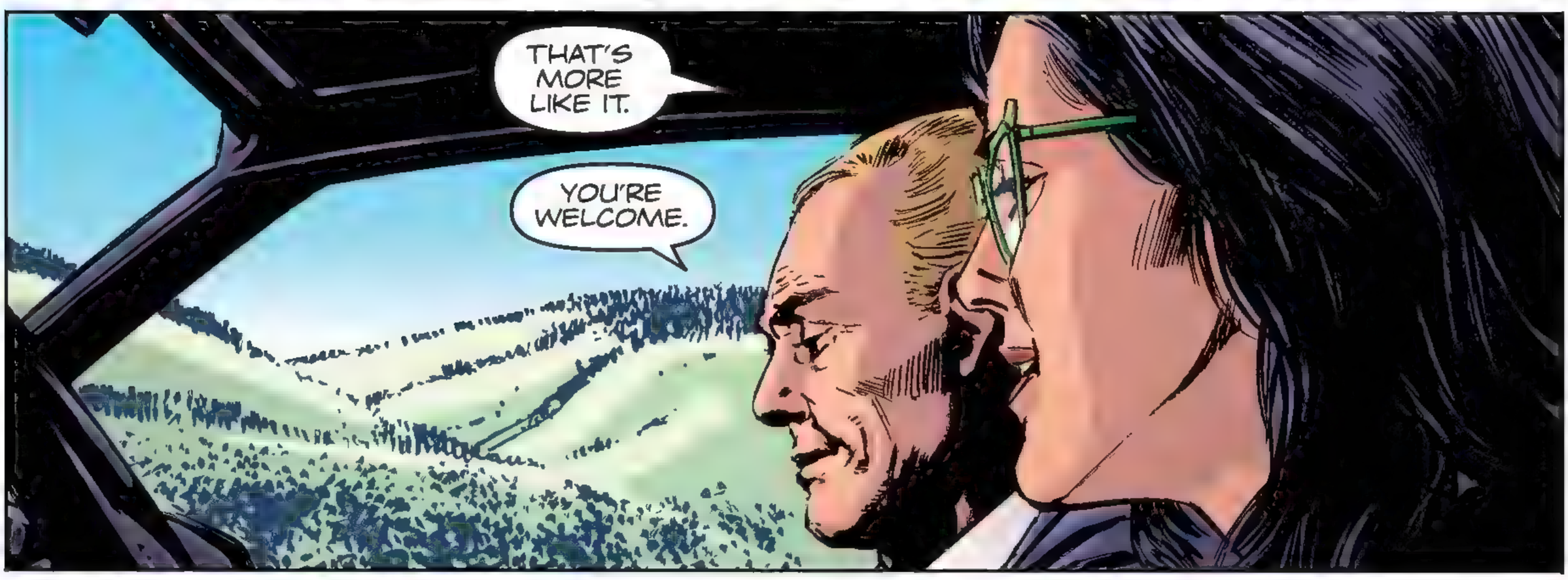

MY PARENTS WERE THE VICTIMS. I WAS--WELL, IT WAS DIFFERENT FOR ME.
WHAT'S THAT SUPPOSED TO MEAN?
PONCHA SPGS
BUENA VISTA

I--THAT THING YOU'VE SEEN ME DO-- THE WAY I PROFILE A SCENE?
IT'S ALMOST LIKE I CAN SEE WHAT'S HAPPENED. AND SOMETIMES I CAN ALSO SEE WHAT'S GOING TO HAPPEN.

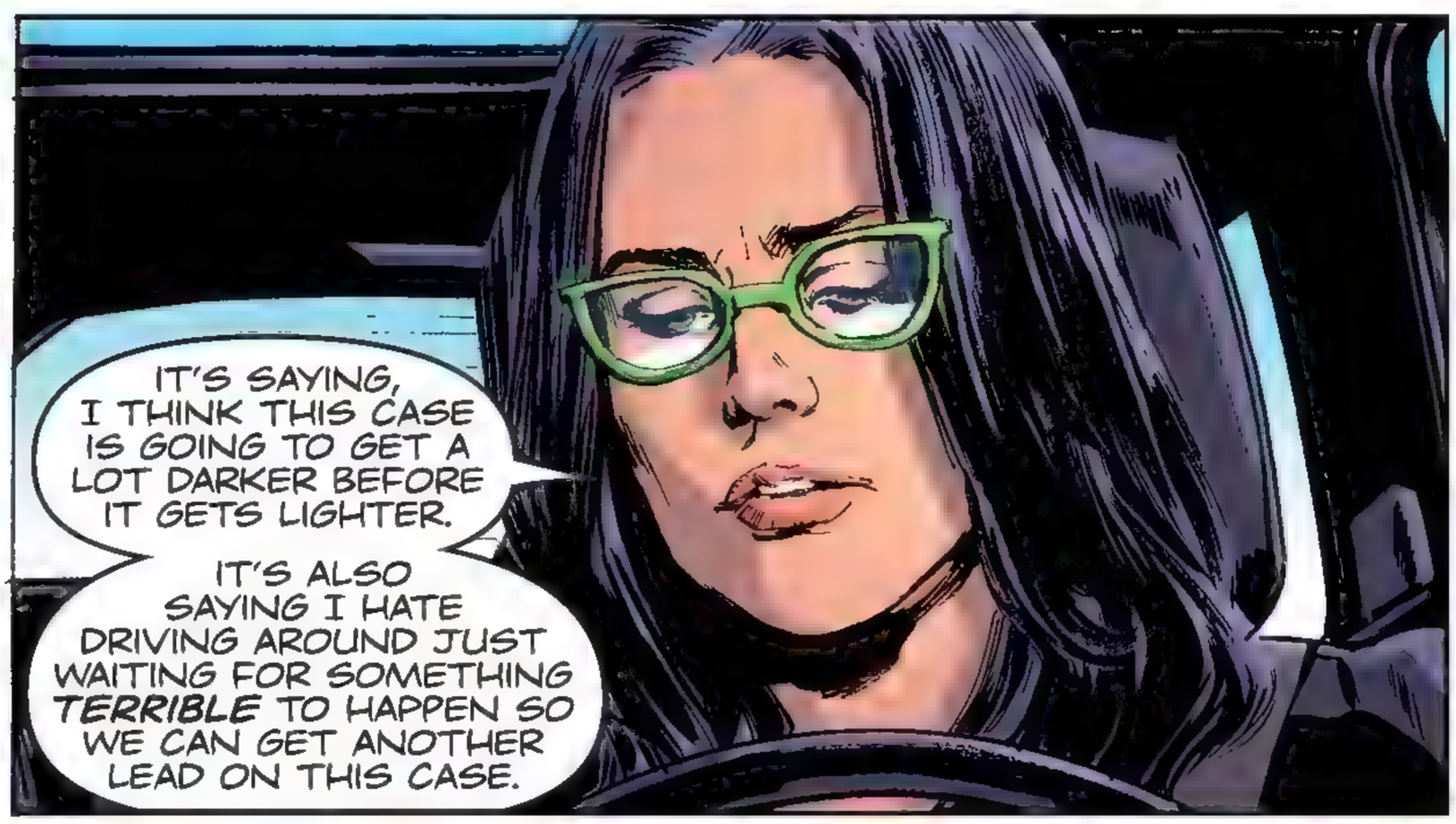

WHAT? ARE YOU SAYING IT'S LIKE VISIONS OR SOMETHING?
OR SOMETHING, YEAH.
BULL#*$&.

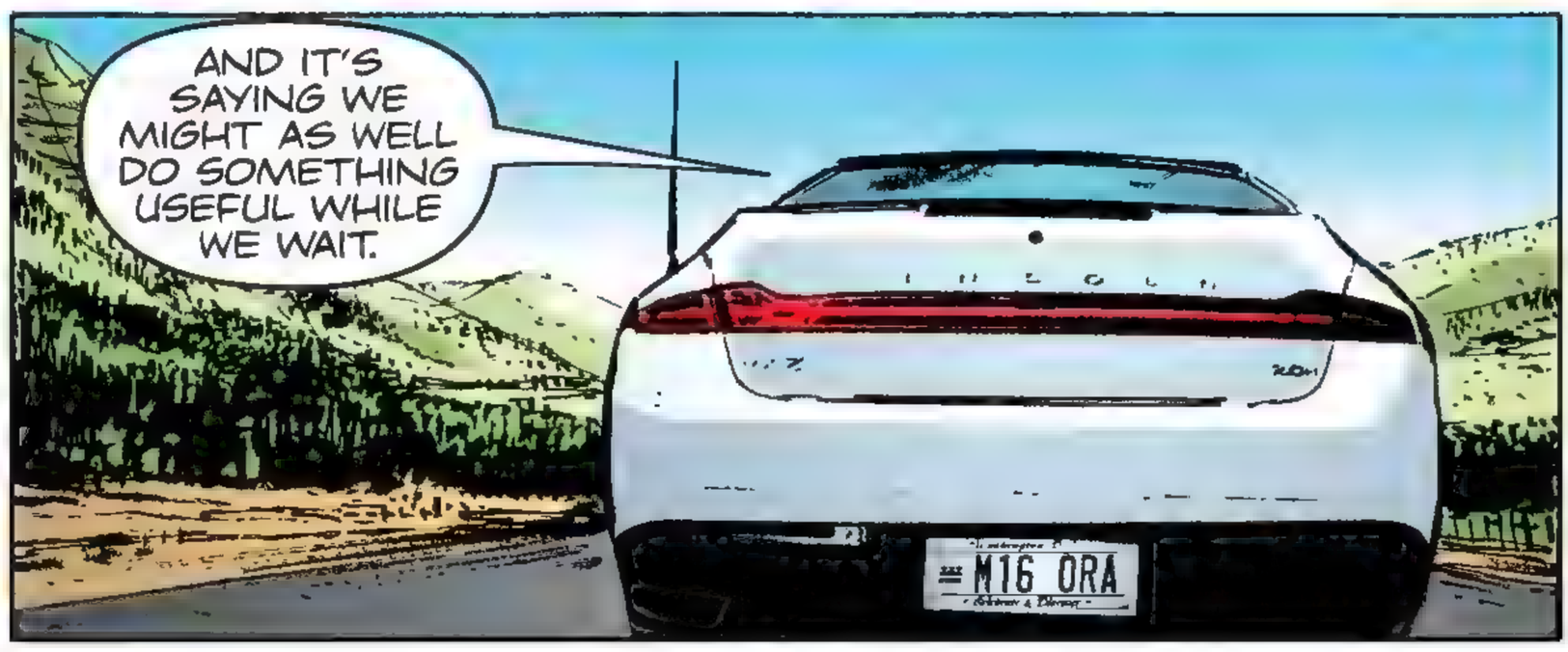

BELIEVE WHATEVER YOU WANT, HOYT.
BUT I SAW WHAT WAS GOING TO HAPPEN TO MY PARENTS THE NIGHT BEFORE IT HAPPENED, AND I WAS TOO SCARED TO TELL THEM.

THAT SOUNDS LIKE A BUNCH OF WOE-IS-ME-- WHATTA YOU CALL IT? SURVIVOR'S GUILT B.S., FESTIVAL.
YOU SAY YOU DON'T WANT ME TO LOOK AT YOU LIKE A VICTIM, THEN STOP ACTING LIKE A WHINY LITTLE BITCH.

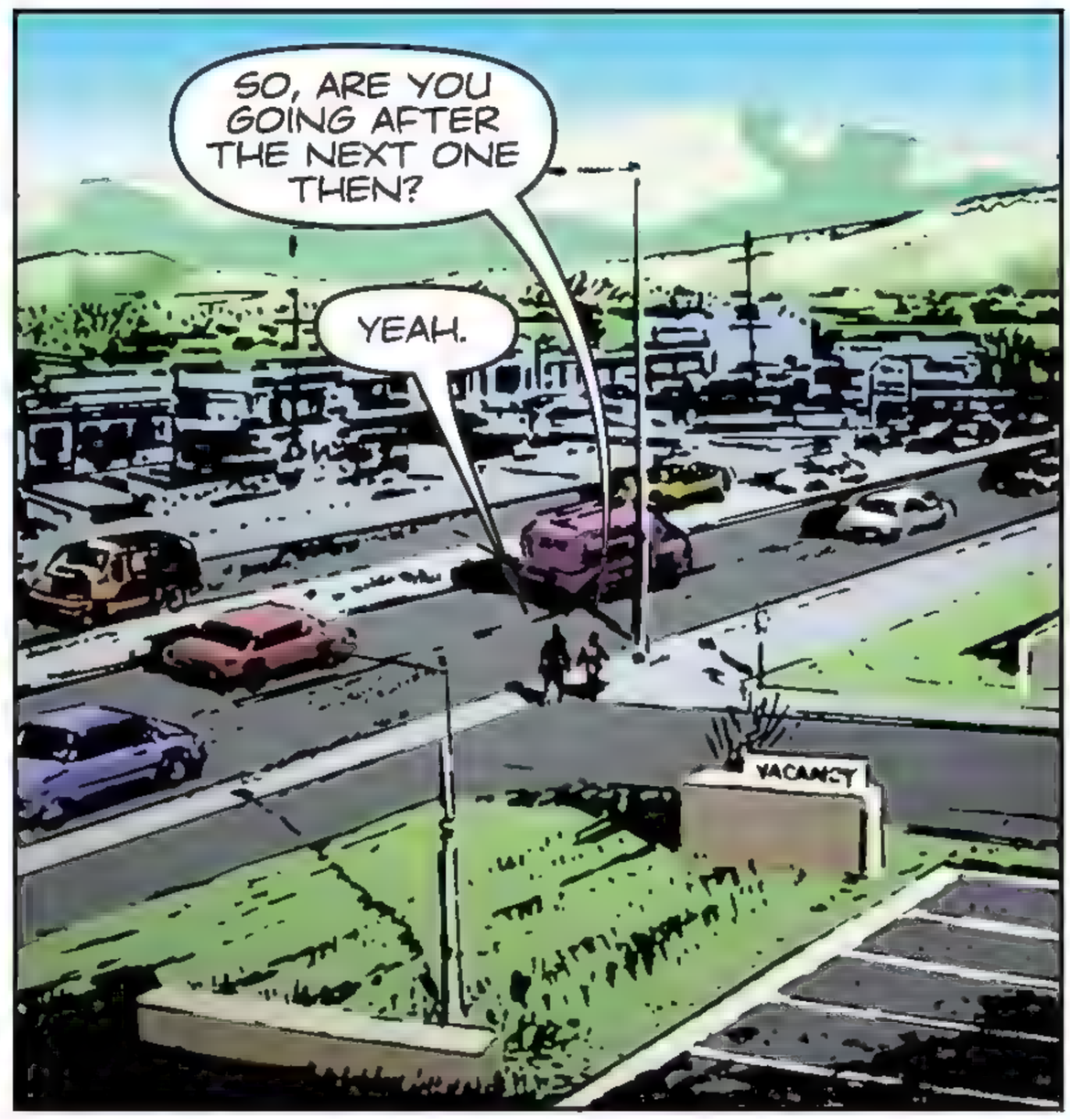

THAT'S MORE LIKE IT.
YOU'RE WELCOME.

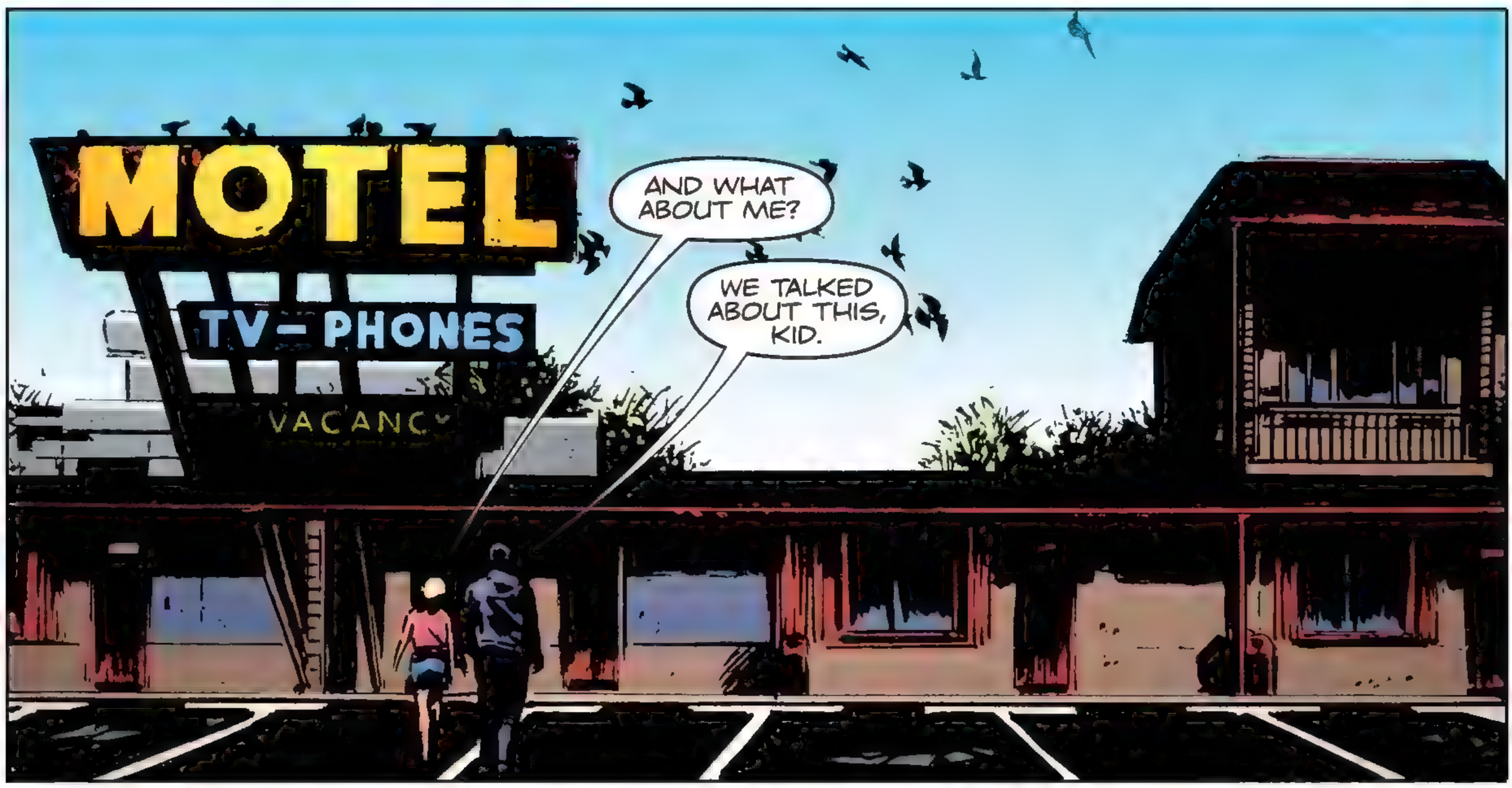
SO...SAYING THIS INTUITION MUMBO-JUMBO OF YOURS IS TRUE... WHAT'S IT SAYING NOW?


IT'S SAYING, I THINK THIS CASE IS GOING TO GET A LOT DARKER BEFORE IT GETS LIGHTER.
IT'S ALSO SAYING I HATE DRIVING AROUND JUST WAITING FOR SOMETHING *TERRIBLE* TO HAPPEN SO WE CAN GET ANOTHER LEAD ON THIS CASE.


AND IT'S SAYING WE MIGHT AS WELL DO SOMETHING USEFUL WHILE WE WAIT.
M16 ORA

--BRAAP!
CHARMING.
IT WAS THE NANITES.
NICE TRY.
chuck wagon
DINE
OPEN
PANCAKES
STEAKS
FRIED CHICKEN


SO, ARE YOU GOING AFTER THE NEXT ONE THEN?
YEAH.
VACANCY


MOTEL
TV-PHONES
VACANCY
AND WHAT ABOUT ME?
WE TALKED ABOUT THIS, KID.

DON'T CALL ME THAT. MY NAME IS MAGIC.
MAGIC.
LOOK, YOU KNOW YOU CAN'T COME WITH ME. I GOTTA DO THIS ON MY OWN.

WHAT IF YOU DON'T HAVE TO BE ALONE, RAY.
STOP IT. YOU'RE WAY TOO YOUNG AND--
I'M TWENTY.
DOESN'T MATTER. YOU'RE JUST SCARED AND LONELY. I AIN'T NO GOOD FOR YOU. TRUST ME.

PLEASE. SPARE ME. IS THIS WHERE YOU LAY SOME TRIP ON ME ABOUT HOW ANYONE WHO GETS CLOSE TO YOU GETS HURT OR ENDS UP DEAD OR SOME OTHER TOUGH GUY B.S.?

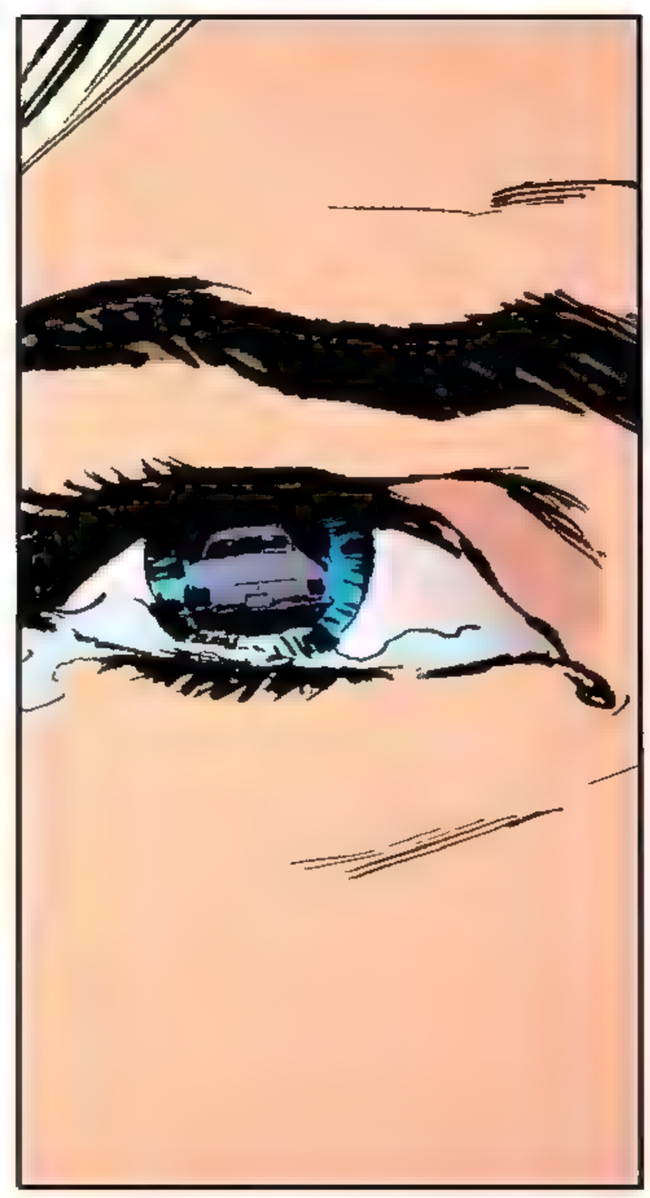
IT AIN'T B.S.

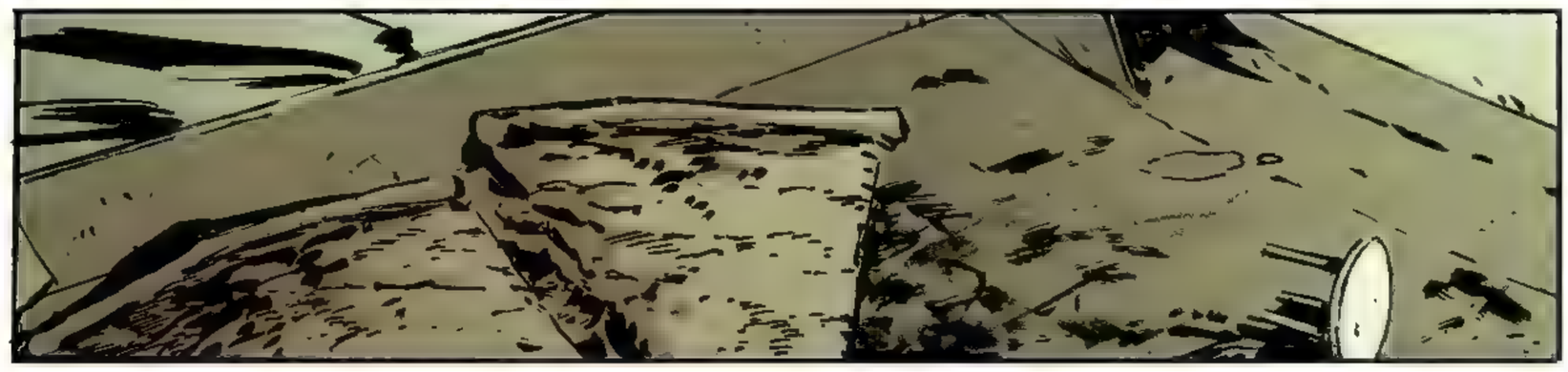
YEAH, WELL WHAT IF I'M THE ONE THAT DON'T GET HURT?
WHAT IF THAT DON'T HAPPEN TO ME?

MAGIC, I--
LOOK, WHAT AM I SUPPOSED TO DO, RAY? I GOT NO MONEY. THE COPS ARE LOOKING FOR ME, TOO.
AT LEAST LET ME STAY HERE WITH YOU.
PROMISE ME YOU'LL COME BACK FOR ME?

THE ROOM IS PAID UP THROUGH THE WEEK.
I'M SORRY.

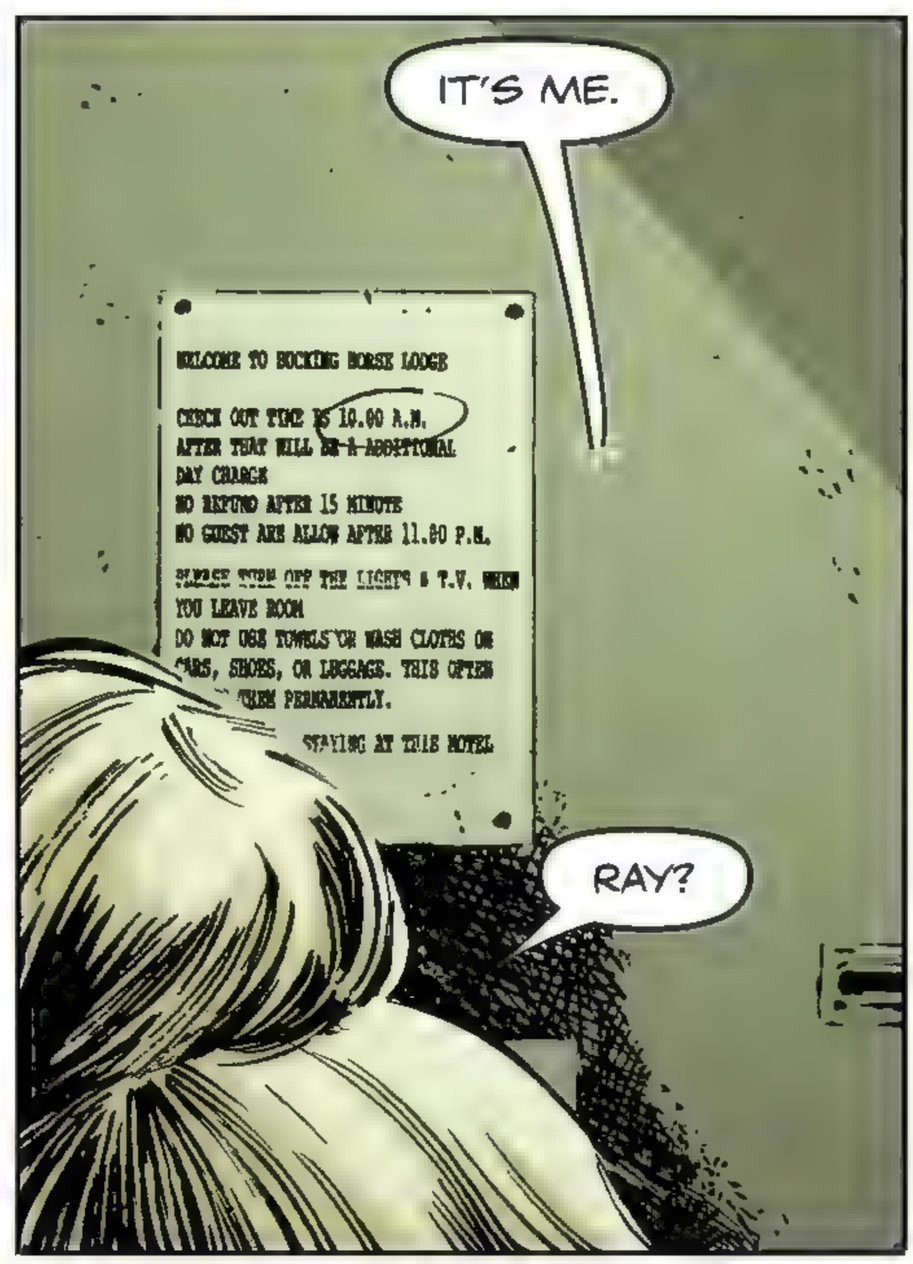
I DON'T LOOK BACK. I KNOW SHE WANTS ME TO...HELL, I WANT TO--THERE'S SOMETHING IN HER EYES THAT MAKES YOU NEVER WANNA NOT LOOK AT THEM--BUT I CAN'T. NOT AFTER KAY.





KNOK
KNOK

W-WHO IS IT?


IT'S ME.
WELCOME TO BUCKING HORSE LODGE
CHECK OUT TIME IS 10.00 A.M.
AFTER THAT WILL BE A ADDITIONAL
DAY CHARGE
NO REFUND AFTER 15 MINUTE
NO GUEST ARE ALLOW AFTER 11.00 P.M.
PLEASE TURN OFF THE LIGHTS & T.V. WHEN
YOU LEAVE ROOM
DO NOT USE TOWELS OR WASH CLOTHS ON
CARS, SHOES, OR LUGGAGE. THIS OFTEN
THEM PERMANENTLY.
STAYING AT THIS HOTEL
RAY?

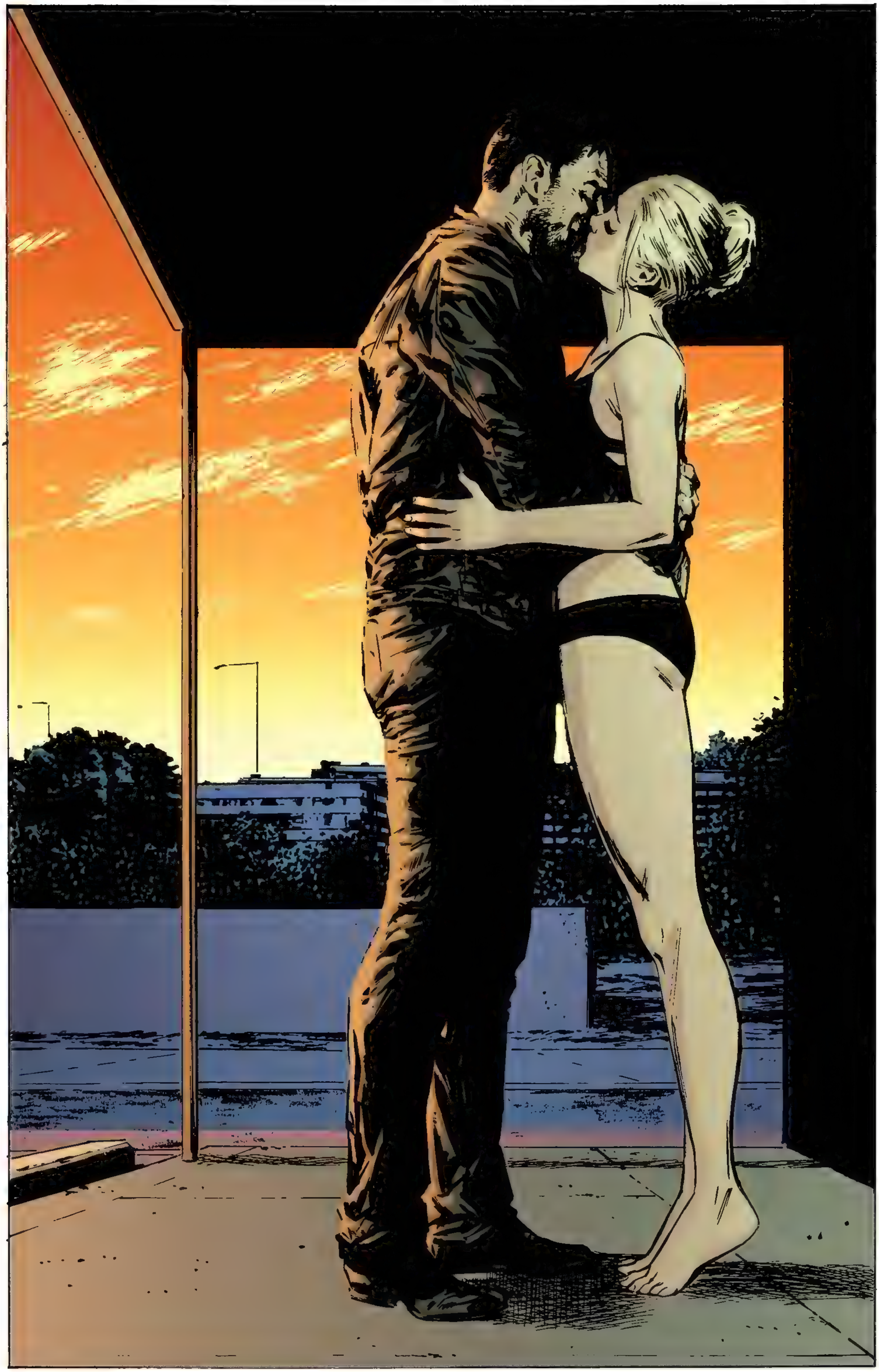
YOU--
YOU CAME BACK.

IF YOU COME WITH ME... I CAN'T PROMISE ANYTHING.
YOU DON'T HAVE TO.

THE MORE OF THEM I FACE... THE MORE NANITES I TAKE BACK, THE LESS OF ME THERE WILL BE.

WELL, THEN IT'S A GOOD THING I READ YOUR FILE... GOOD THING I KNOW WHO YOU REALLY ARE.

THIS WILL PROBABLY END HORRIBLY. DEATH. CHAOS.



WELL... I DIDN'T SEE THAT COMING.
POOR CHOICE OF WORDS.

YEAH, SORRY ABOUT THAT. IT'S BEEN A WHILE AND--

YEAH.

STILL NOTHING. NO SIGN OF RAY GARRISON. NO NEW LEADS.

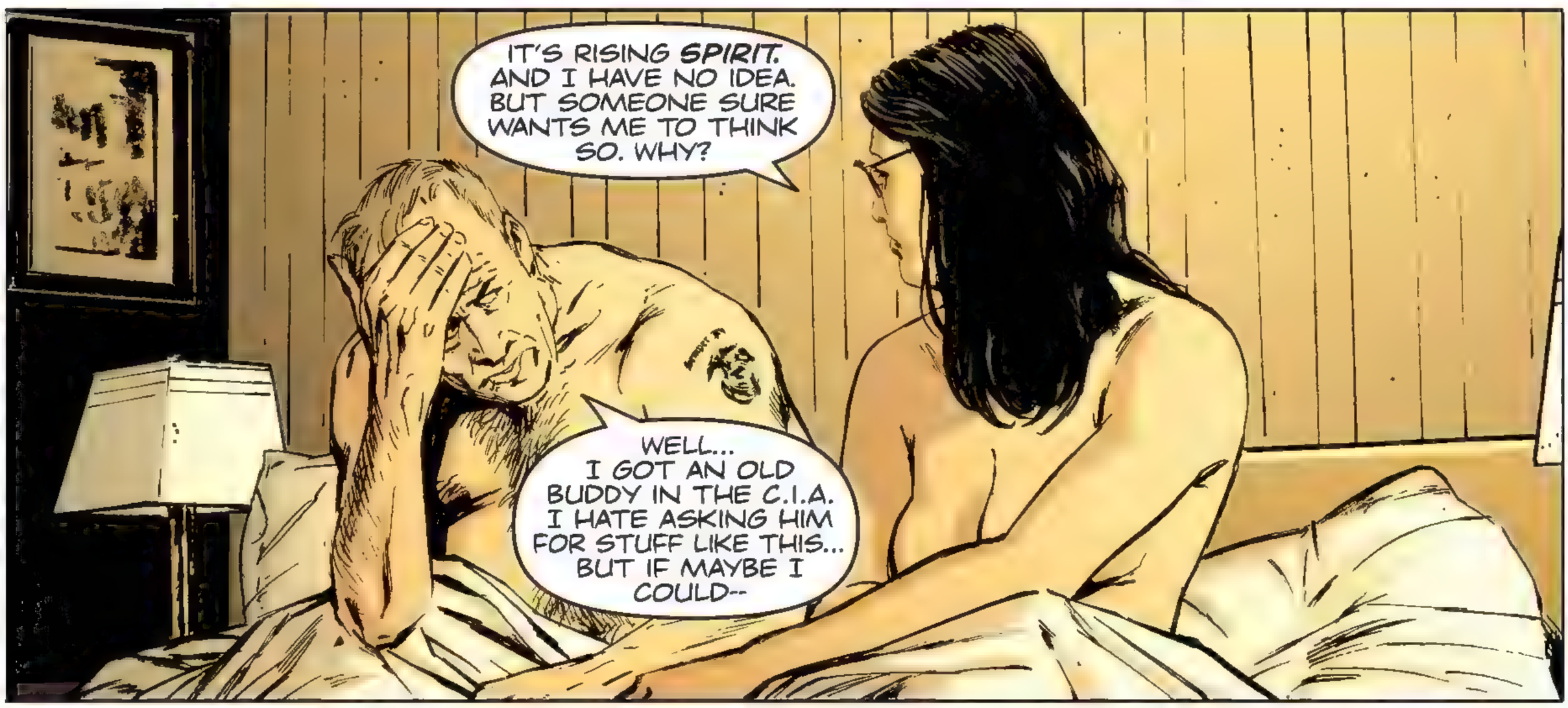
AND YOU'RE NOT--*SEEING* ANYTHING?

IT DOESN'T REALLY WORK THAT WAY. KIND OF NEED SOMETHING STRONG TO TRIGGER IT. I THOUGHT THIS MIGHT HELP, BUT--

YEAH, LIKE I SAID. SORRY.

STOP APOLOGIZING. IT'S MAKING ME HATE YOU AGAIN.

YOU REALLY THINK THIS PROJECT RISING SUN STUFF HAS SOMETHING TO DO WITH THIS?

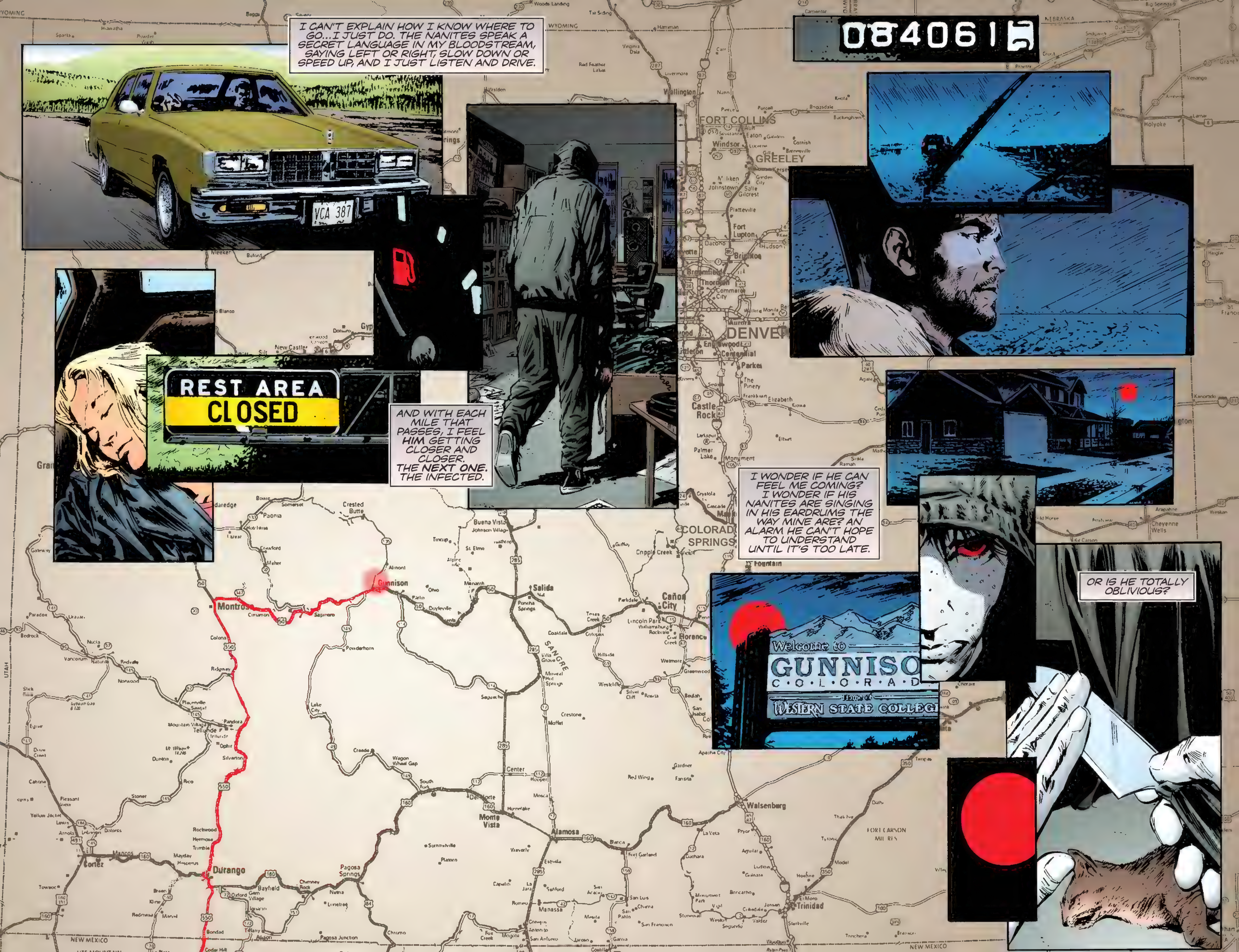

IT'S RISING SPIRIT. AND I HAVE NO IDEA. BUT SOMEONE SURE WANTS ME TO THINK SO. WHY?
WELL... I GOT AN OLD BUDDY IN THE C.I.A. I HATE ASKING HIM FOR STUFF LIKE THIS... BUT IF MAYBE I COULD--

YOU THINK HE MIGHT BE ABLE TO DO SOME DIGGING?

MAYBE. LAST I HEARD HE WAS HIGH UP IN M.E.R.O. OR WHATEVER THEY CALL IT NOW.
YOU GOTTA CALL HIM, HOYT. AT LEAST IT'S SOMETHING.
OKAY... GIMME A SECOND.

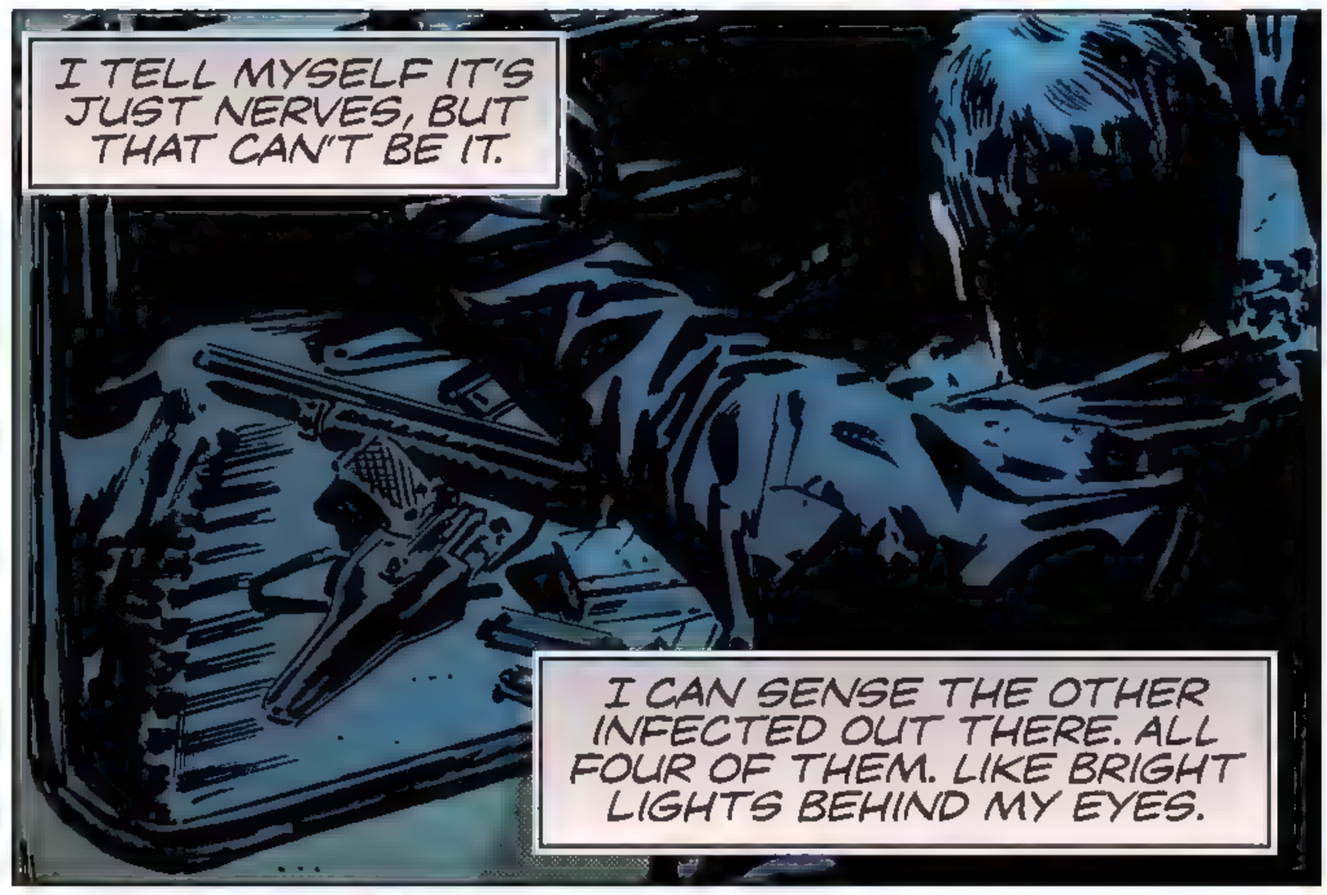
OH, AND... IT'S PROBABLY BEST IF WE SAY THIS NEVER HAPPENED, YEAH?

WOULDN'T BE MUCH OF A LIE, COWBOY.

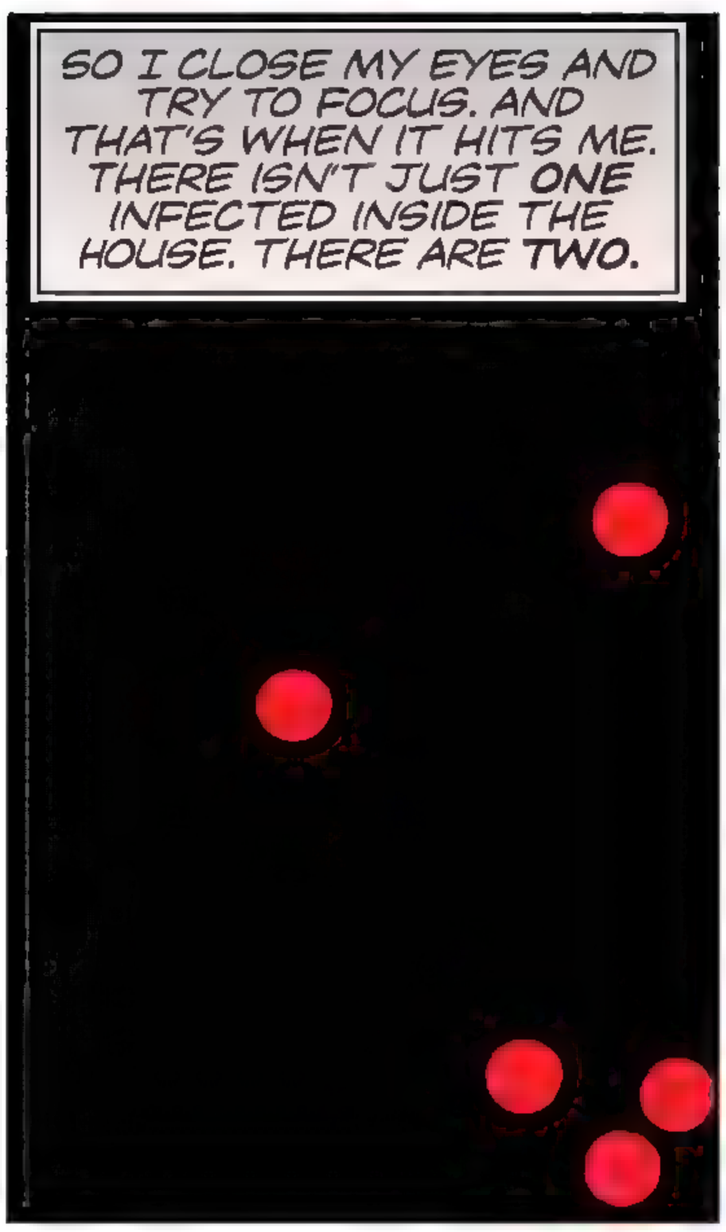

I CAN'T EXPLAIN HOW I KNOW WHERE TO GO...I JUST DO. THE NANITES SPEAK A SECRET LANGUAGE IN MY BLOODSTREAM, SAYING LEFT OR RIGHT, SLOW DOWN OR SPEED UP, AND I JUST LISTEN AND DRIVE.
084061
VCA 387
REST AREA
CLOSED
AND WITH EACH MILE THAT PASSES, I FEEL HIM GETTING CLOSER AND CLOSER. THE NEXT ONE. THE INFECTED.
I WONDER IF HE CAN FEEL ME COMING? I WONDER IF HIS NANITES ARE SINGING IN HIS EARDRUMS THE WAY MINE ARE? AN ALARM HE CAN'T HOPE TO UNDERSTAND UNTIL IT'S TOO LATE.
OR IS HE TOTALLY OBLIVIOUS?
Welcome to
GUNNISO
C·O·L·O·R·A·D
WESTERN STATE COLLEG

THE NANITES LEAD ME ALL THE WAY TO THIS HOUSE. BUT SOMETHING AIN'T RIGHT...
YOU'LL HAVE TO STAY HERE.
I KNOW. I MAY BE CRAZY, BUT I AIN'T THAT CRAZY.

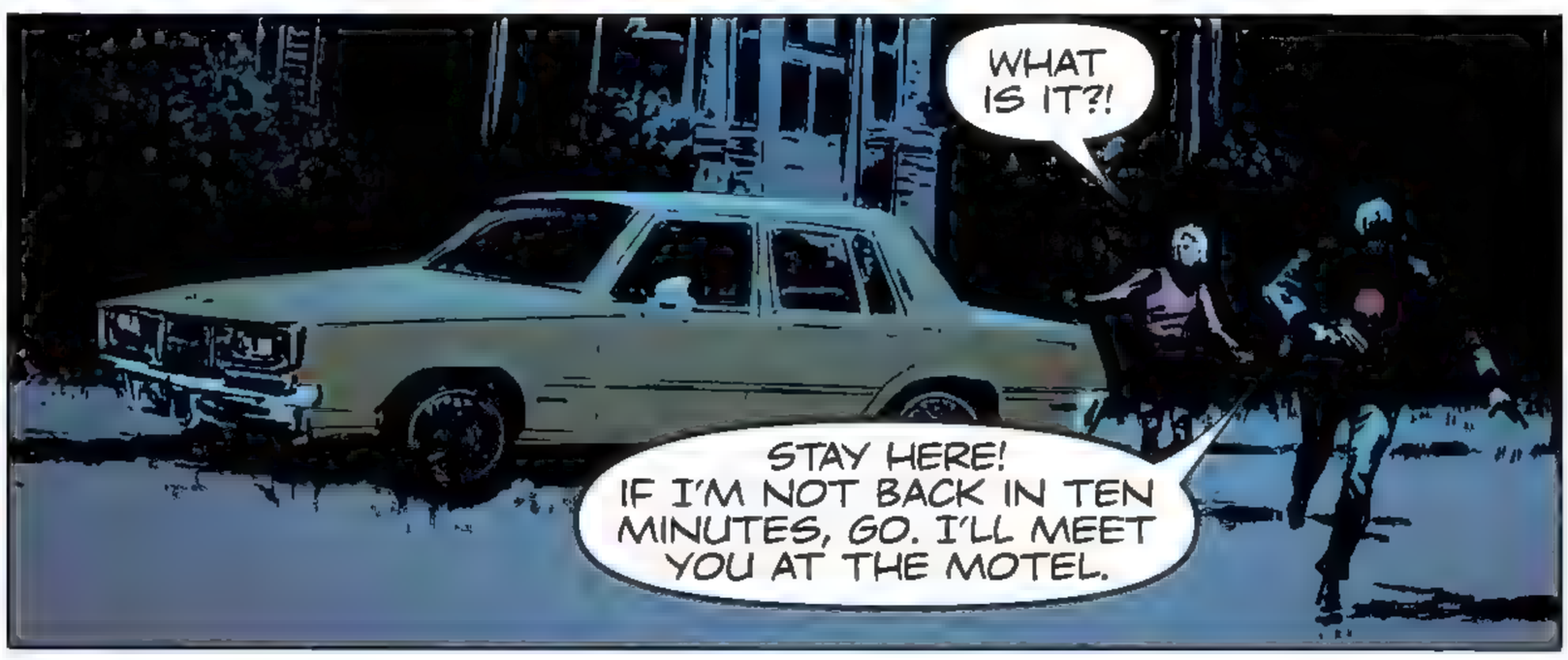
I DON'T LET ON, DON'T WANT TO WORRY HER, BUT MY INSIDES ARE GOING HAYWIRE.
YOU'LL COME BACK, RIGHT?
YES.


I TELL MYSELF IT'S JUST NERVES, BUT THAT CAN'T BE IT.
I CAN SENSE THE OTHER INFECTED OUT THERE. ALL FOUR OF THEM. LIKE BRIGHT LIGHTS BEHIND MY EYES.

THE CLOSER I GET TO THEM THE BRIGHTER THEY BURN. LIKE SOME BUILT-IN NANITE RADAR.

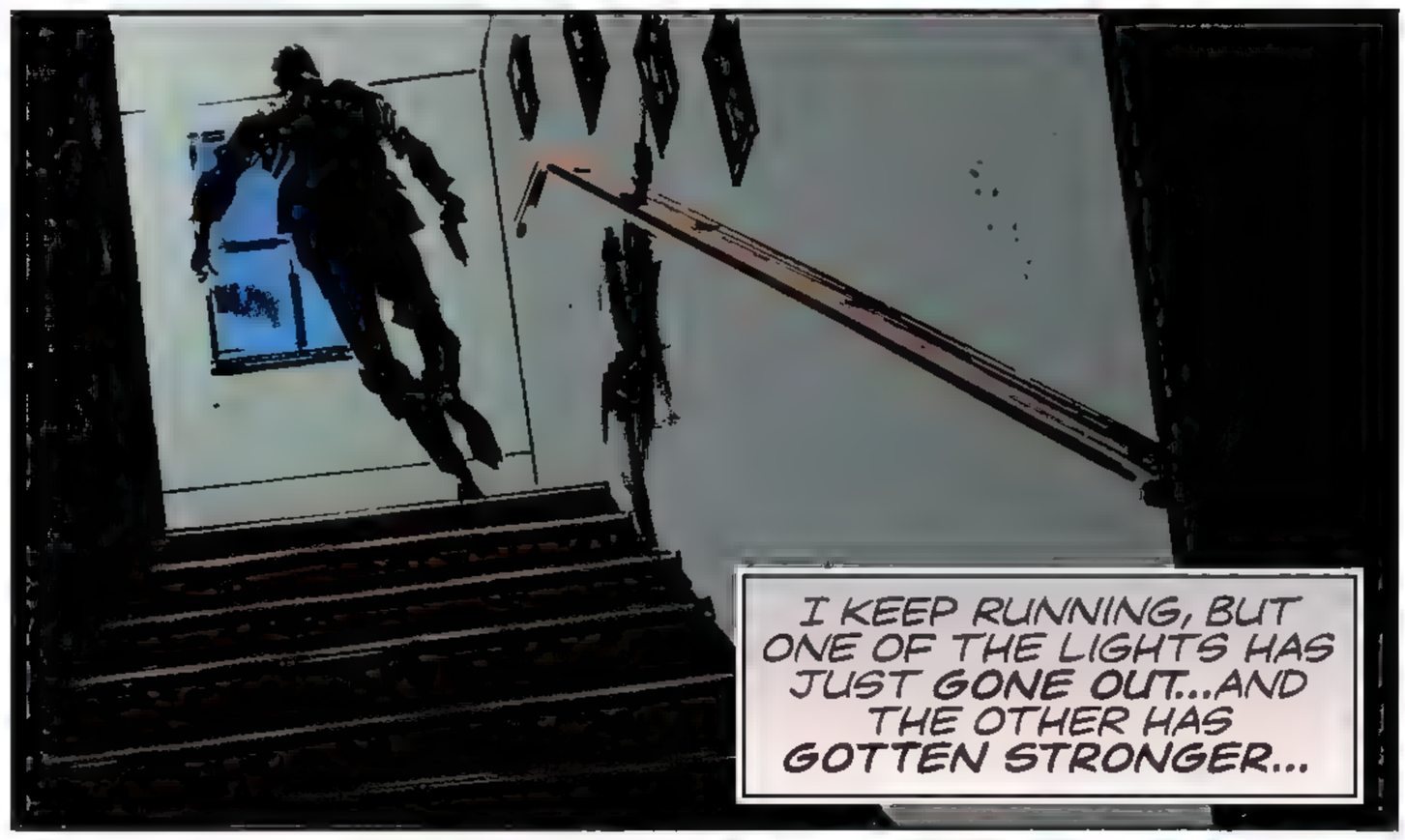

SO I CLOSE MY EYES AND TRY TO FOCUS. AND THAT'S WHEN IT HITS ME. THERE ISN'T JUST ONE INFECTED INSIDE THE HOUSE. THERE ARE TWO.

TWO HERE TOGETHER? BUT WHY WOULD THERE BE--
NO!

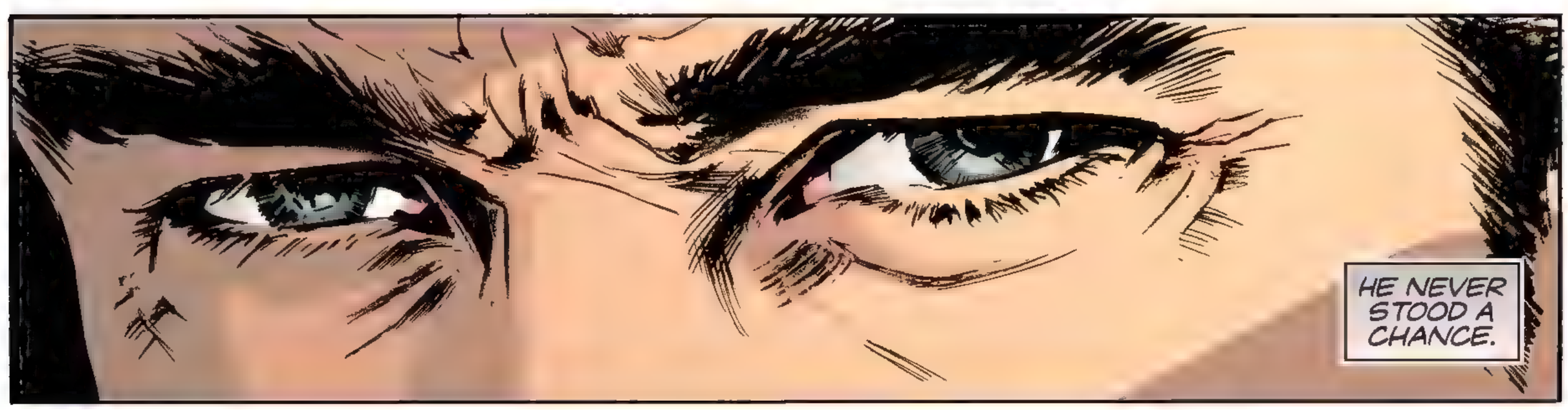

WHAT IS IT?!
STAY HERE! IF I'M NOT BACK IN TEN MINUTES, GO. I'LL MEET YOU AT THE MOTEL.

I'VE BEEN SO STUPID.
HOW DID I NOT SEE THIS COMING?!
IF I CAN SENSE THEM...IT ONLY MAKES SENSE THAT THEY CAN SENSE EACH OTHER!
YOU CAN'T HAVE THEM!
THEY'RE MINE!

P-POLICE?! PLEASE! SOMEONE IS IN MY HOUSE! MY SON--HE'S UPSTAIRS! PLEASE HELP!
STAY DOWN HERE!


I KEEP RUNNING, BUT ONE OF THE LIGHTS HAS JUST GONE OUT...AND THE OTHER HAS GOTTEN STRONGER...

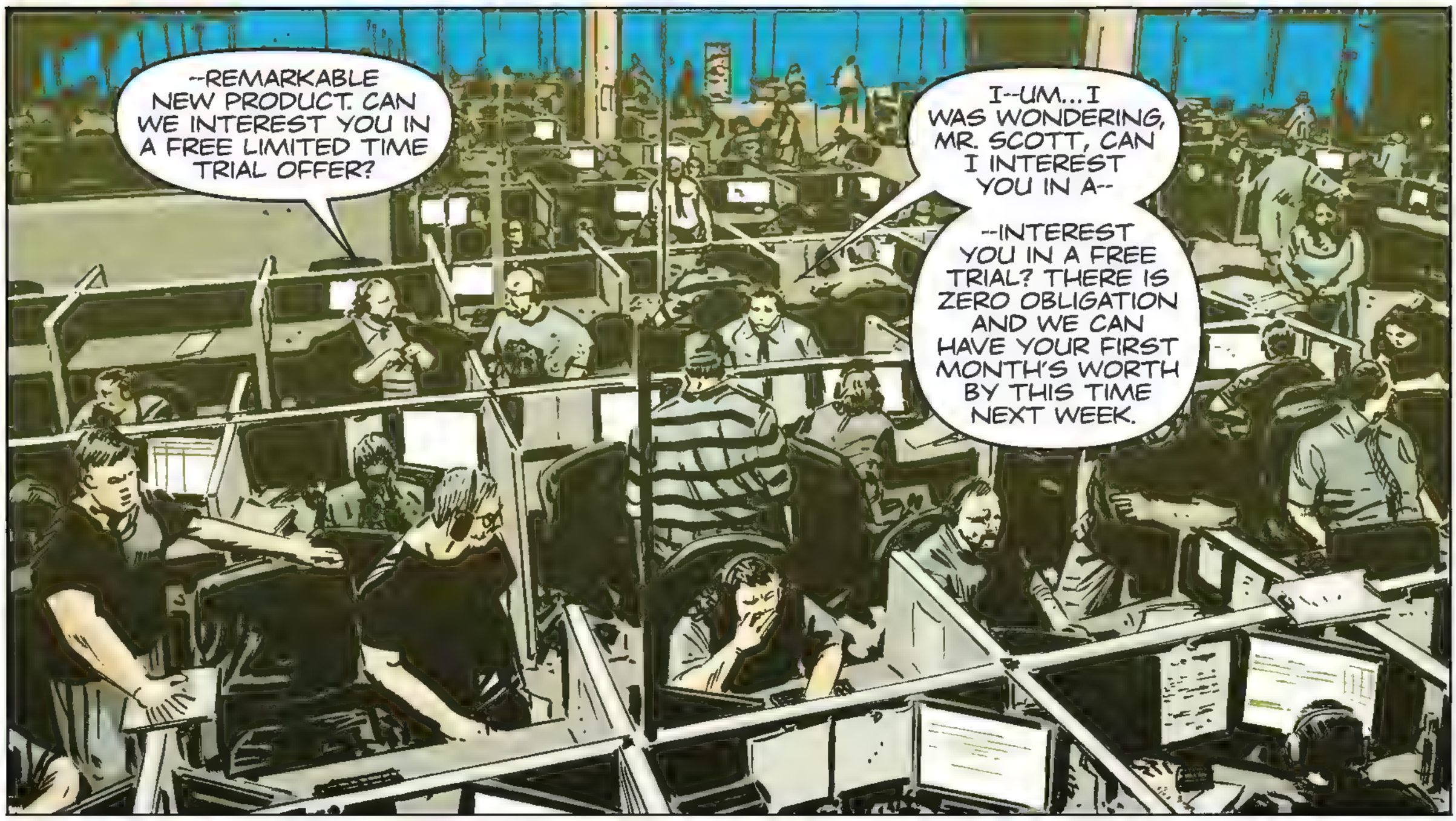
TOO LATE. HE'S ALREADY GONE.
HOST
JUST A KID. MAYBE SIXTEEN.


HE NEVER STOOD A CHANCE.

RAY--?
I THOUGHT I TOLD YOU TO WAIT IN THE CAR!
WEEEE-OOOOOO-WEEEE-OOOO
I KNOW, I HEARD THE COPS AND--
JESUS! THAT'S JUST A KID! WHAT HAPPENED?!
IT WAS ONE OF THE OTHERS... ONE OF THE OTHER INFECTED KILLED HIM!
WHAT DO YOU--I DON'T UNDERSTAND?
WEEEE-OOOOOOO

"I'M NOT THE ONLY ONE HUNTING THE NANITES ANYMORE! THERE'S ANOTHER...
"SOMEONE ELSE IS HUNTING NOW, TOO!"

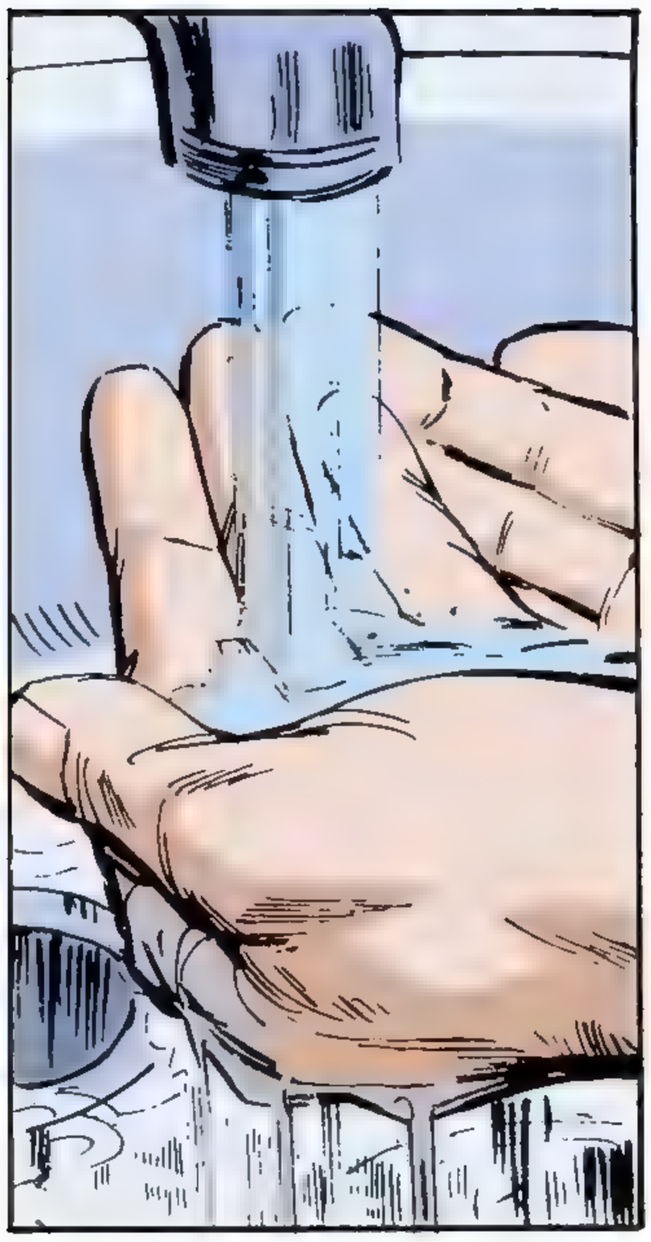
VALIANT
#7
BLOODSHOT
REBORN
JEFF LEMIRE
BUTCH GUICE
DAVID BARON

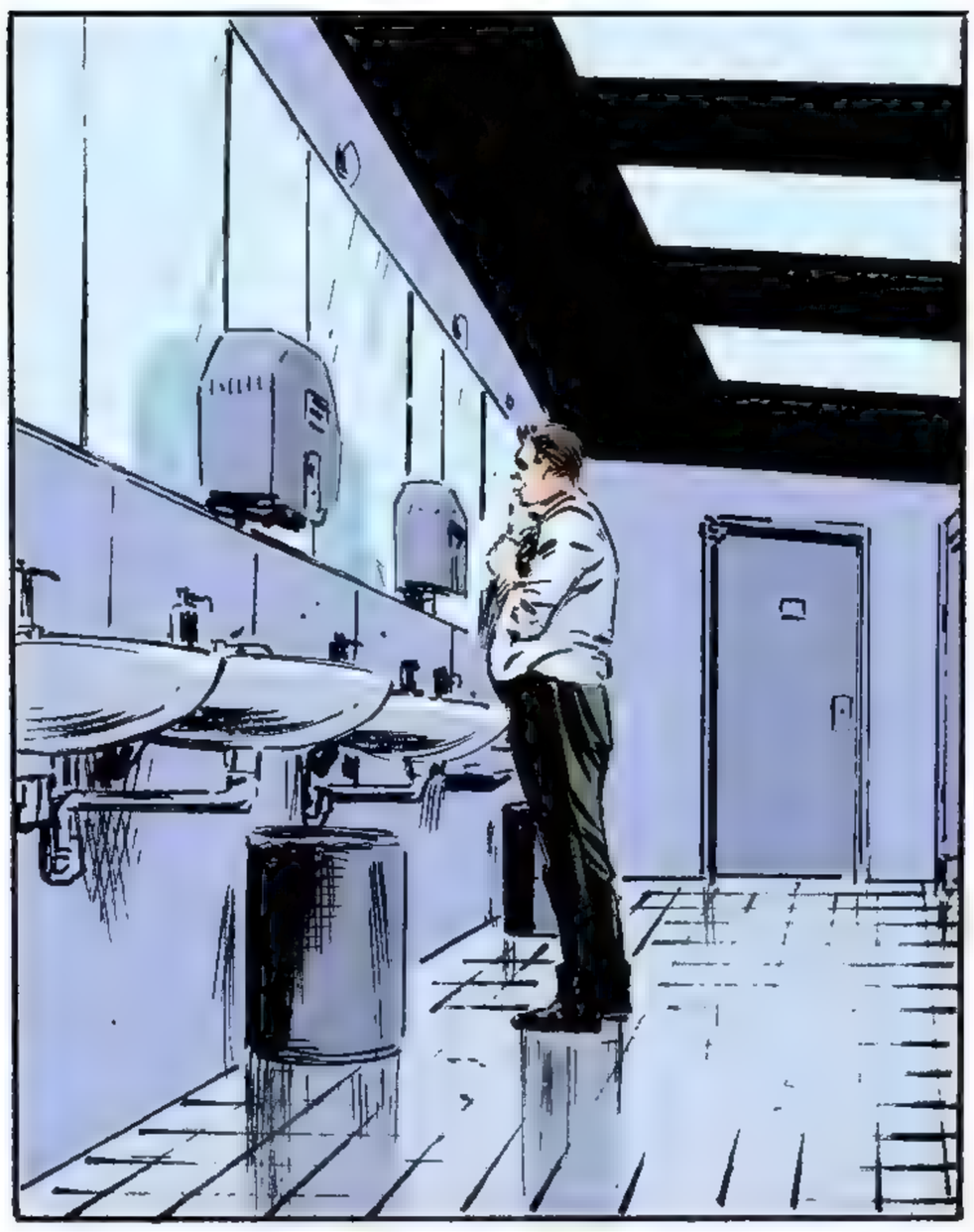

--REMARKABLE NEW PRODUCT. CAN WE INTEREST YOU IN A FREE LIMITED TIME TRIAL OFFER?
I--UM... I WAS WONDERING, MR. SCOTT, CAN I INTEREST YOU IN A--
--INTEREST YOU IN A FREE TRIAL? THERE IS ZERO OBLIGATION AND WE CAN HAVE YOUR FIRST MONTH'S WORTH BY THIS TIME NEXT WEEK.

...IN A-- EXCUSE ME... WE'RE OFFERING A FREE NO-MONEY-DOWN--
NOT INTERESTED! DO NOT CALL THIS NUMBER AGAIN, $#@%&#$!

DWIGHT? IS IT YOUR BREAK ALREADY?
UM...NO, MRS. BLEAKER. SORRY, I'M-- I'M JUST NOT FEELING SO WELL.

TIME IS MONEY, DWIGHT. I DON'T CARE HOW YOU FEEL. YOU GOT FIVE MINUTES. THEN I'M TAKING IT OUT OF YOUR LUNCH.
GET YOURSELF TOGETHER, GET BACK ON THE PHONE, AND GET SELLING OR I'LL FIND SOMEONE ELSE WHO CAN.





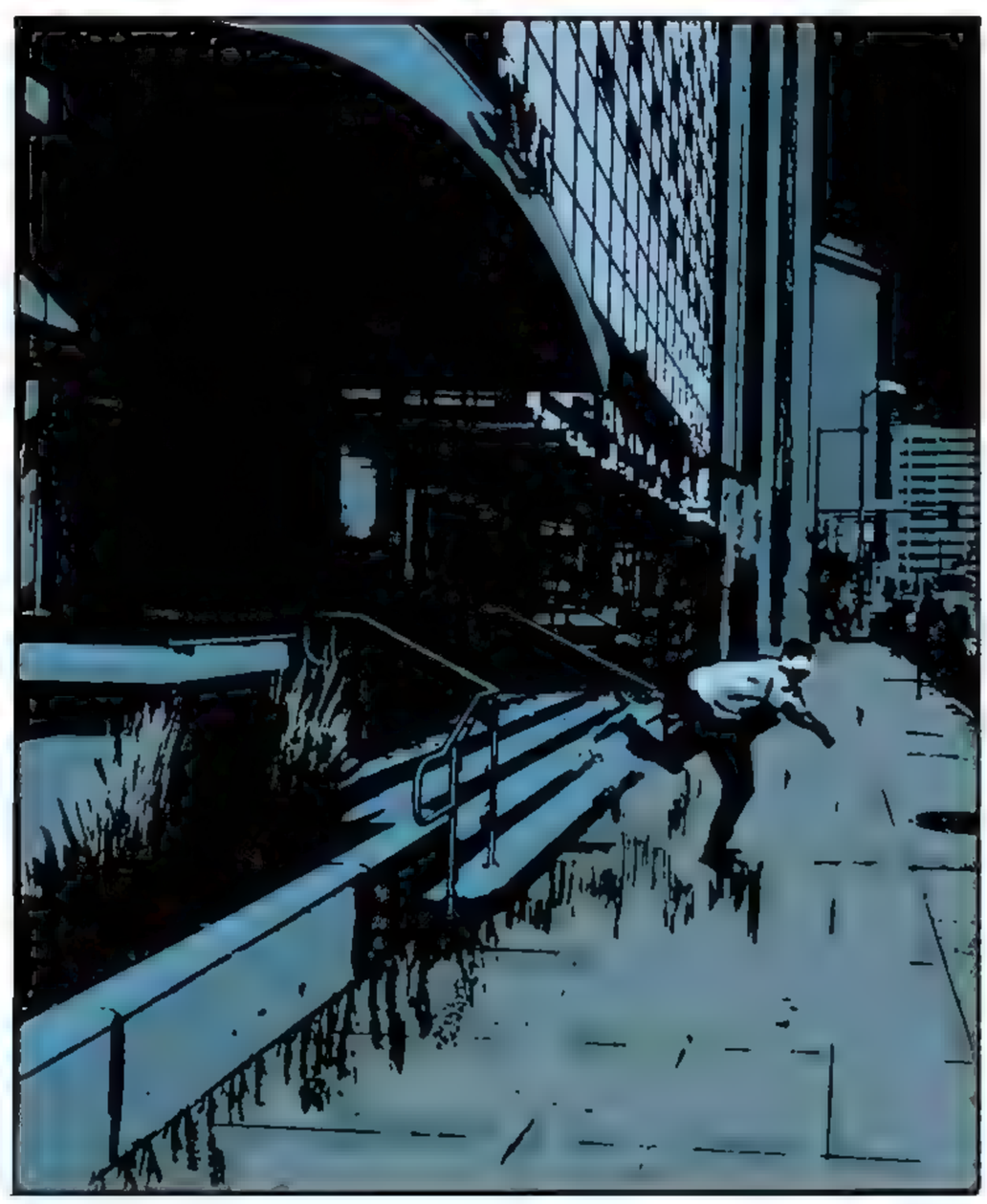
BLAM

NO! THAT'S NOT REAL... IT'S NOT ME. IT CAN'T BE!

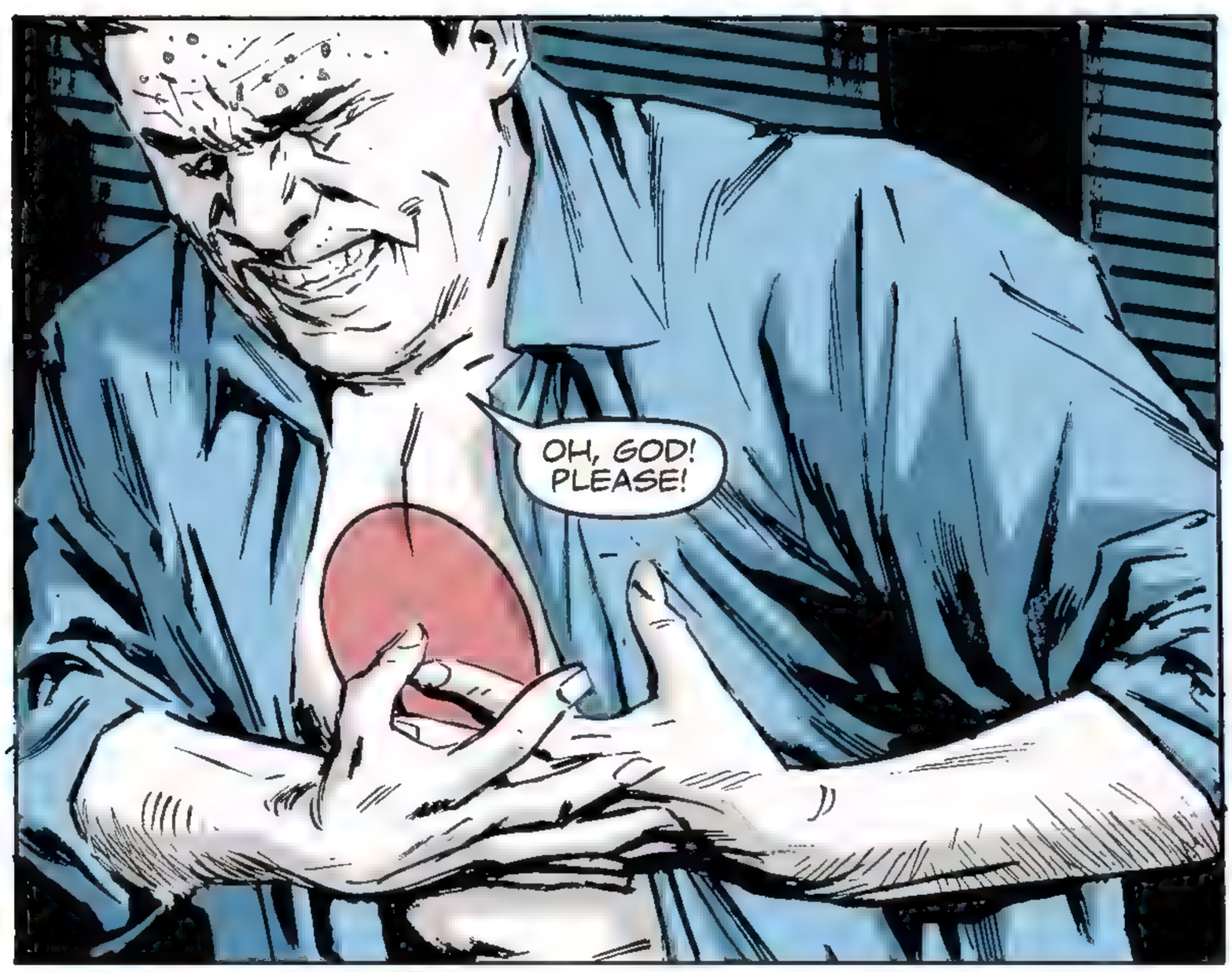
AHH!

NO, NO, NO... I DON'T WANT TO HURT ANYBODY... DON'T MAKE ME!

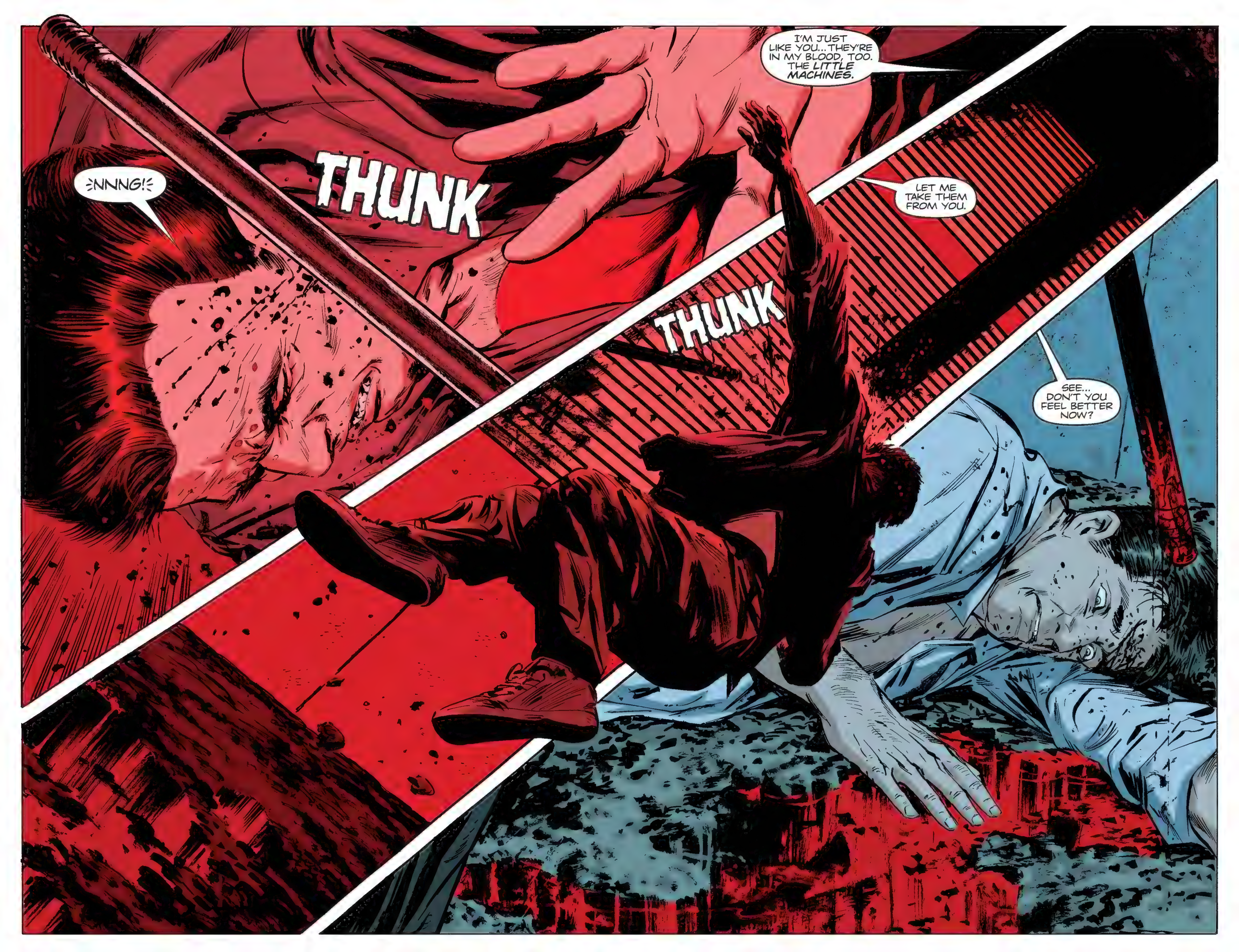
DWIGHT!? DWIGHT! WHERE DO YOU THINK YOU'RE GOING?
I--I'M SORRY.
YOU CAN'T JUST LEAVE! YOU WALK OUT OF HERE, YOU DON'T COME BACK! YOU HEAR ME?!



OH, JESUS!


OH, GOD! PLEASE!

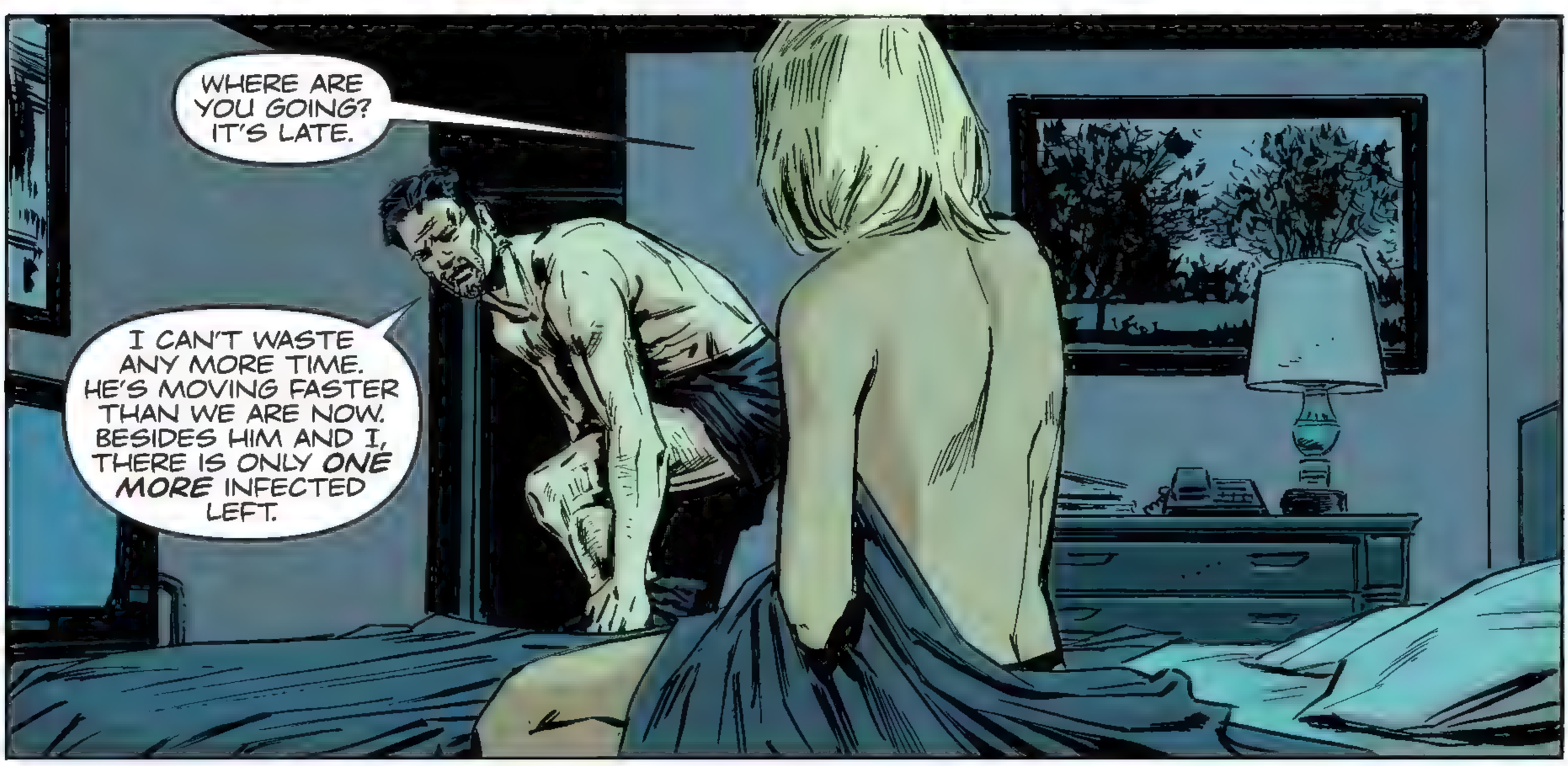
DON'T NEED TO BE SCARED.
WHAT-- WHO--?


NNNG!
THUNK
I'M JUST LIKE YOU... THEY'RE IN MY BLOOD, TOO. THE LITTLE MACHINES.
THUNK
LET ME TAKE THEM FROM YOU.
SEE... DON'T YOU FEEL BETTER NOW?

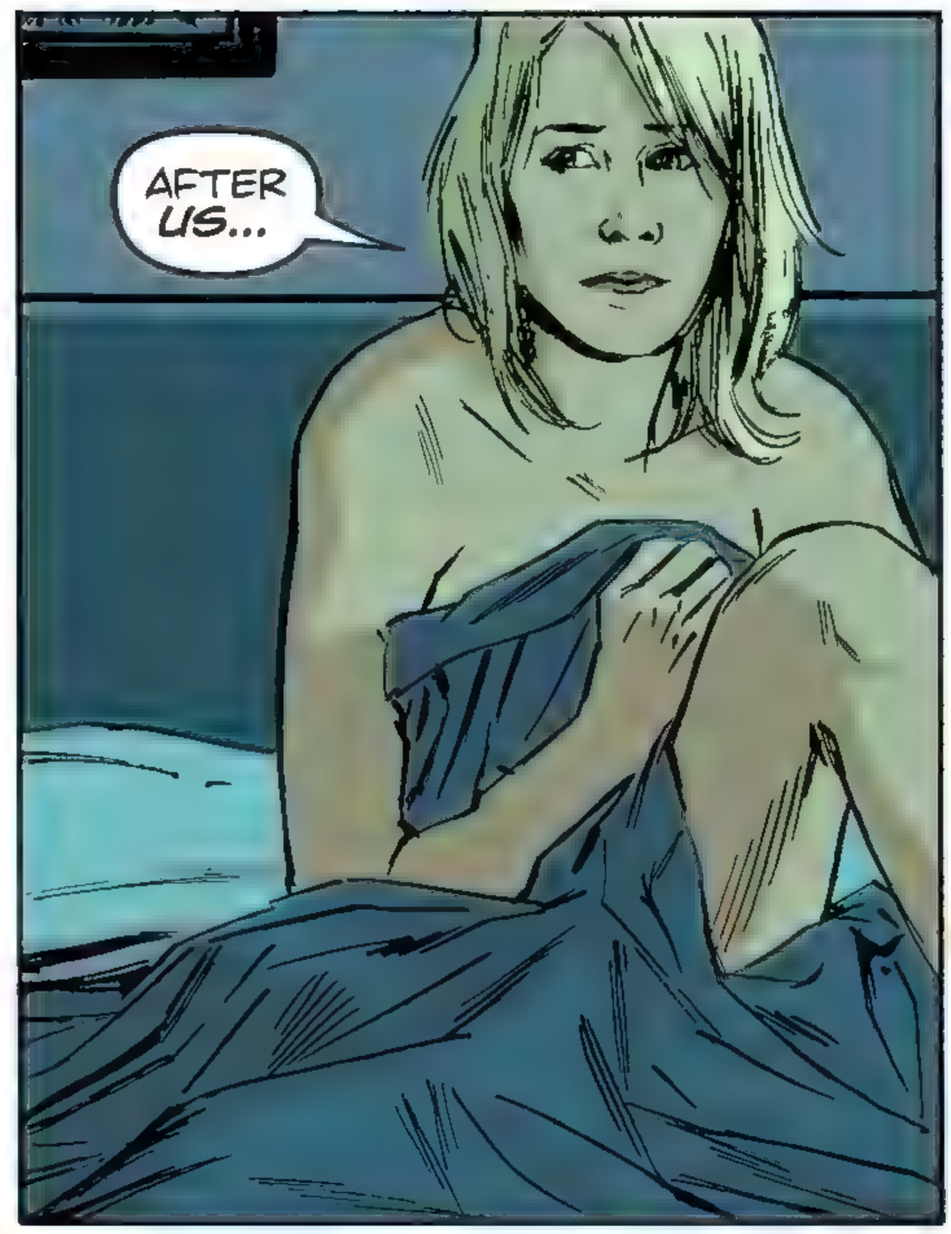
--NO!

WHAT-- WHAT'S WRONG? NIGHTMARE AGAIN?
NO. NOT A NIGHTMARE. I THINK--I THINK IT WAS REAL, MAGIC.

I SAW IT HAPPEN, THROUGH HIS EYES. THE OTHER ONE. THE HUNTER. HE KILLED ANOTHER OF THE INFECTED. COLLECTED MORE NANITES.
HE'S GETTING STRONGER. REALLY LEARNING TO USE THE NANITES NOW.


WHERE ARE YOU GOING? IT'S LATE.
I CAN'T WASTE ANY MORE TIME. HE'S MOVING FASTER THAN WE ARE NOW. BESIDES HIM AND I, THERE IS ONLY ONE MORE INFECTED LEFT.

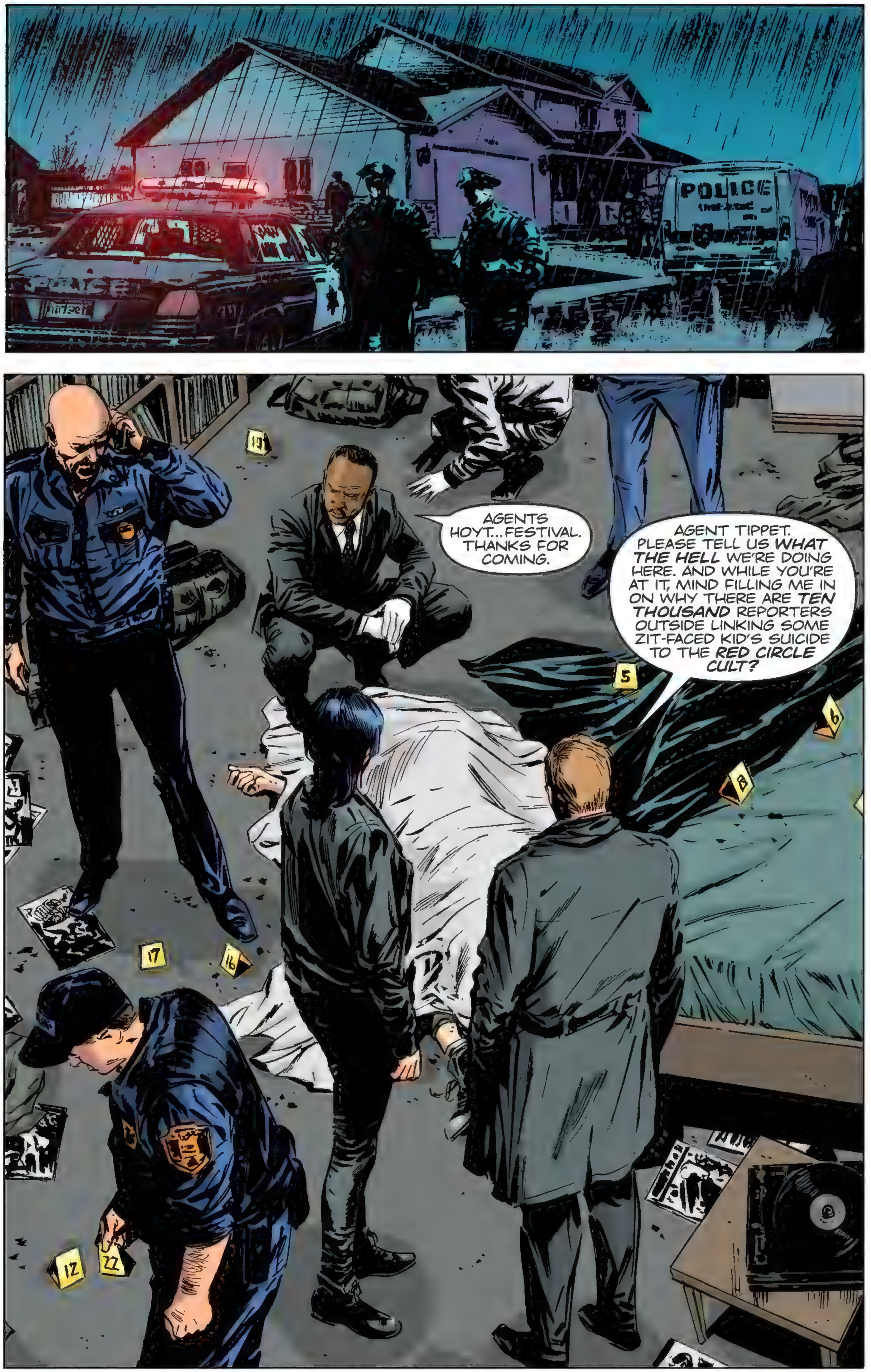
IF HE GETS TO HIM BEFORE I DO, HE MAY END UP STRONGER THAN ME. I CAN'T LET THAT HAPPEN. WHOEVER IT IS...HE'S UNSTABLE. NO TELLING WHAT HE WOULD DO...WHAT HE WOULD BE CAPABLE OF.
AND IT WOULD ONLY BE A MATTER OF TIME UNTIL HE CAME AFTER ME.


AFTER US...

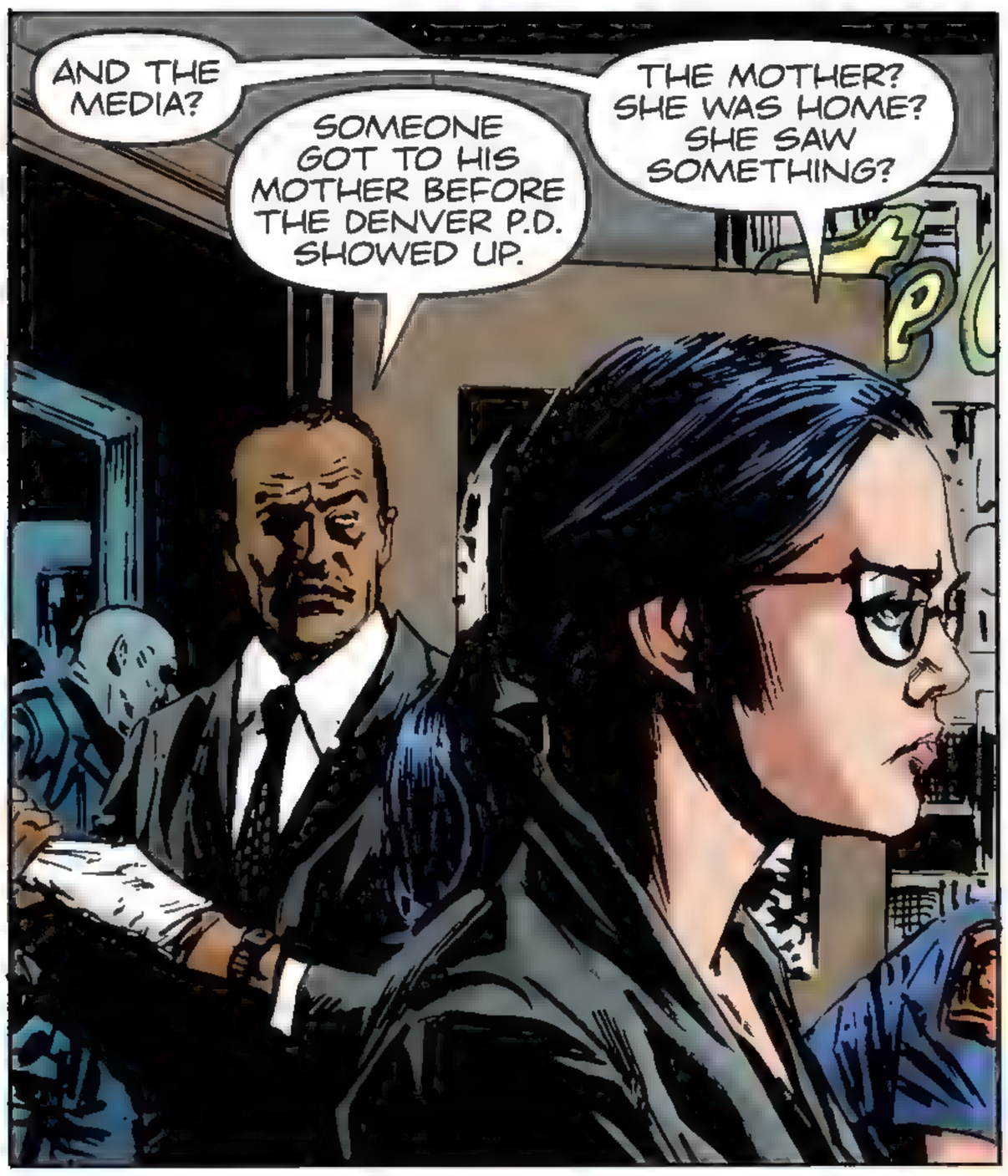
BUT IF YOU GET TO THE LAST ONE FIRST... TAKE THOSE NANITES. WILL YOU BE...

WHAT? BLOODSHOT AGAIN?

TRUTH IS, I THINK I ALWAYS WAS BLOODSHOT. I JUST TRICKED MYSELF INTO THINKING I MIGHT BE ABLE TO BE SOMETHING ELSE FOR A LITTLE WHILE.

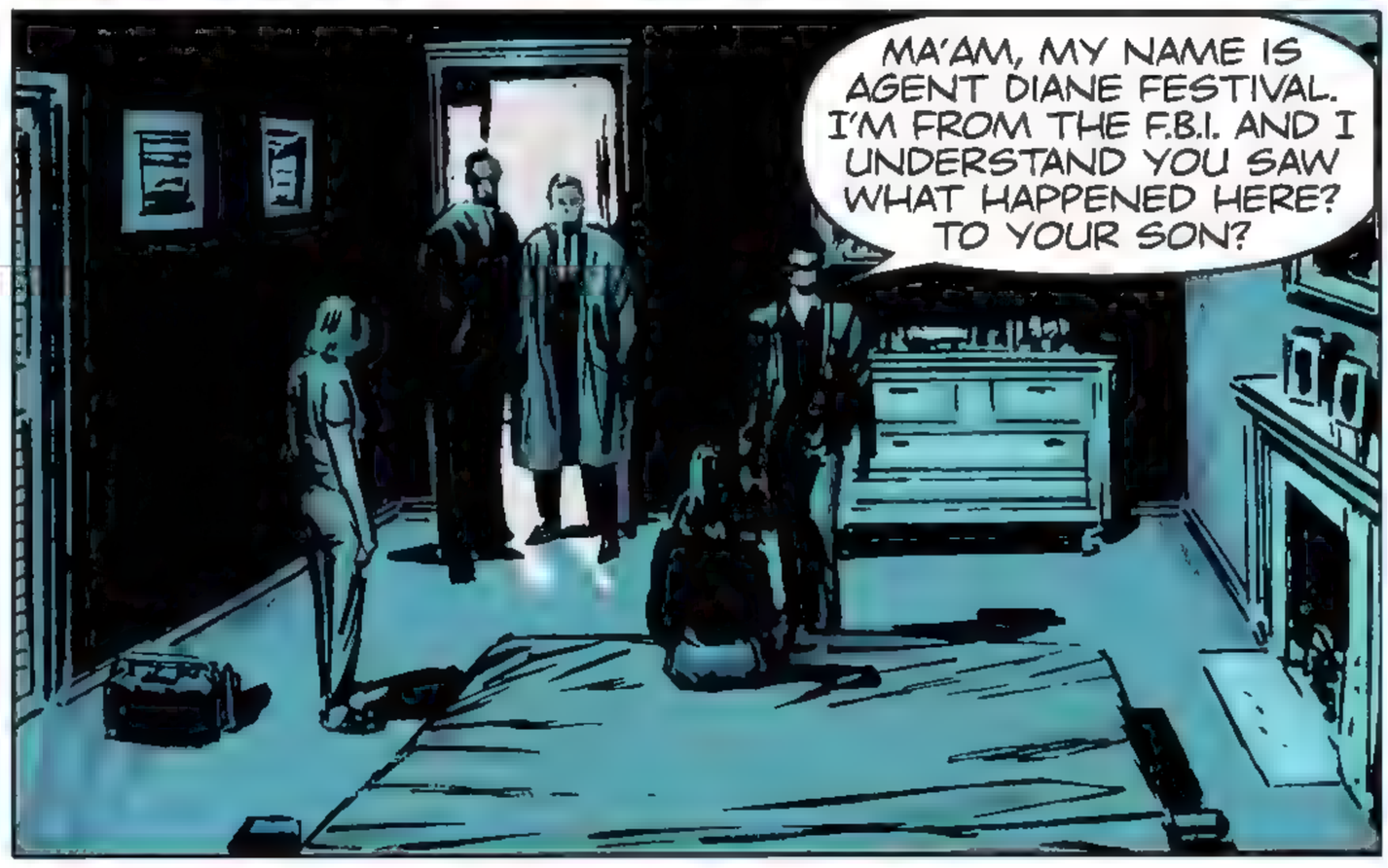

POLICE
POLICE
AGENTS HOYT...FESTIVAL. THANKS FOR COMING.
AGENT TIPPET. PLEASE TELL US WHAT THE HELL WE'RE DOING HERE. AND WHILE YOU'RE AT IT, MIND FILLING ME IN ON WHY THERE ARE TEN THOUSAND REPORTERS OUTSIDE LINKING SOME ZIT-FACED KID'S SUICIDE TO THE RED CIRCLE CULT?

THIS IS NO SUICIDE.


AND THE MEDIA?
SOMEONE GOT TO HIS MOTHER BEFORE THE DENVER P.D. SHOWED UP.
THE MOTHER? SHE WAS HOME? SHE SAW SOMETHING?

SHE WAS HERE. THE KILLER PUSHED RIGHT PAST HER INTO THE HOUSE. I HELD THE E.M.T.s OFF FROM TAKING HER TO THE HOSPITAL UNTIL YOU GOT HERE...

I THINK YOU NEED TO HEAR WHAT SHE HAS TO SAY.


MA'AM, MY NAME IS AGENT DIANE FESTIVAL. I'M FROM THE F.B.I. AND I UNDERSTAND YOU SAW WHAT HAPPENED HERE? TO YOUR SON?

OFF THE FOUR-OH-SIX. WHITE SKIN. RED EYES. TOOK MY DANNY. TOOK HIM TO HELL.

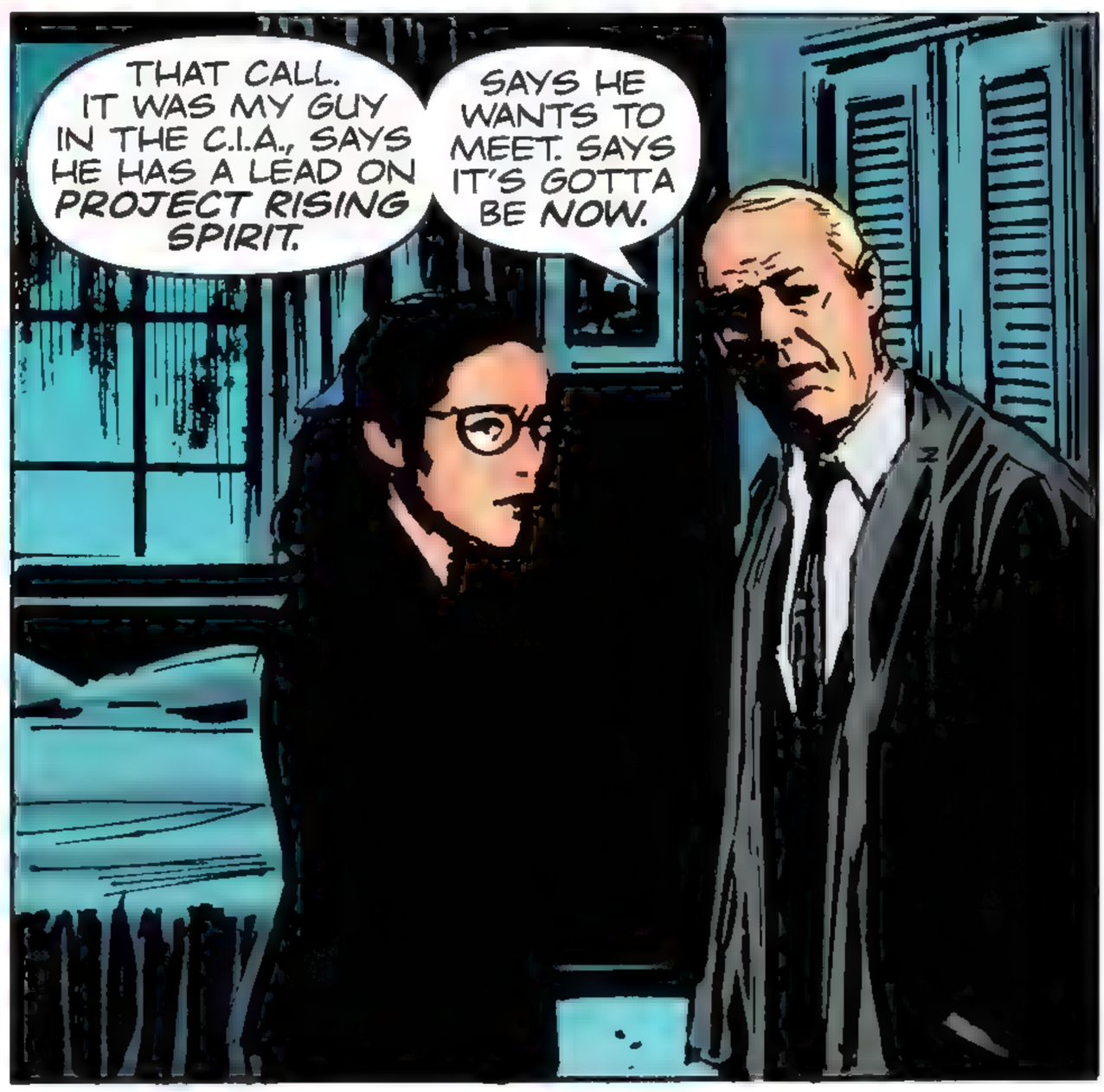
DRRT
DRRT
#^$*. SORRY.

SORRY, MA'AM.
DANNY WAS YOUR SON? DID YOU SEE WHO HURT HIM?
RED EYES. WHITE SKIN. OFF THE FOUR-OH-SIX.

IS THIS THE MAN WHO HURT YOUR SON?
NO. OFF THE FOUR-OH-SIX.
THIS ISN'T THE MAN?
NO. OFF THE FOUR-OH-SIX. RED EYES. WHITE SKIN. TOOK MY DANNY TO HELL.

SHE JUST KEEPS SAYING THAT. OVER AND OVER. IT'S ALL WE'VE BEEN ABLE TO GET OUT OF HER.
THAT MEAN ANYTHING TO YOU? FOUR-OH-SIX?
NO. I WAS HOPING IT MIGHT MEAN SOMETHING TO YOU.

FESTIVAL. YOU DONE HERE?
I--I GUESS. FOR NOW. WE NEED A FULL FORENSIC SWEEP.


THAT CALL. IT WAS MY GUY IN THE C.I.A., SAYS HE HAS A LEAD ON PROJECT RISING SPIRIT.
SAYS HE WANTS TO MEET. SAYS IT'S GOTTA BE NOW.

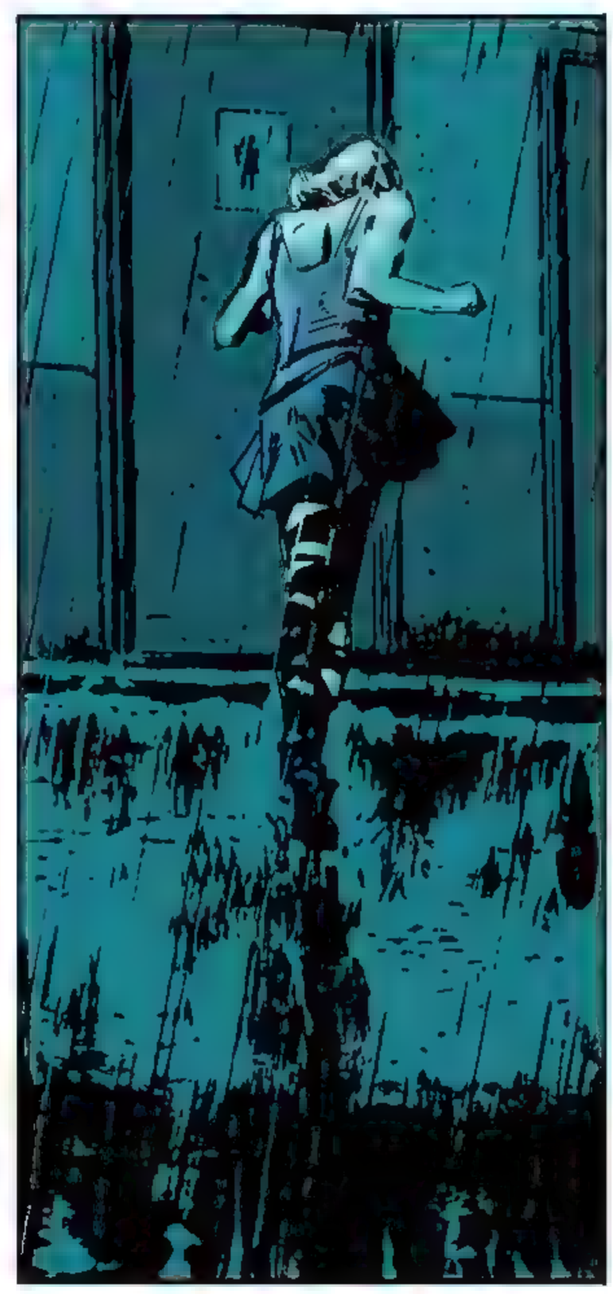
NOW?

SORRY, RAY, WHEN YOU GOTTA GO, YOU GOTTA GO.

JUST MAKE IT QUICK. WE'RE CLOSE.

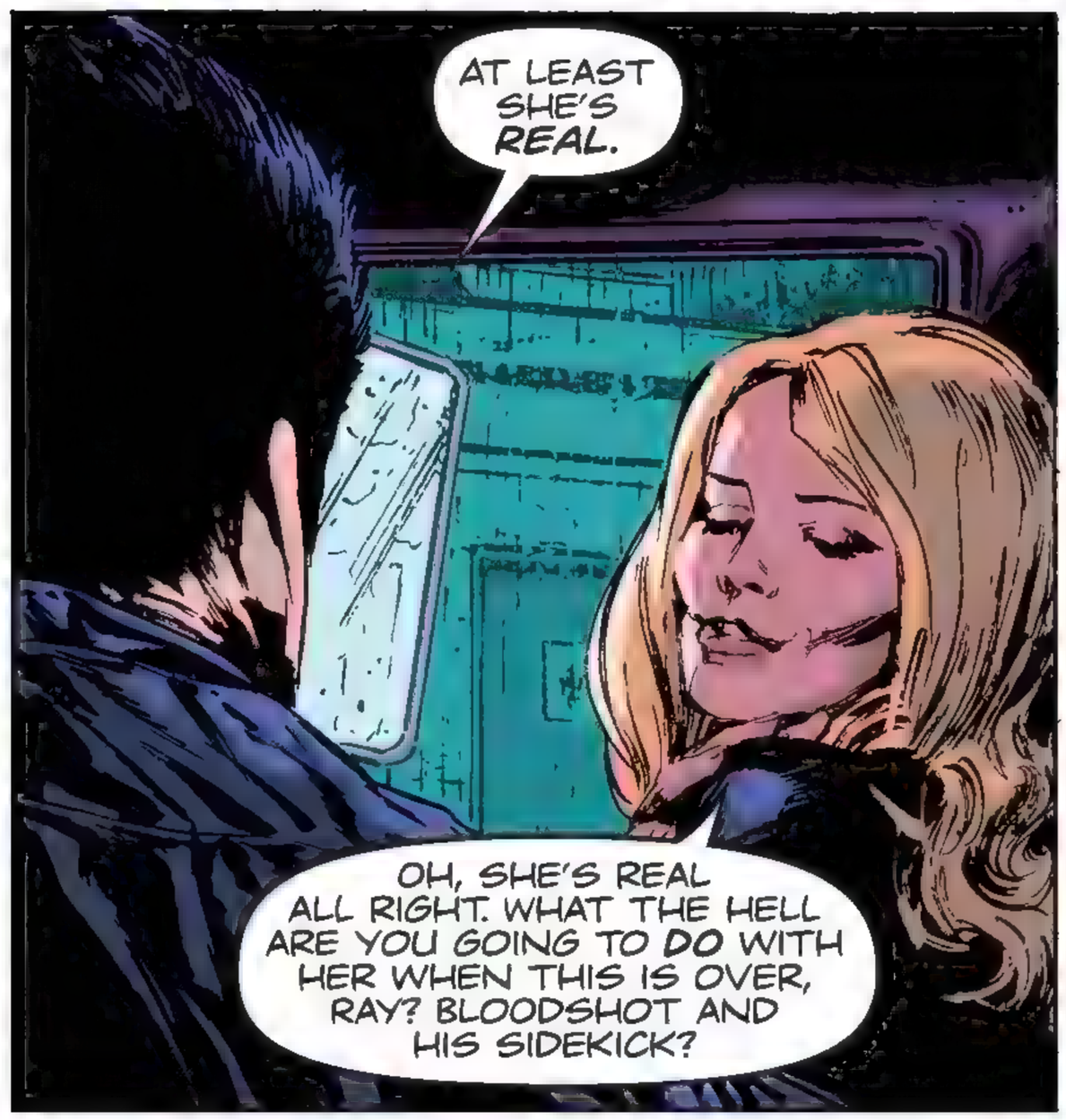
I WILL. JUST WAIT... OKAY?

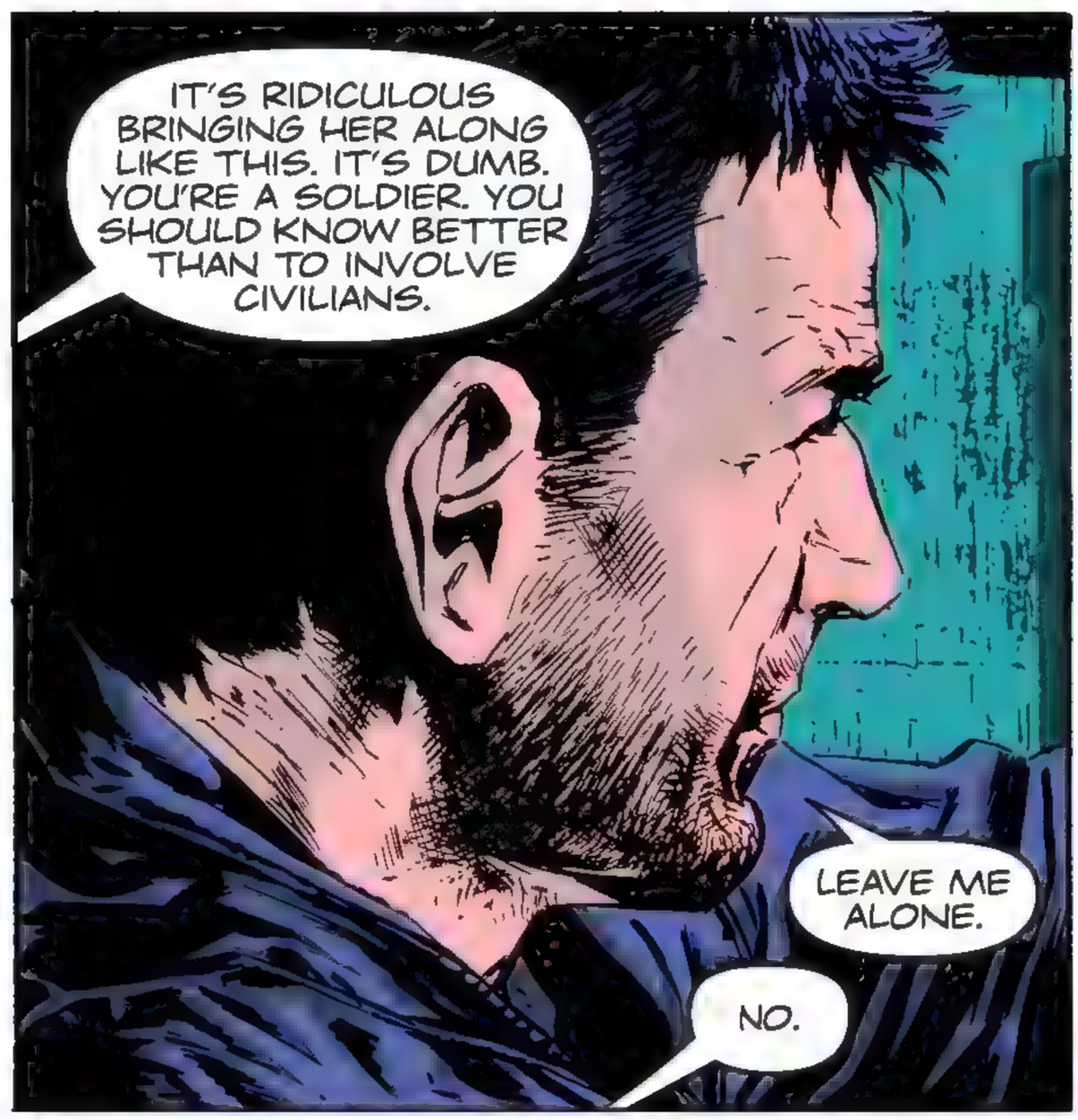
I WANTED TO LEAVE YOU, I WOULD HAVE ALREADY. JUST HURRY.



AH... ISN'T THAT SWEET.
ATM

I THOUGHT I GOT RID OF YOU, KAY.
OH, REAL NICE, RAY. JESUS. I CAN'T BELIEVE YOU LEFT ME FOR THAT LITTLE SLUT.

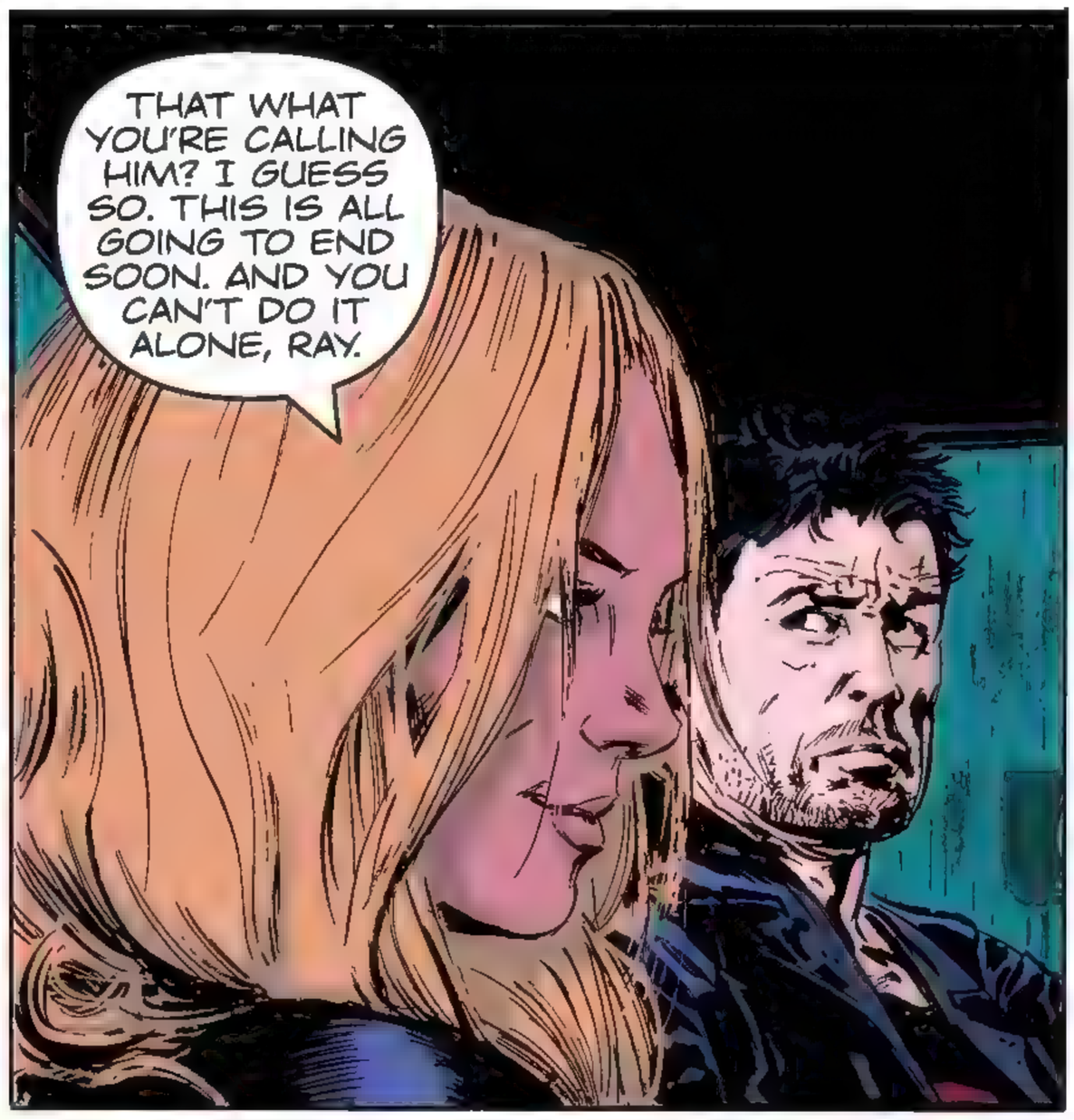

AT LEAST SHE'S *REAL*.
OH, SHE'S REAL ALL RIGHT. WHAT THE HELL ARE YOU GOING TO *DO* WITH HER WHEN THIS IS OVER, RAY? BLOODSHOT AND HIS SIDEKICK?


IT'S RIDICULOUS BRINGING HER ALONG LIKE THIS. IT'S DUMB. YOU'RE A SOLDIER. YOU SHOULD KNOW BETTER THAN TO INVOLVE CIVILIANS.
LEAVE ME ALONE.
NO.

SPEAKING OF ALONE. I HAVEN'T SEEN OUR *LITTLE FRIEND* IN A WHILE. HAVE YOU?
BLOODSQUIRT? I THOUGHT YOU TWO WERE A PACKAGE DEAL.

SO DID I. BUT I THINK THE SQUIRT HAS FOUND *A NEW FRIEND*.

THE OTHER ONE? THE HUNTER?


THAT WHAT YOU'RE CALLING HIM? I GUESS SO. THIS IS ALL GOING TO END SOON. AND YOU CAN'T DO IT ALONE, RAY.

I'M NOT ALONE. NOT ANYMORE.

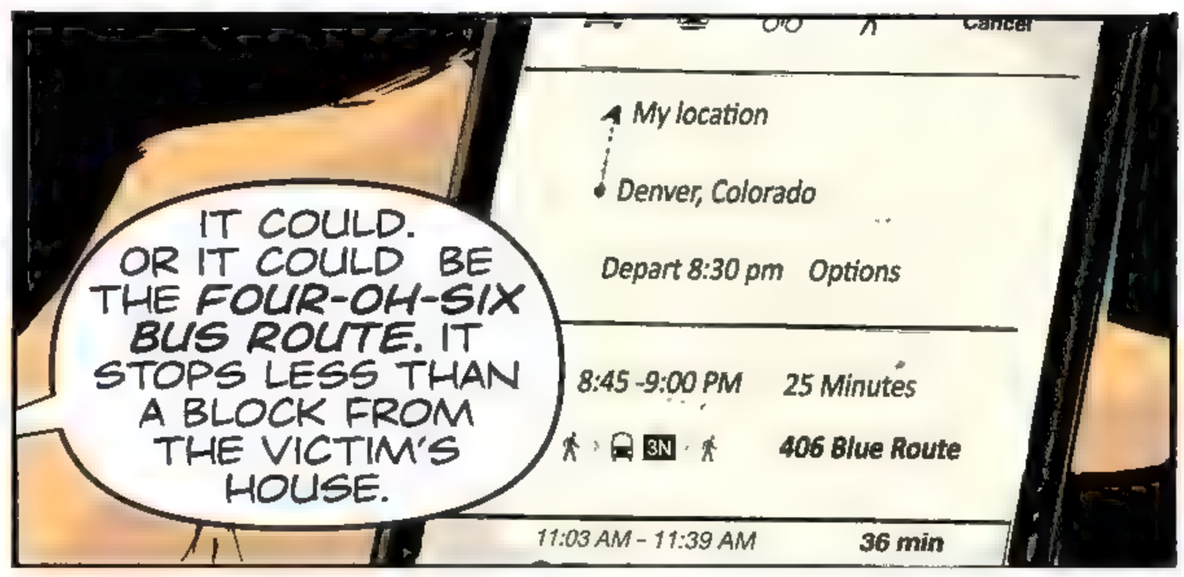
DID YOU SAY SOMETHING?
WHA--? UH...NO. NOTHING.

LET'S GO.
Lotto

DENVER AVIATION MUSEUM.
--I THINK YOUR C.I.A. MAN STOOD US UP, HOYT.
HE'LL BE HERE.
USAF
G 61710

WHAT ARE YOU DOING?
CHECKING SOMETHING. THAT THING THE MOTHER SAID... FOUR-OH-SIX.

YEAH. SHE WAS HALF OUT OF HER MIND. COULD MEAN ANYTHING.


IT COULD. OR IT COULD BE THE FOUR-OH-SIX BUS ROUTE. IT STOPS LESS THAN A BLOCK FROM THE VICTIM'S HOUSE.
Cancel
My location
Denver, Colorado
Depart 8:30 pm Options
8:45 -9:00 PM 25 Minutes
3N
406 Blue Route
11:03 AM - 11:39 AM 36 min

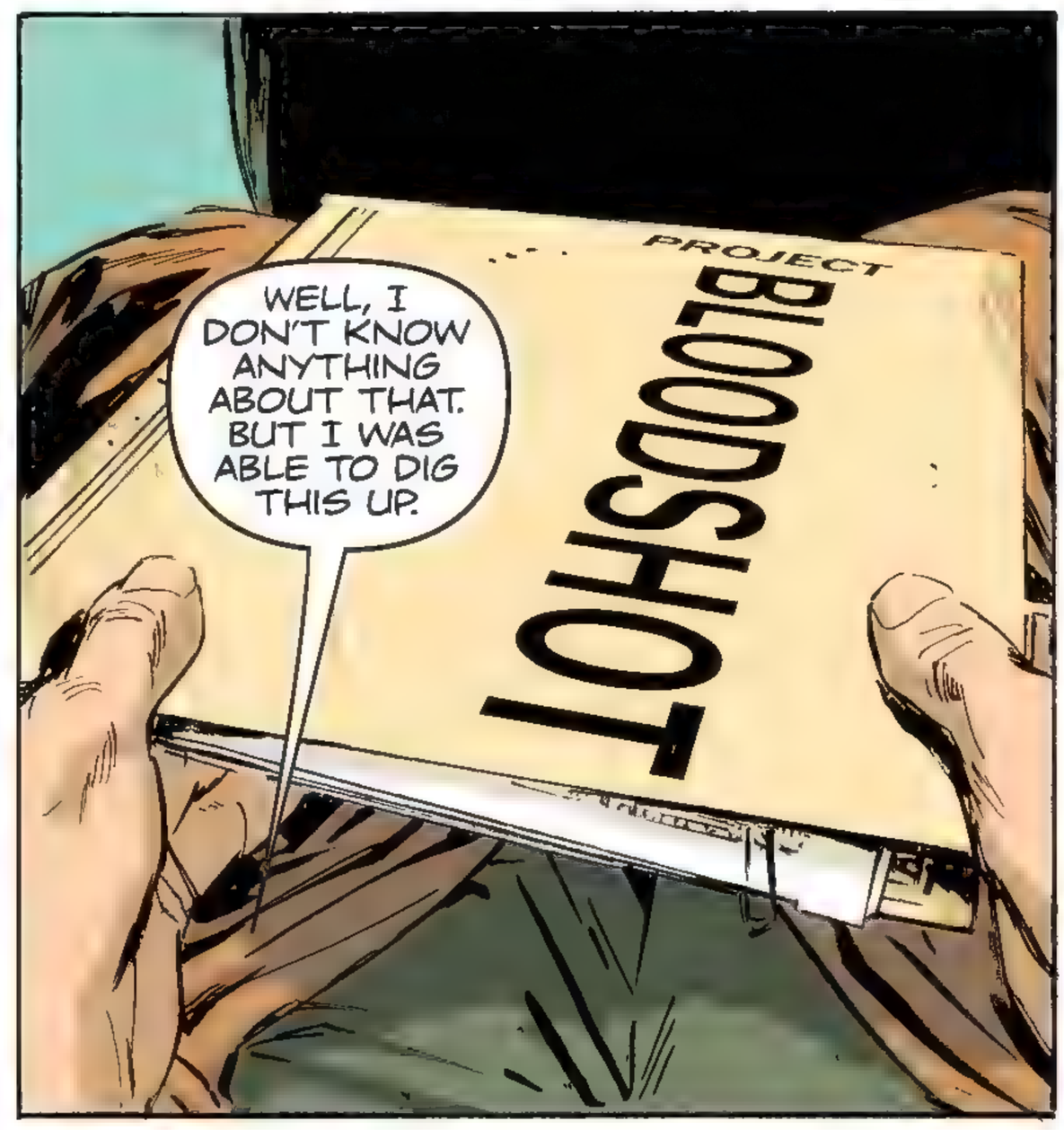
ARE YOU TELLING ME THAT OUR KILLER TOOK THE BUS?
I DON'T KNOW. MAYBE.
AND YOU DON'T THINK IT WAS RAY GARRISON?

HE'S INVOLVED. SOMEHOW. BUT NO... I DON'T THINK GARRISON KILLED THAT BOY. THE MOM DIDN'T REACT AT ALL WHEN I SHOWED HER HIS PICTURE.

I THOUGHT I ASKED YOU TO COME ALONE, HOYT.
PETER... THIS IS MY--THIS IS MY PARTNER, DIANE FESTIVAL. SHE'S OKAY. SHE'S WITH ME.

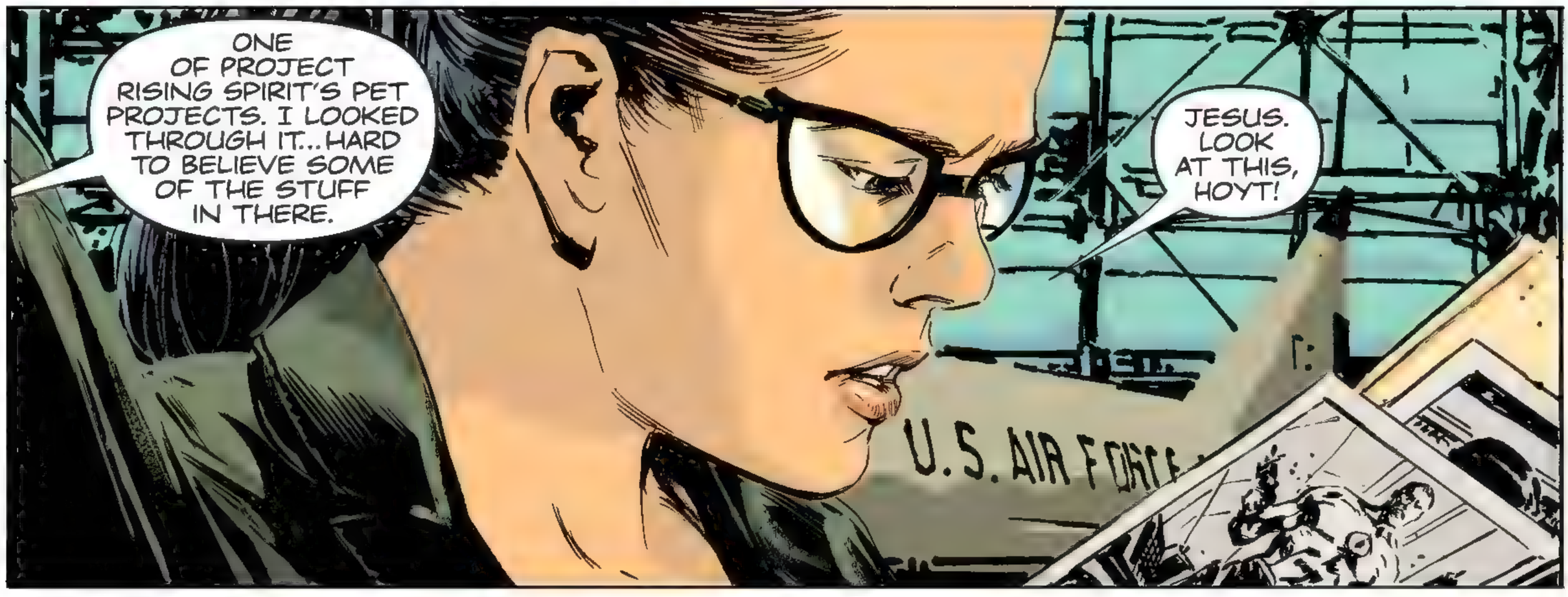
AGENT DIANE FESTIVAL, PETER HORN.
UH HUH. LOOK, I DON'T FEEL GOOD ABOUT THIS, HOYT. NOT WHAT WE DISCUSSED...

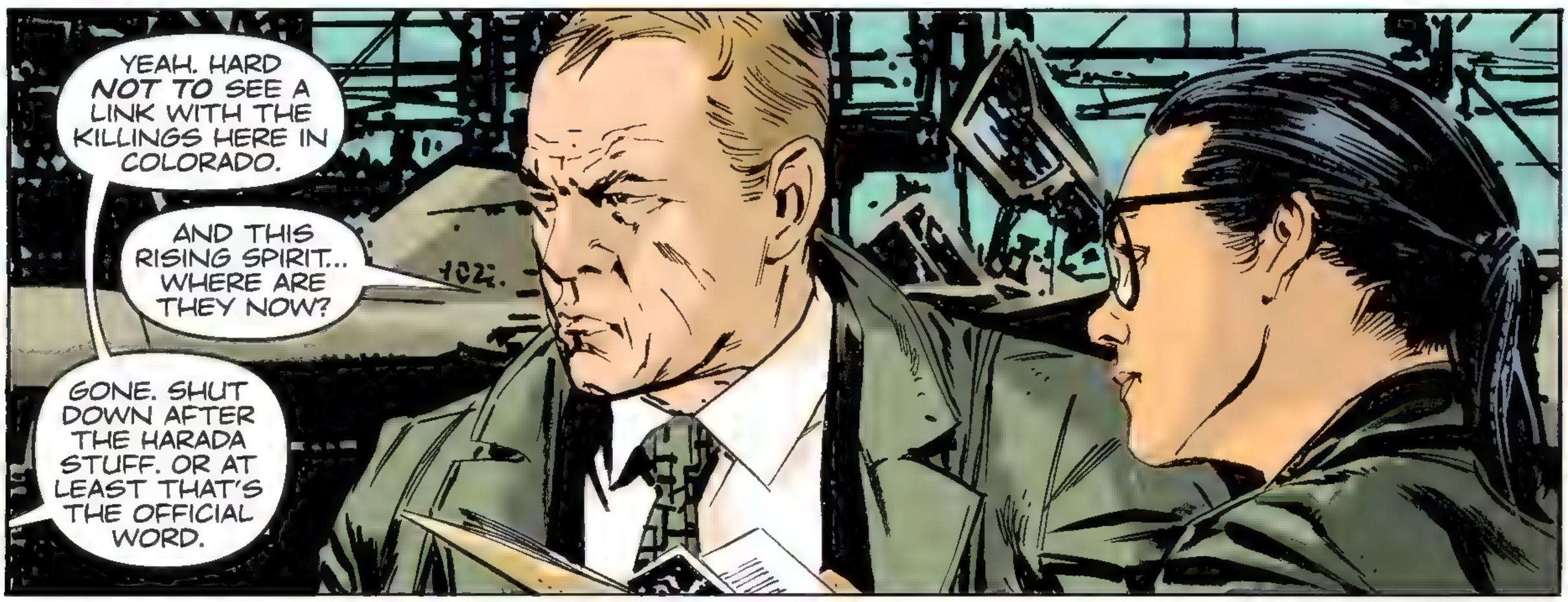
MR. HORN...I ASSURE YOU, I ONLY WANT TO GET TO THE BOTTOM OF THE RED CIRCLE CASE. IF YOU CAN PROVIDE ANY INFORMATION THAT MAY HELP US--


WELL, I DON'T KNOW ANYTHING ABOUT THAT. BUT I WAS ABLE TO DIG THIS UP.
PROJECT BLOODSHOT

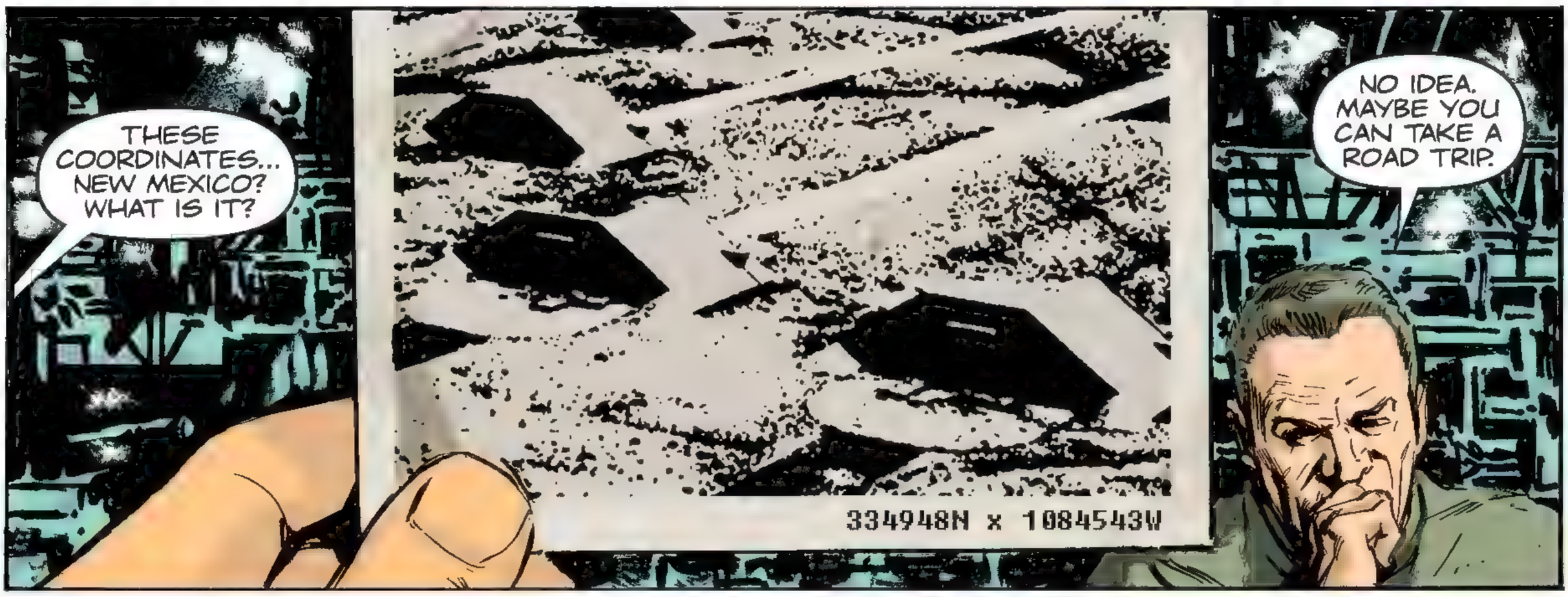
PROJECT BLOODSHOT?
NEVER HEARD OF IT.

OF COURSE YOU HAVEN'T. THIS IS BLACK BLACK BLACK LEVEL STUFF, HOYT. EVEN THE HARADA LEAK DIDN'T TOUCH THIS.


ONE OF PROJECT RISING SPIRIT'S PET PROJECTS. I LOOKED THROUGH IT... HARD TO BELIEVE SOME OF THE STUFF IN THERE.
JESUS. LOOK AT THIS, HOYT!
U.S. AIR FORCE


YEAH. HARD NOT TO SEE A LINK WITH THE KILLINGS HERE IN COLORADO.
AND THIS RISING SPIRIT... WHERE ARE THEY NOW?
GONE. SHUT DOWN AFTER THE HARADA STUFF. OR AT LEAST THAT'S THE OFFICIAL WORD.

YOU KNOW SOMETHING DIFFERENT?
I DON'T KNOW ANYTHING, AGENT FESTIVAL. WE NEVER HAD THIS CONVERSATION AND I CERTAINLY NEVER GAVE YOU THIS.


THESE COORDINATES... NEW MEXICO? WHAT IS IT?
334948N x 1084543W
NO IDEA. MAYBE YOU CAN TAKE A ROAD TRIP.

THANKS, PETE. IT'S SOMETHING. I OWE YOU.

YES. YOU DO.

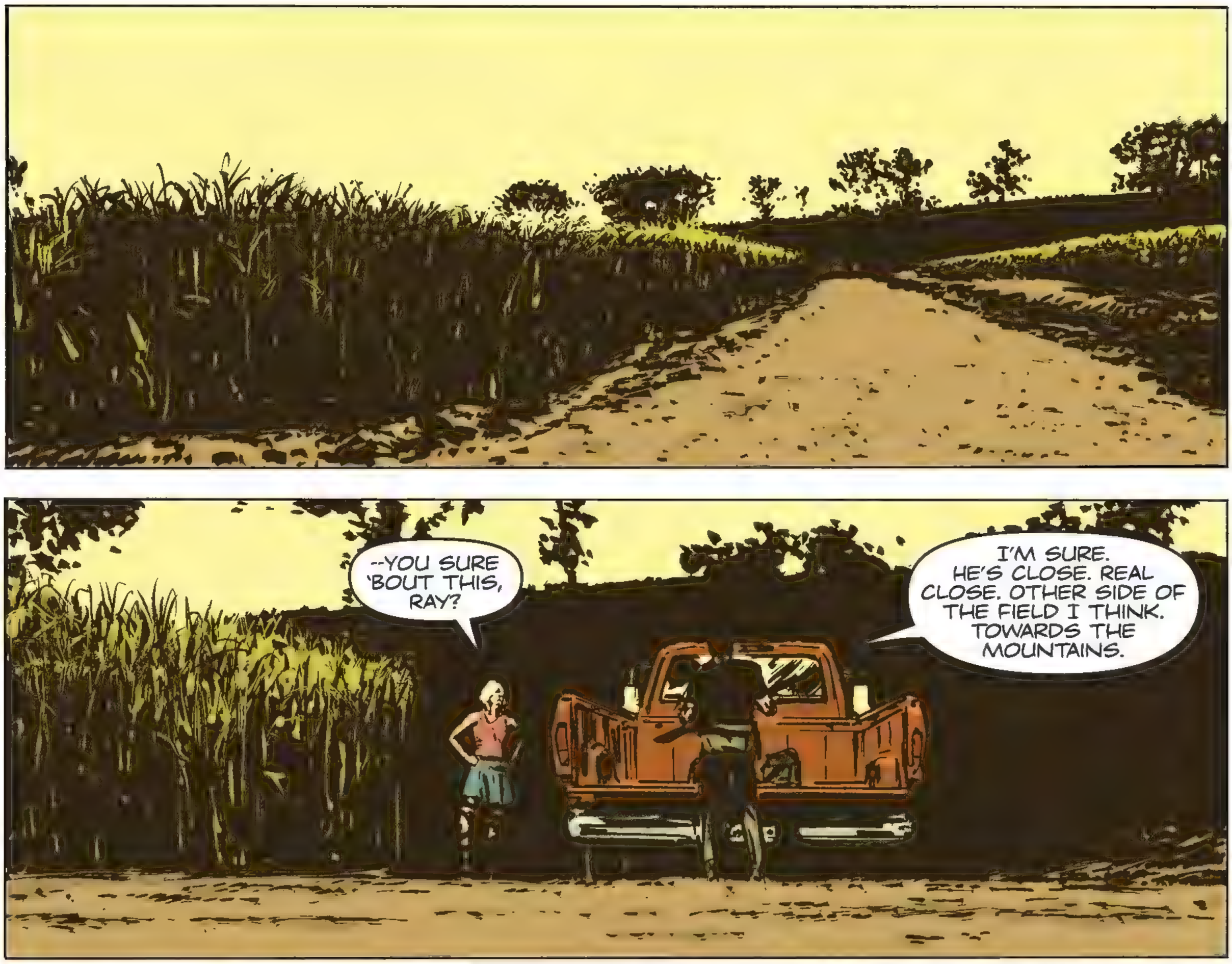
BUT THERE WAS ONE MORE THING. AND I DON'T REALLY KNOW WHAT TO MAKE OF IT. BUT WHEN I WAS DIGGING I FOUND A FILE THAT EVEN I COULDN'T GET INTO...

SOMETHING CALLED ***BLOODSHOT ISLAND.*** THAT MEAN ANYTHING TO YOU TWO?

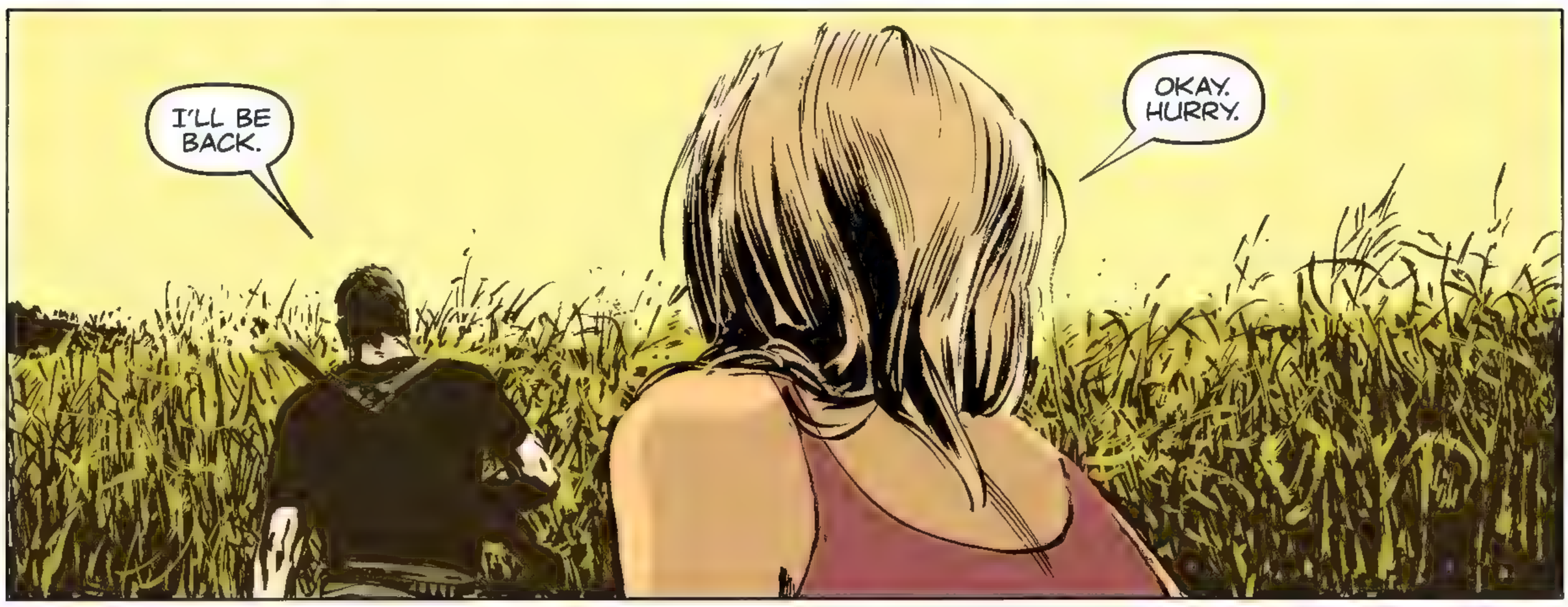
BLOODSHOT ISLAND?

SOUNDS LIKE THE WORLD'S WORST RESORT.

SOMETHING TELLS ME IT'S A WHOLE LOT NASTIER THAN THAT, HOYT. ***HAPPY HUNTING.***


--YOU SURE 'BOUT THIS, RAY?
I'M SURE. HE'S CLOSE. REAL CLOSE. OTHER SIDE OF THE FIELD I THINK. TOWARDS THE MOUNTAINS.
AND YOU'RE GONNA STAY HERE THIS TIME, YEAH? LIKE WE TALKED ABOUT?
YEAH.
YOU PROMISE?
YOU PROMISE YOU'RE COMING BACK?
I PROMISE.

YOU KNOW HOW TO USE THIS?
YEAH.


I'LL BE BACK.
OKAY. HURRY.

I LEFT THE KEYS IN THE TRUCK. JUST IN CASE.

KAY WAS RIGHT. I SHOULD KNOW BETTER THAN TO BRING MAGIC ALONG. TO INVOLVE HER. BUT I CAN'T SEEM TO HELP MYSELF.

THERE'S SOMETHING ABOUT HER. SOMETHING I JUST CAN'T SAY NO TO.

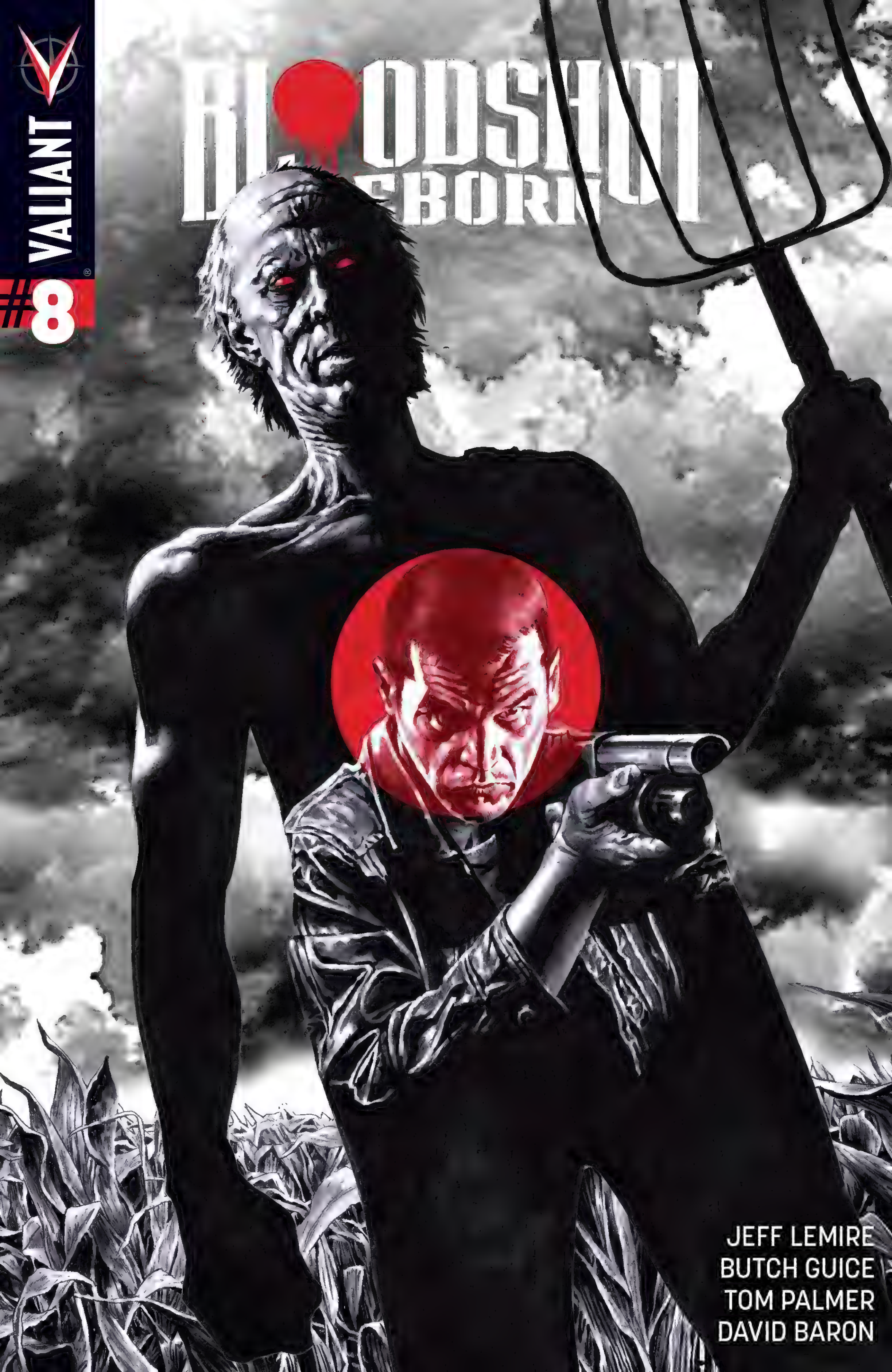
I FIND MYSELF THINKING ABOUT HER WHEN I SHOULD BE THINKING ABOUT WHAT I'M DOING HERE.

I TRY TO BLOCK HER OUT. TRY TO FOCUS ON THE NANITES...

SO CLOSE NOW. I CAN SMELL THEM... JUST AHEAD.

NO.

I LET MY GUARD DOWN. HE TRICKED ME. LED ME AWAY FROM--
MAGIC!!!


VALIANT
#8
BLOODSHOT
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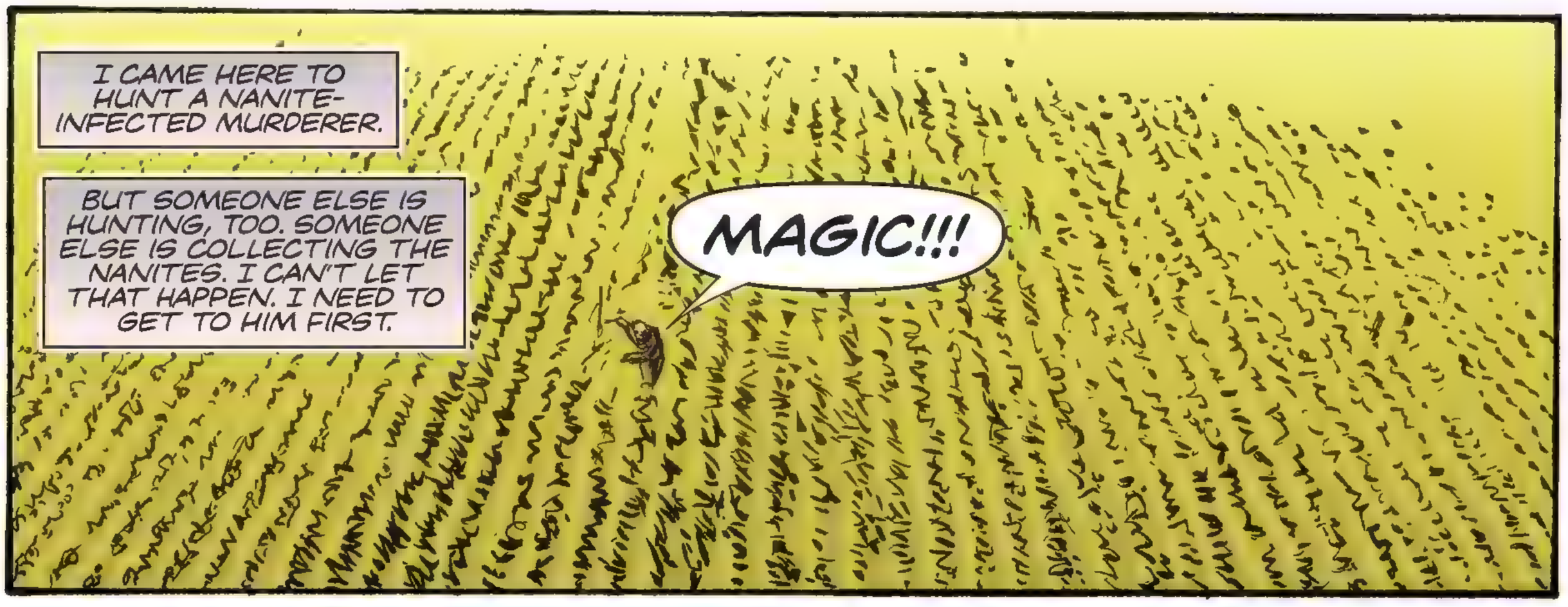
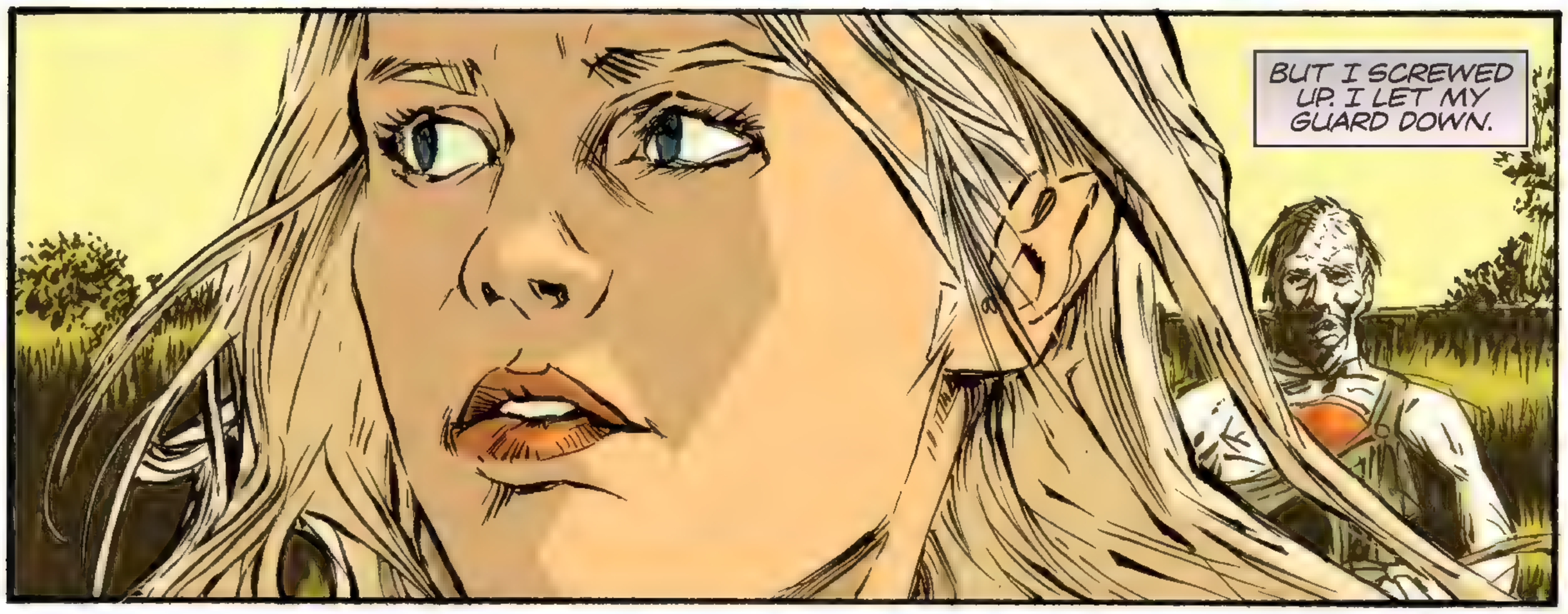
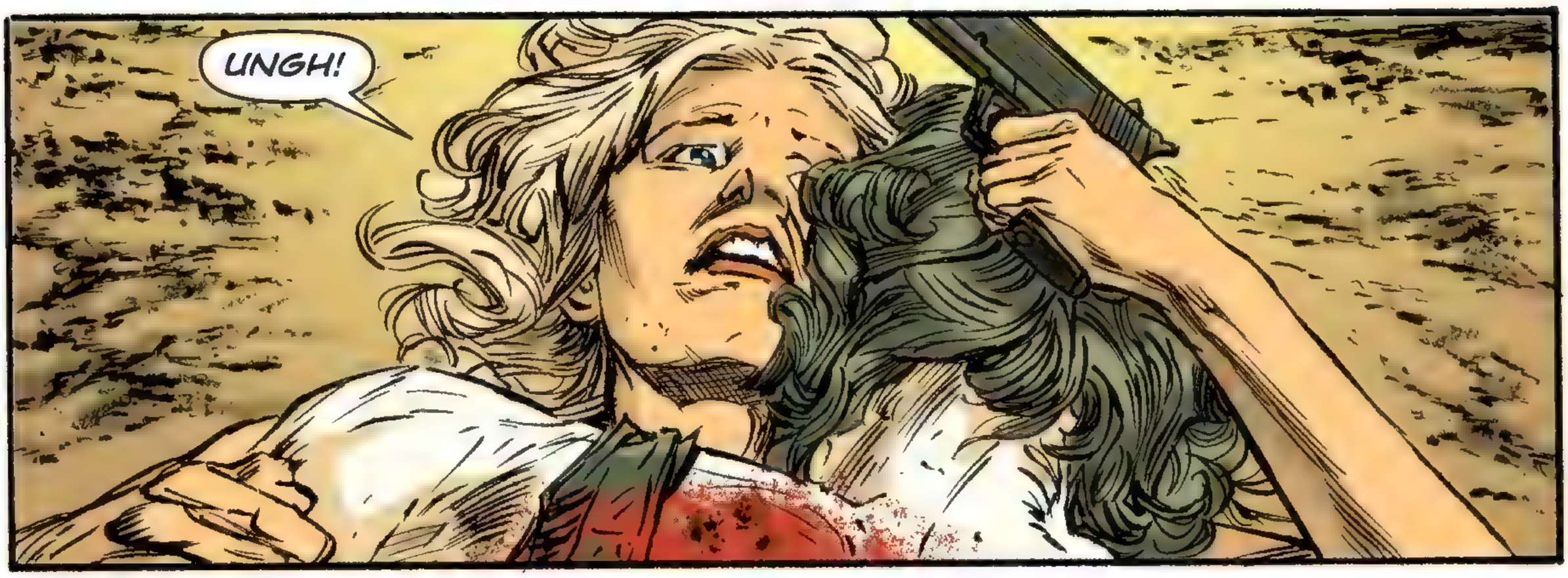
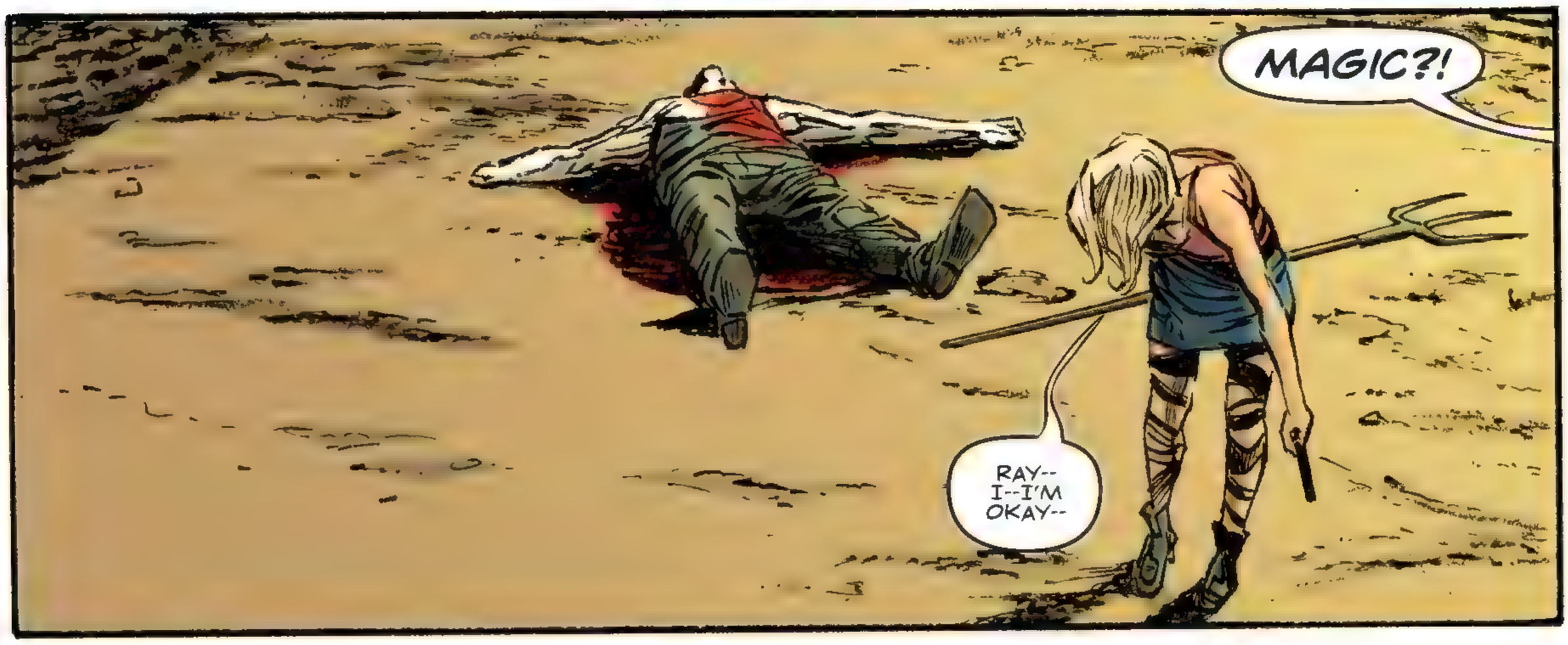
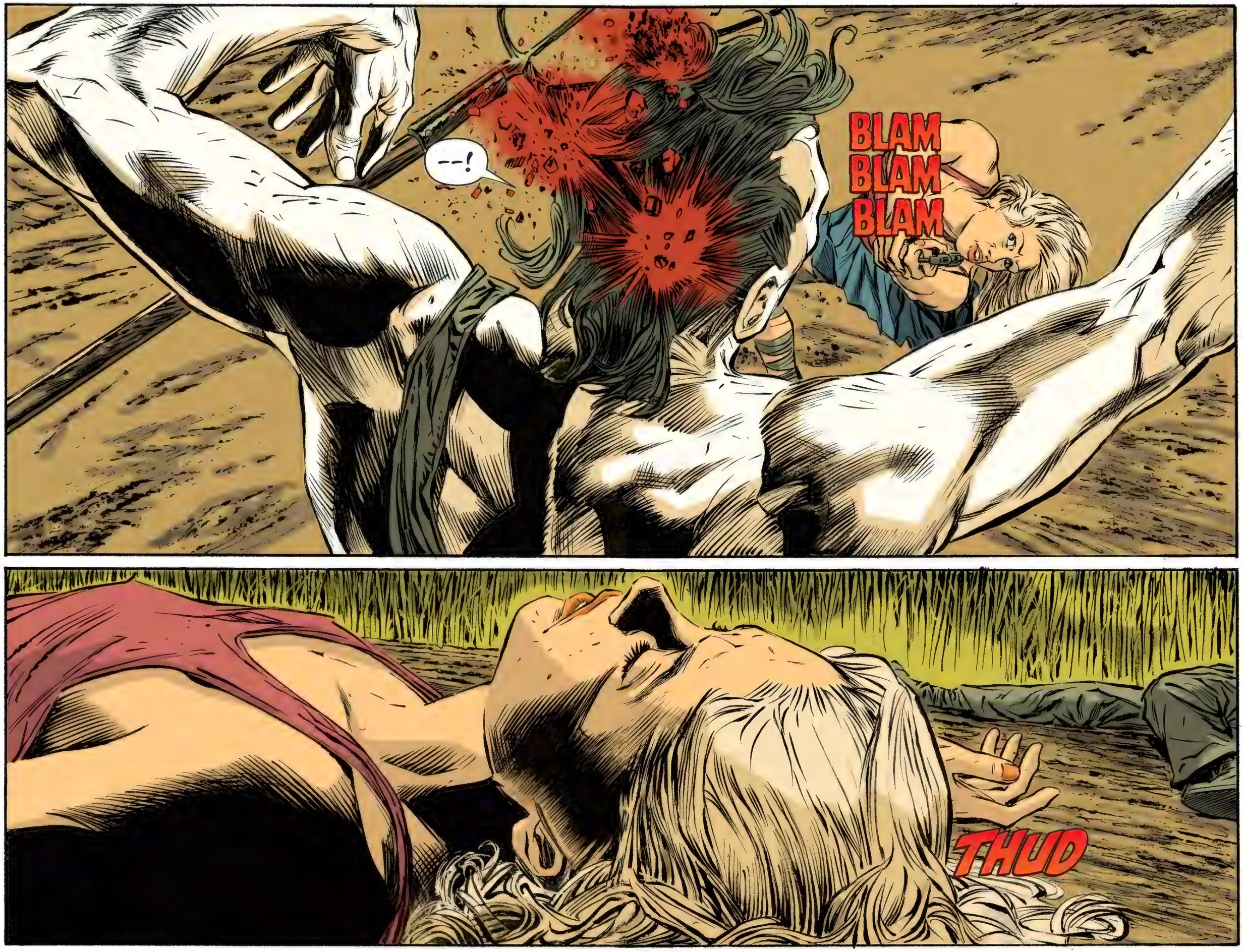

I CAME HERE TO HUNT A NANITE-INFECTED MURDERER.
BUT SOMEONE ELSE IS HUNTING, TOO. SOMEONE ELSE IS COLLECTING THE NANITES. I CAN'T LET THAT HAPPEN. I NEED TO GET TO HIM FIRST.
MAGIC!!!

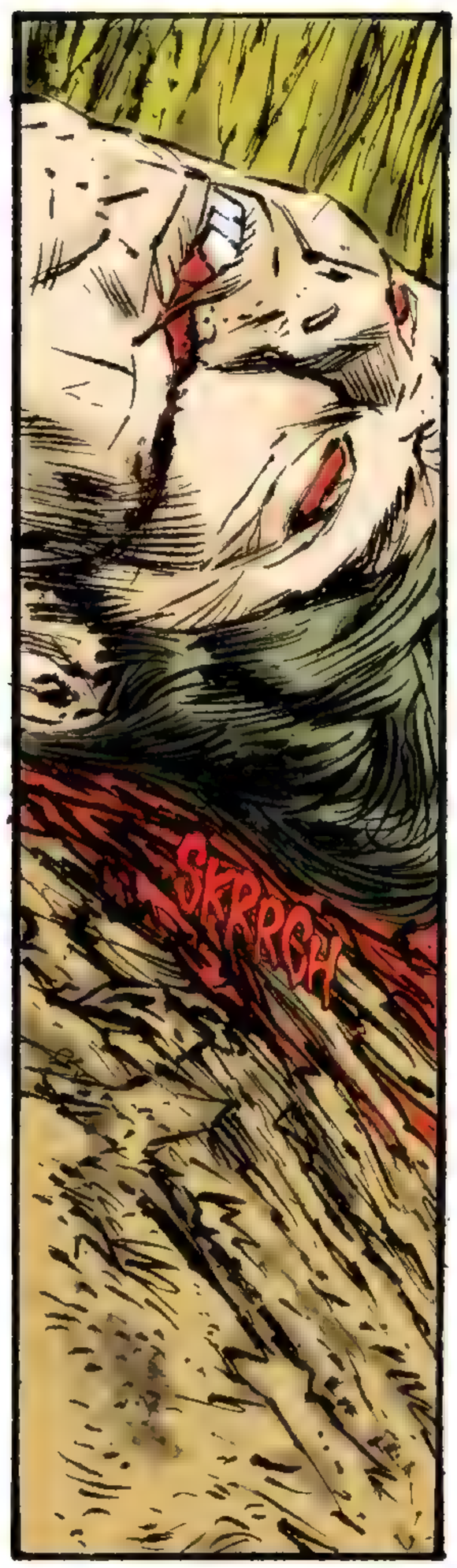

BUT I SCREWED UP. I LET MY GUARD DOWN.

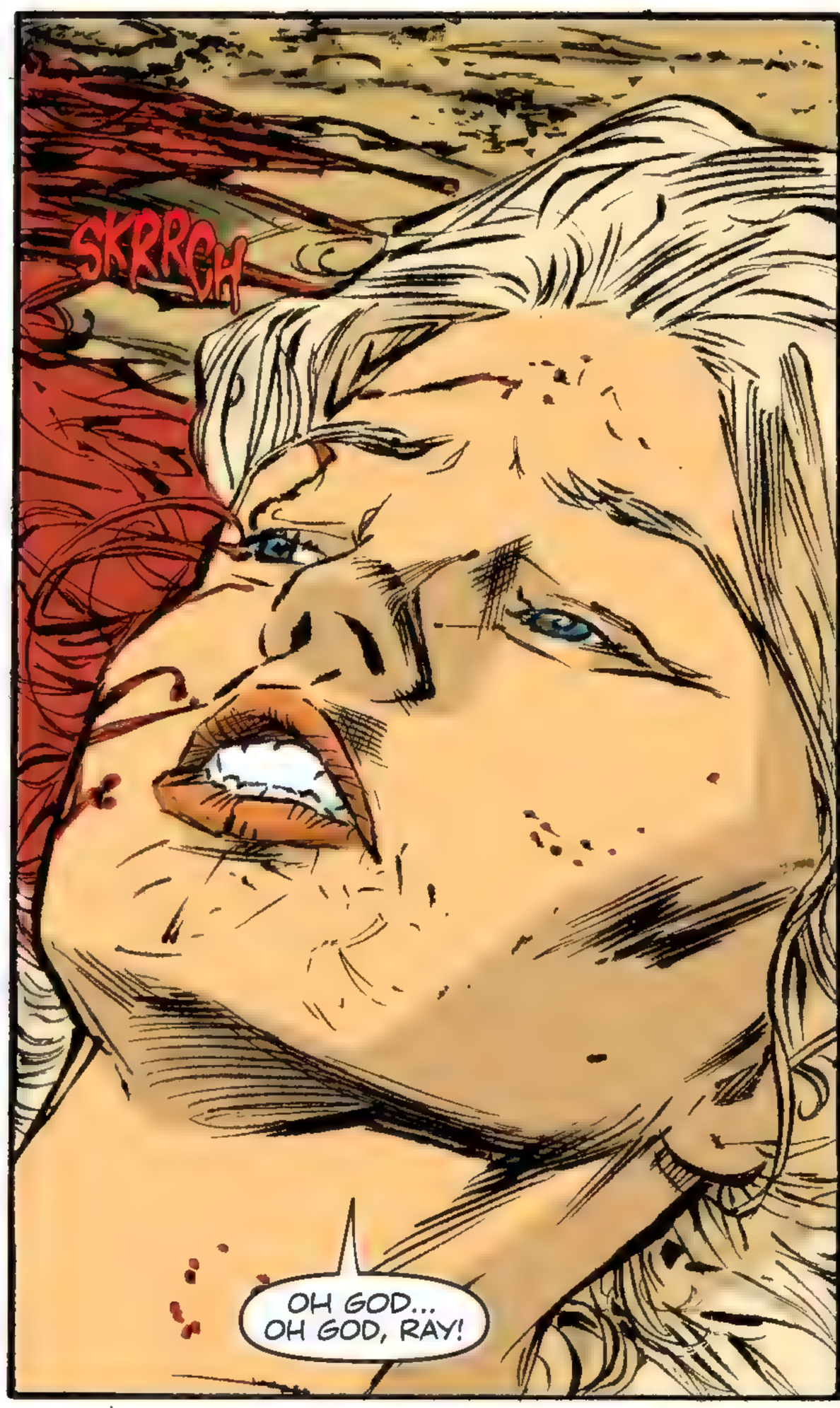
MAGIC--
--LOOK OUT!
RAY?

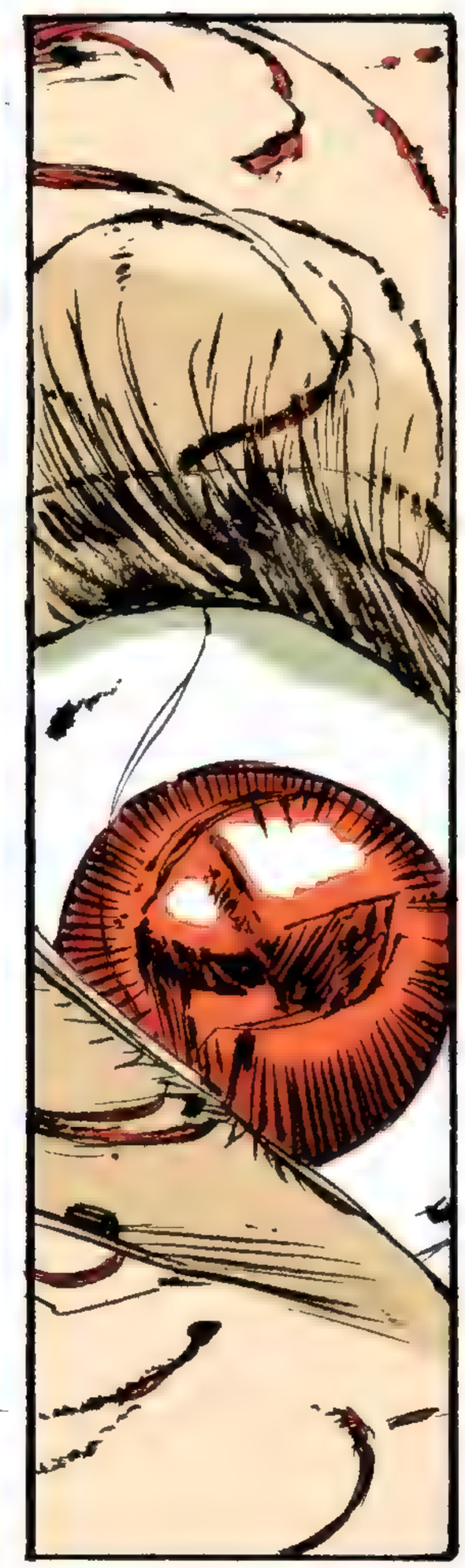
NO!
ARRGH!!!

UNGH!

MAGIC?!
RAY--
I--I'M
OKAY--

NO, YOU AIN'T!
WHAP
I'M REAL SORRY, MISS... I DON'T REALLY WANNA HURT YOU...
BUT THEN I DIDN'T WANT TO HURT MY MAGGIE EITHER... OR THE TWINS...
...BUT IT FELT SO DAMN GOOD.


--!
BLAM
BLAM
BLAM
THUD


SKRRCH

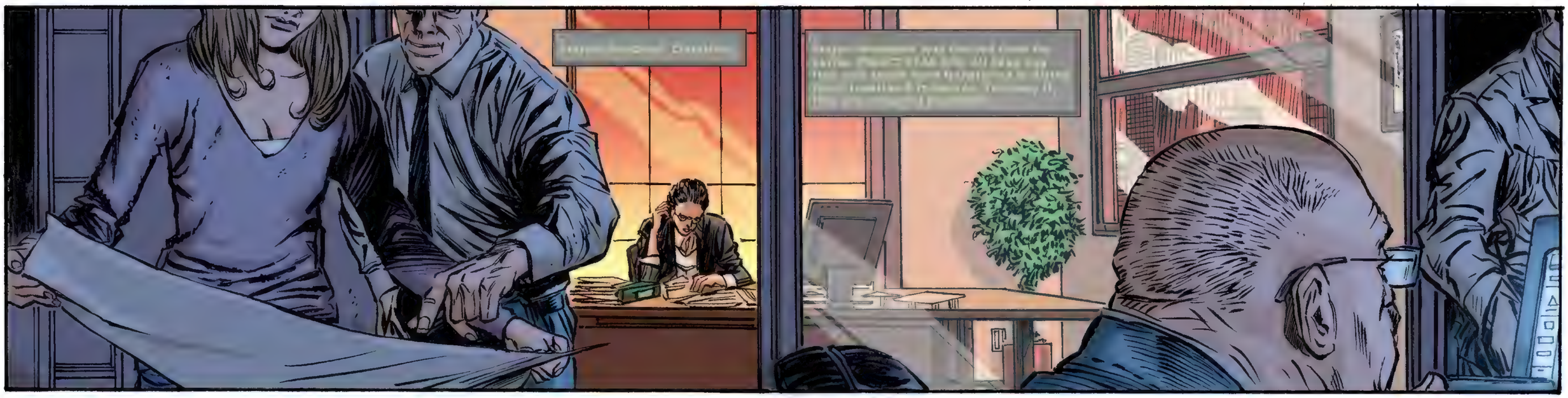

SKRRCH
OH GOD...
OH GOD, RAY!

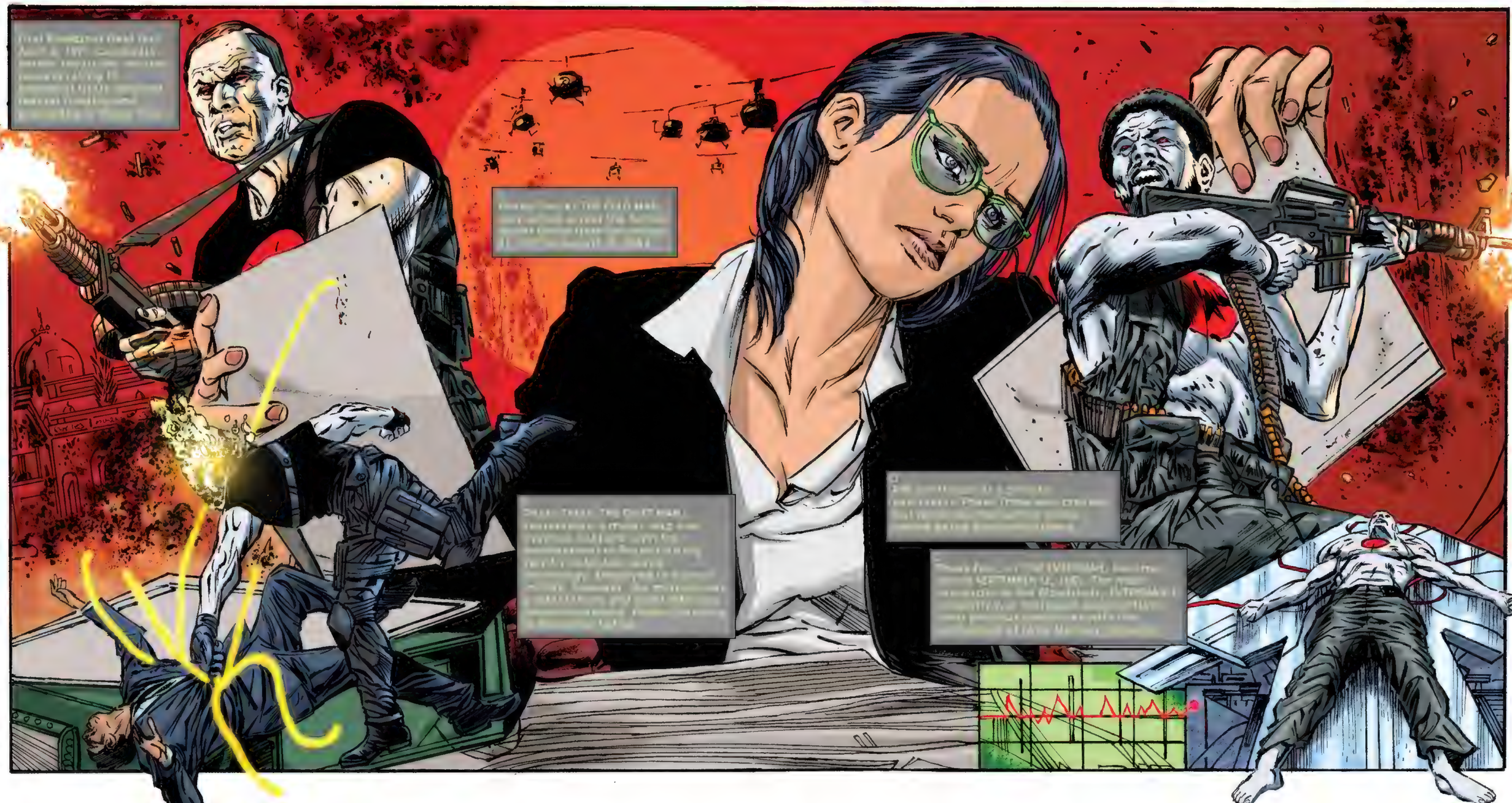


MAGIC!
ARE YOU--?!

MAGIC?

HEY, RAY.





HOYT! YOU HAVE TO READ THIS!
THIS BLOODSHOT THING GOES WAY BACK.
I DON'T EVEN KNOW HOW FAR. AND--
LATER, FESTIVAL-- I THINK I FOUND SOMETHING!

YEAH, SO DID I! THIS BLOODSHOT TECHNOLOGY, THIS NANITES STUFF... I THINK--

NO! DIANE, LISTEN... THE FOUR-OH-ONE BUS ROUTE.
YOU KNOW YOUR THEORY THAT THE KILLER OF DANNY MITCHELL TOOK THAT BUS? THAT WAS WHAT HIS MOTHER WAS TRYING TO TELL US--THE KILLER WALKED OFF THE BUS INTO HER HOUSE...?
YEAH?

I CHECKED THE ENTIRE BUS ROUTE.
CROSS-CHECKED IT WITH THE OTHER KILLINGS AND LOCATIONS OF INTEREST IN THE CASE...
OKAY--
THAT BUS, FESTIVAL... THAT BUS ALSO STOPS RIGHT IN FRONT OF THE RED RIVER MOTEL.

WHERE RAY GARRISON USED TO STAY AND WORK? BUT WE CHECKED IT OUT--THERE IS NO WAY GARRISON IS STILL STAYING THERE.

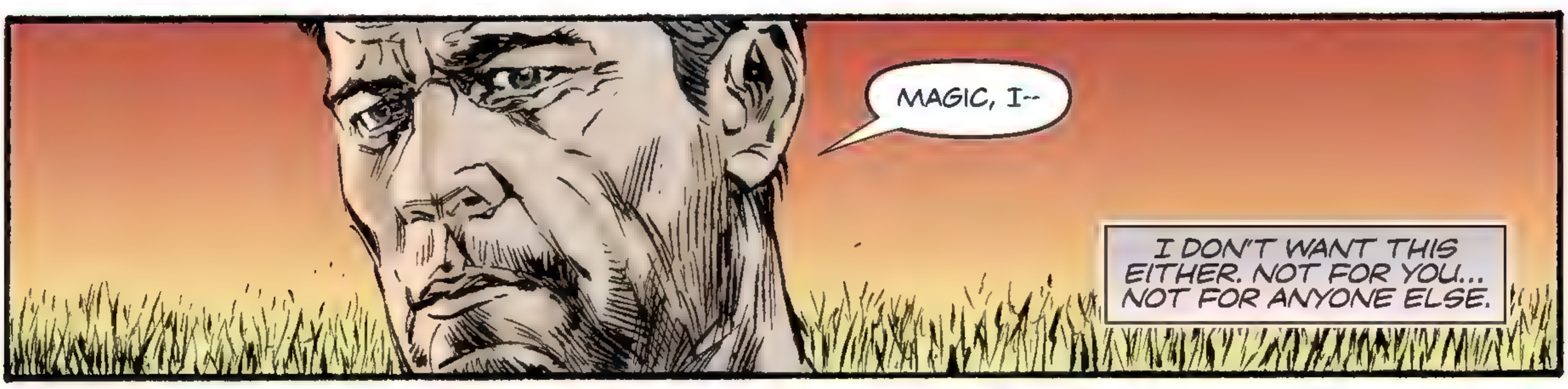
DON'T YOU SEE IT YET, WHIZ KID? IT'S NOT GARRISON.
THINK ABOUT IT. WHO WOULD NEED TO TAKE THE BUS EVERYWHERE?

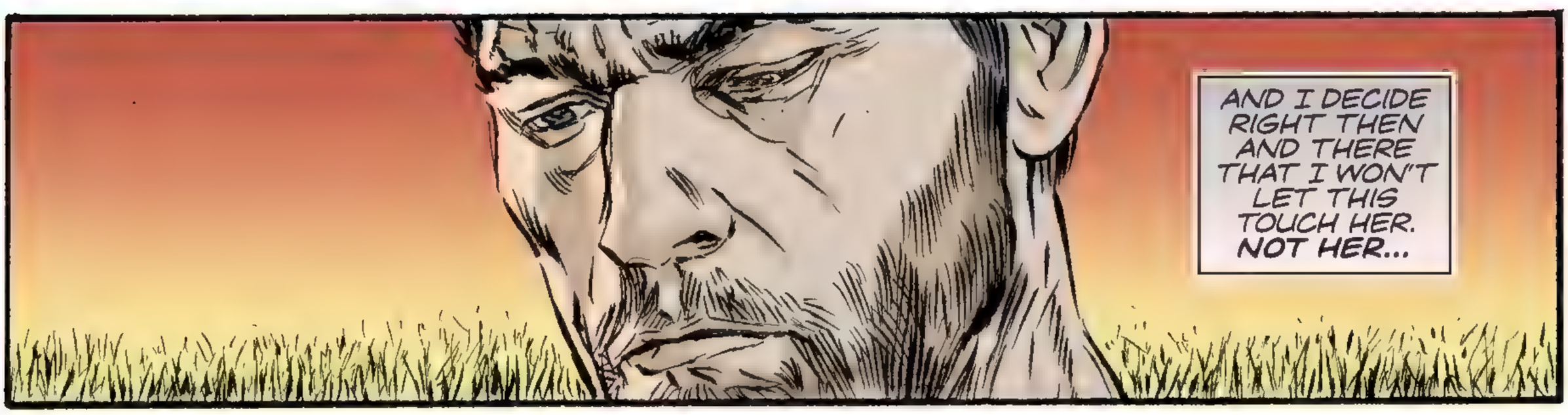
OH, DEAR GOD!

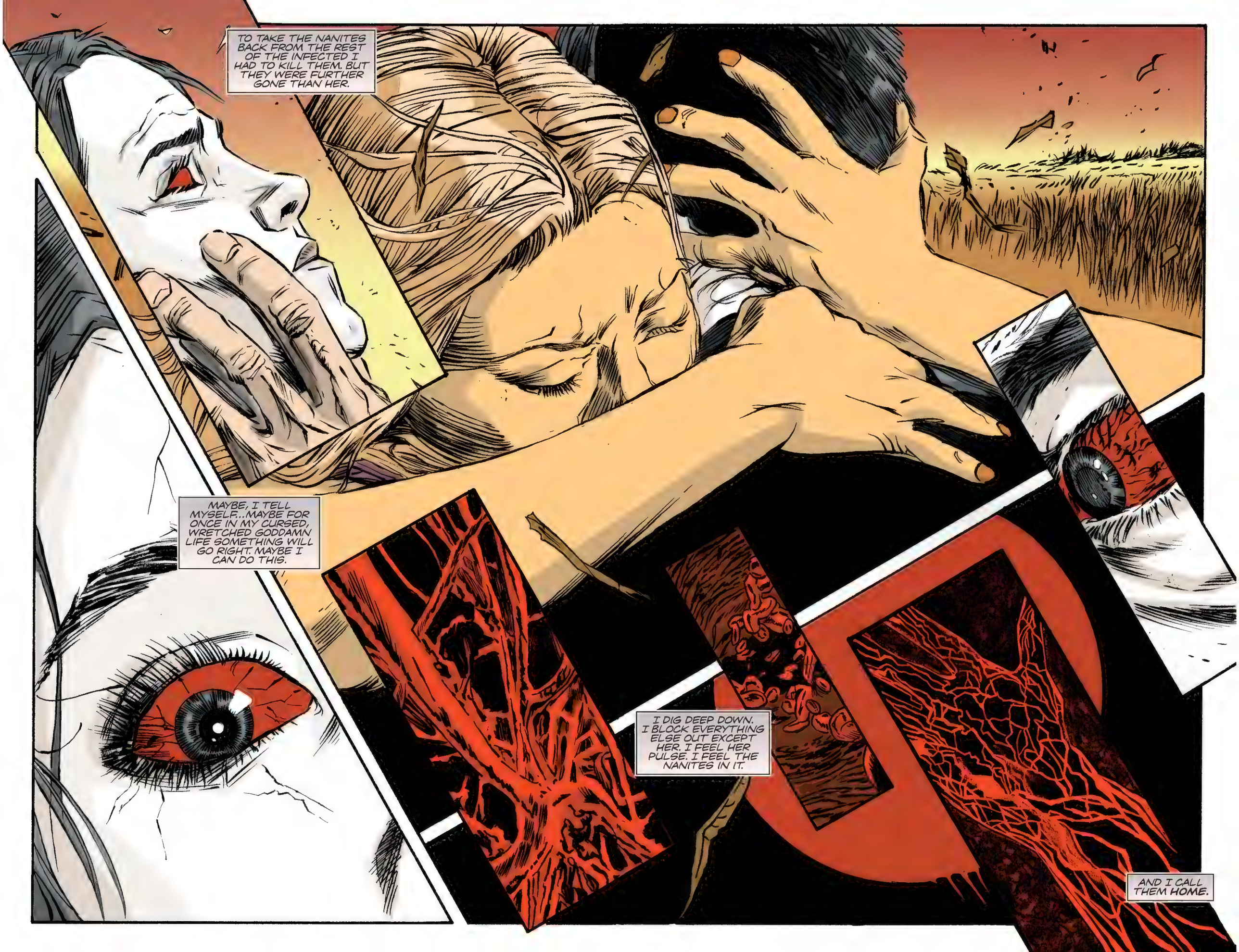
RAY... I--I DON'T FEEL VERY GOOD.

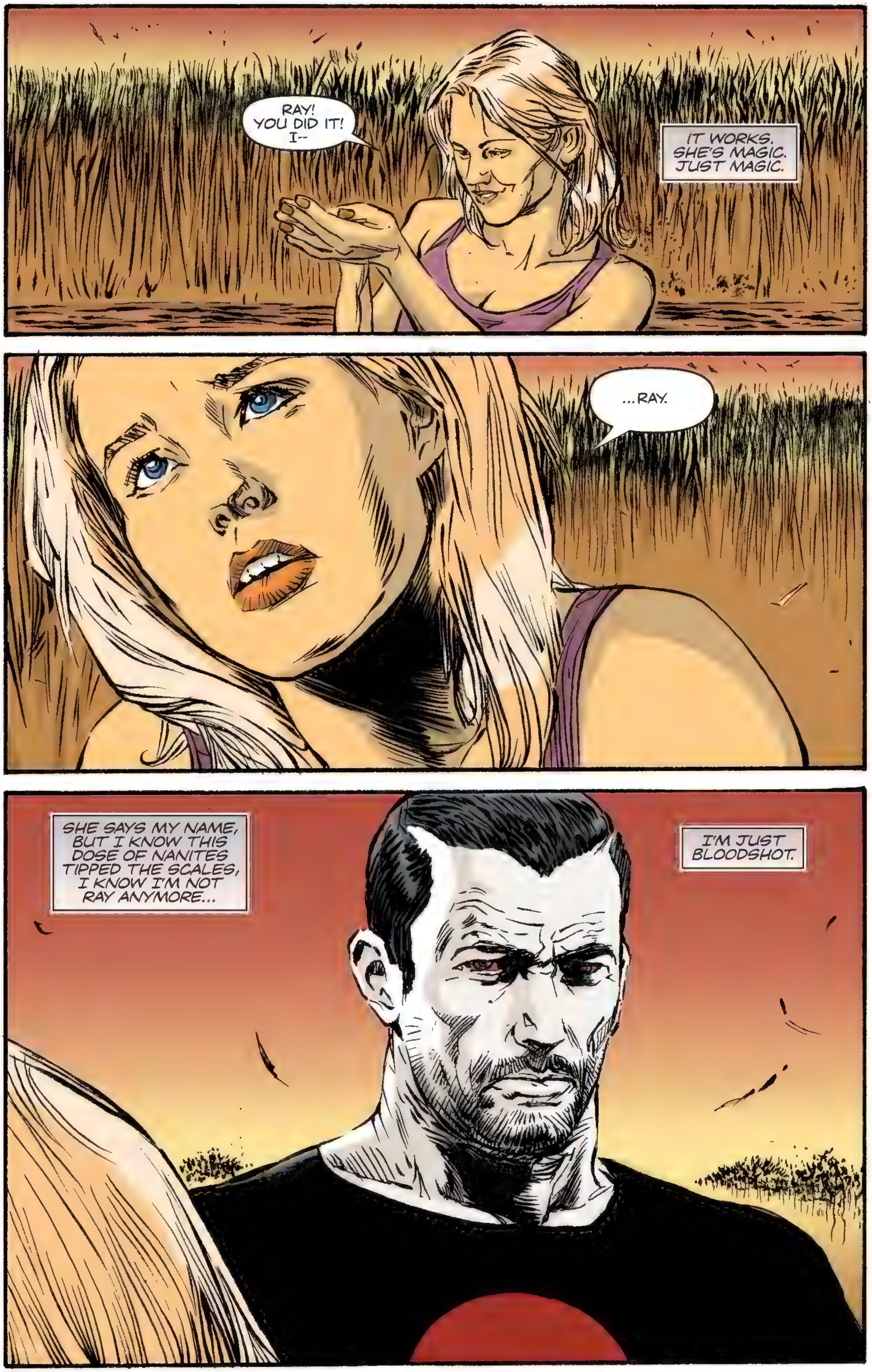
IT FEELS COLD, RAY--
MAGIC... LOOK AT ME-- YOU'RE IN SHOCK--

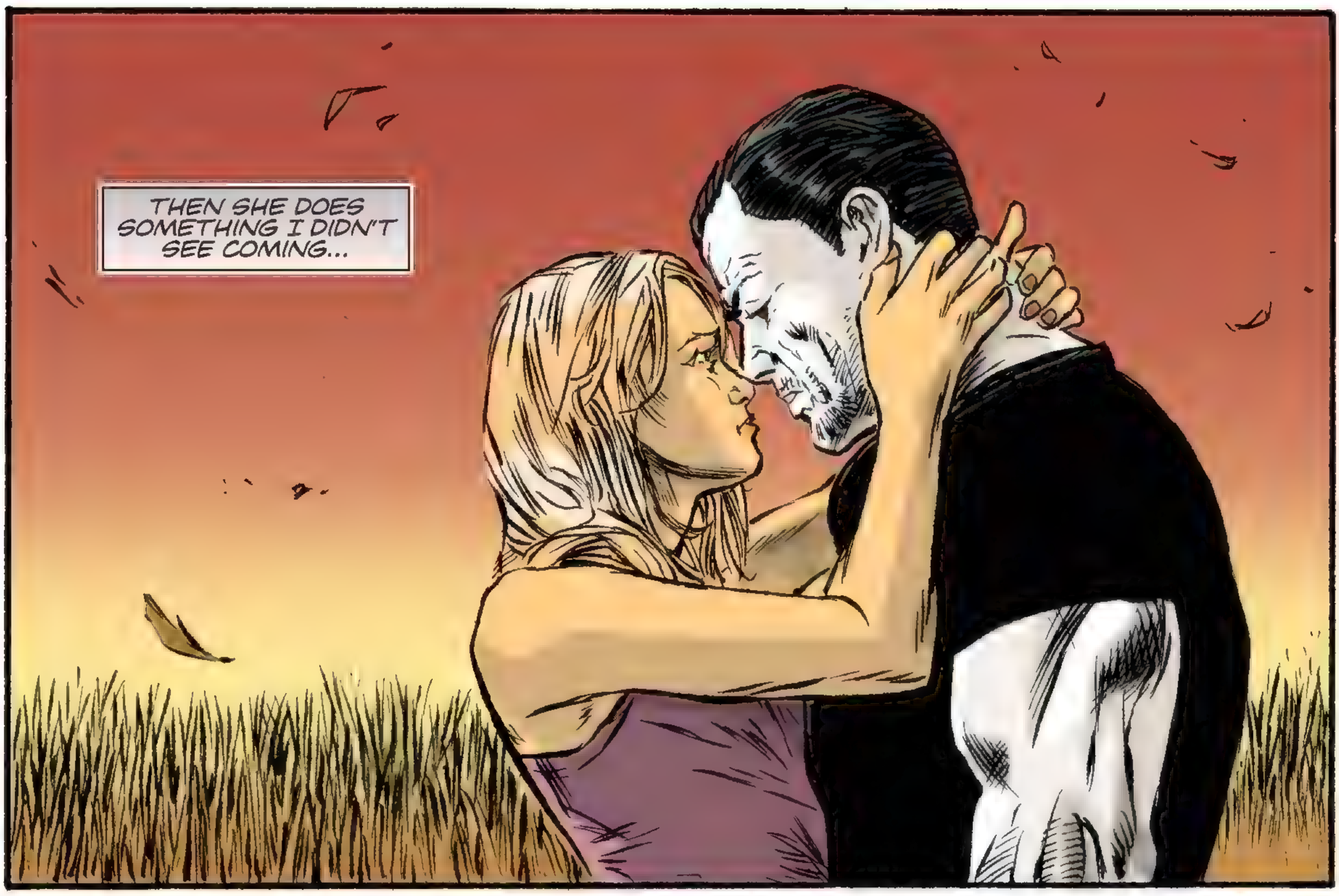
I DON'T WANT THIS, RAY. PLEASE...

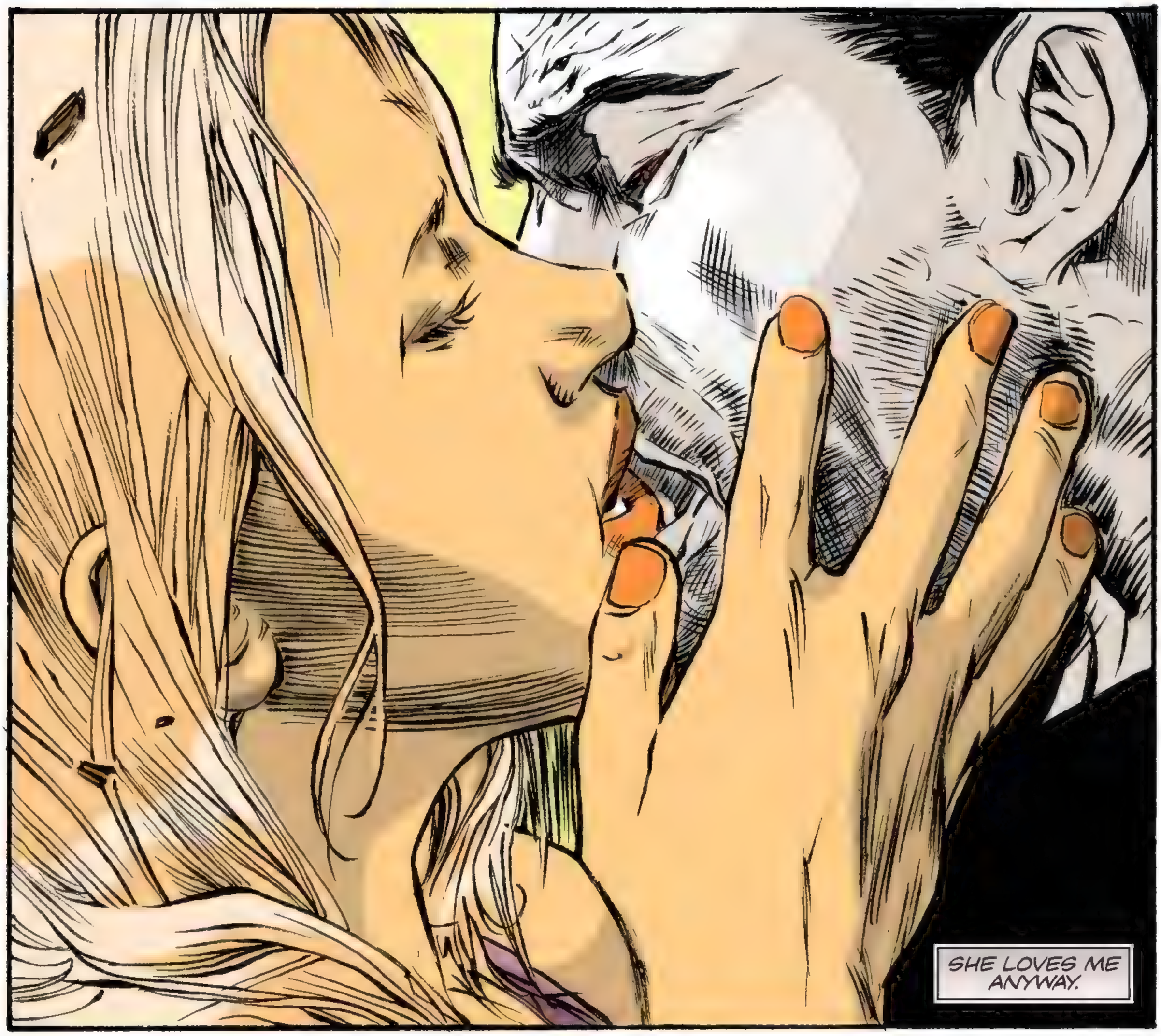

MAGIC, I--
I DON'T WANT THIS EITHER. NOT FOR YOU... NOT FOR ANYONE ELSE.


AND I DECIDE RIGHT THEN AND THERE THAT I WON'T LET THIS TOUCH HER. NOT HER...

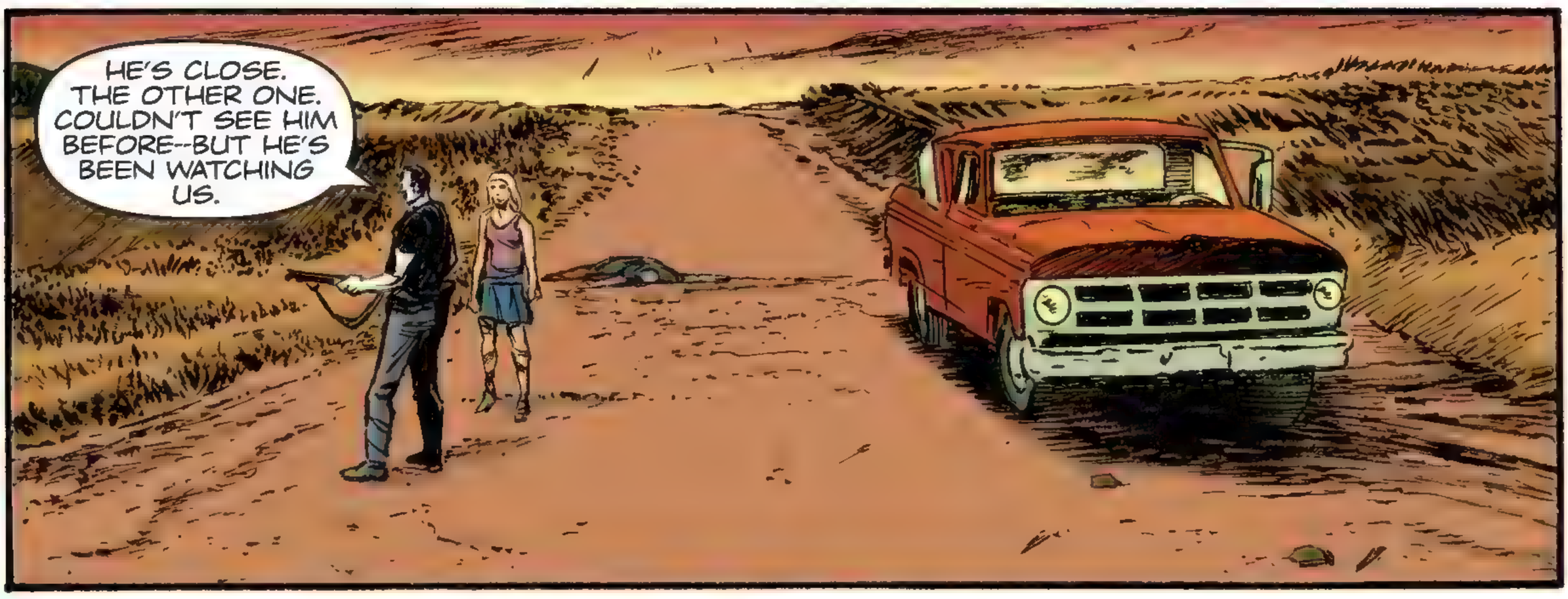

TO TAKE THE NANITES BACK FROM THE REST OF THE INFECTED I HAD TO KILL THEM. BUT THEY WERE FURTHER GONE THAN HER.
MAYBE, I TELL MYSELF...MAYBE FOR ONCE IN MY CURSED, WRETCHED GODDAMN LIFE SOMETHING WILL GO RIGHT. MAYBE I CAN DO THIS.
I DIG DEEP DOWN. I BLOCK EVERYTHING ELSE OUT EXCEPT HER. I FEEL HER PULSE. I FEEL THE NANITES IN IT.
AND I CALL THEM HOME.


RAY! YOU DID IT! I--
IT WORKS. SHE'S MAGIC. JUST MAGIC.
...RAY.
SHE SAYS MY NAME, BUT I KNOW THIS DOSE OF NANITES TIPPED THE SCALES, I KNOW I'M NOT RAY ANYMORE...
I'M JUST BLOODSHOT.


THEN SHE DOES SOMETHING I DIDN'T SEE COMING...

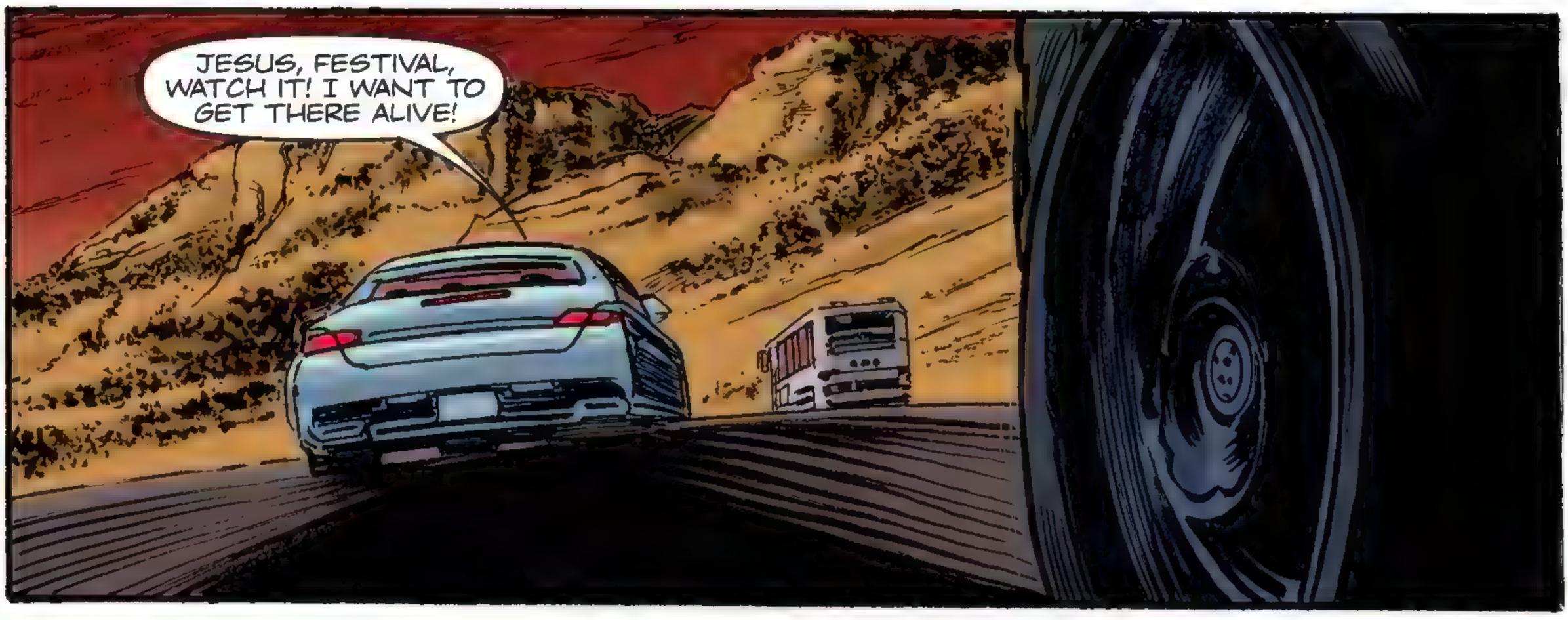

SHE LOVES ME ANYWAY.

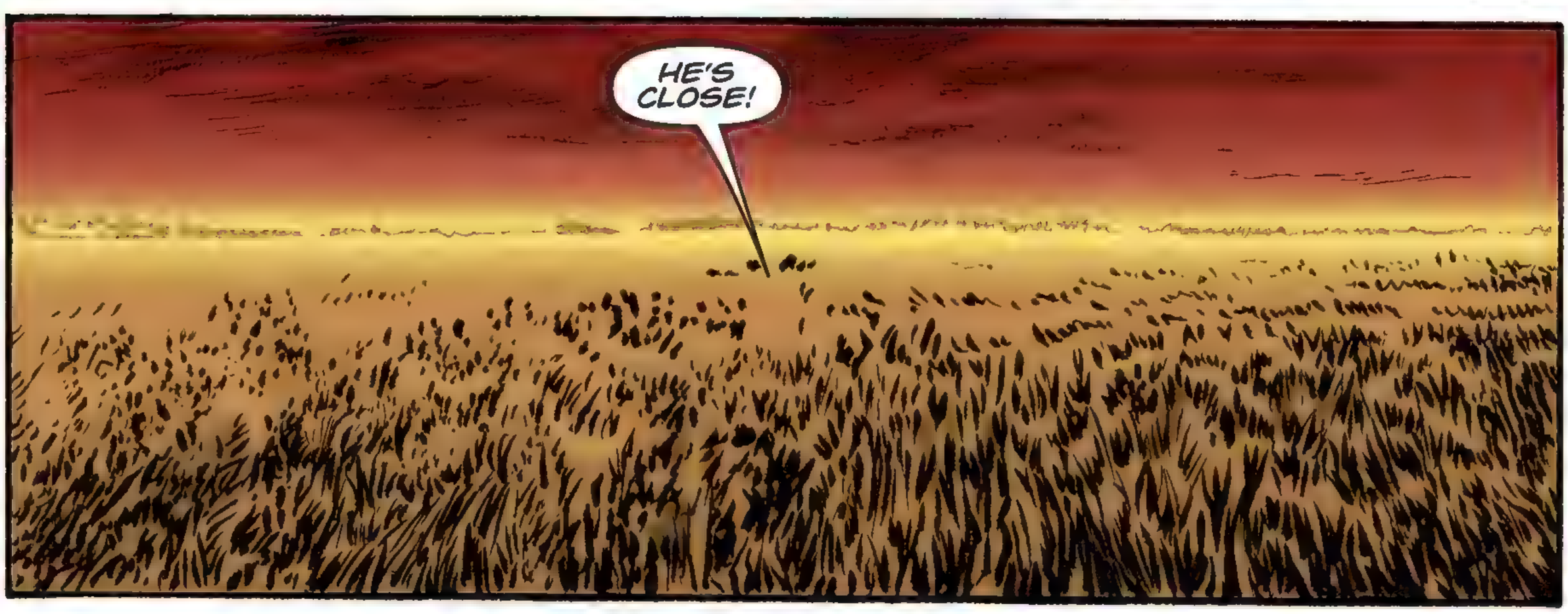
WITH THE NEW NANITES, MY SENSES SHARPEN EVEN MORE. AND I FEEL HIM. CLOSE. HIDING.
RAY? WHAT IS IT?

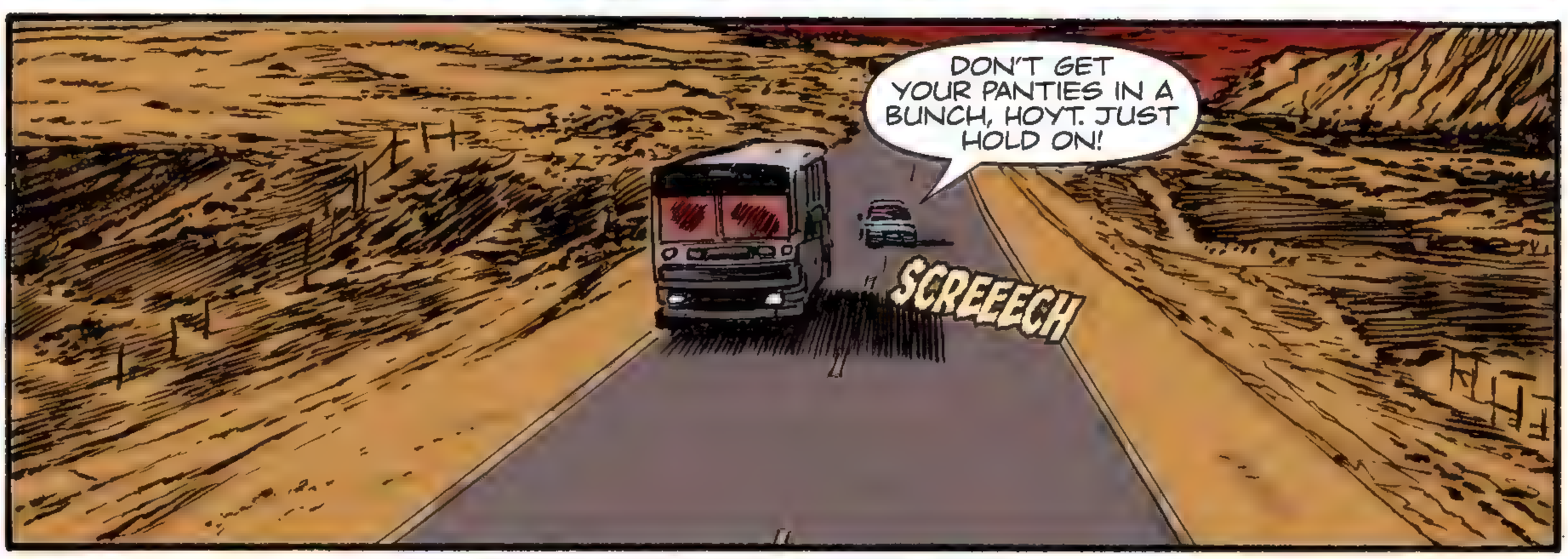

HE'S CLOSE. THE OTHER ONE. COULDN'T SEE HIM BEFORE--BUT HE'S BEEN WATCHING US.

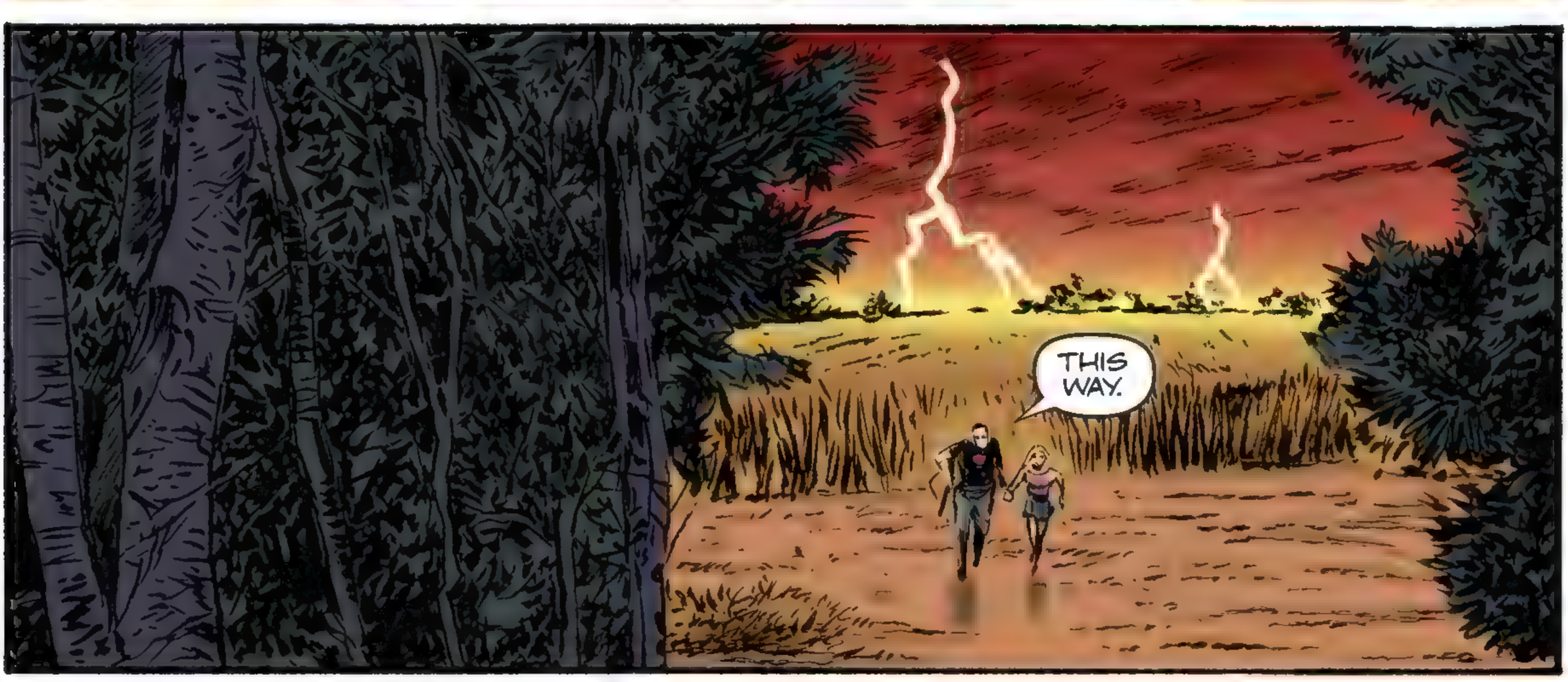
NO TURNING BACK NOW.
THIS IS IT.

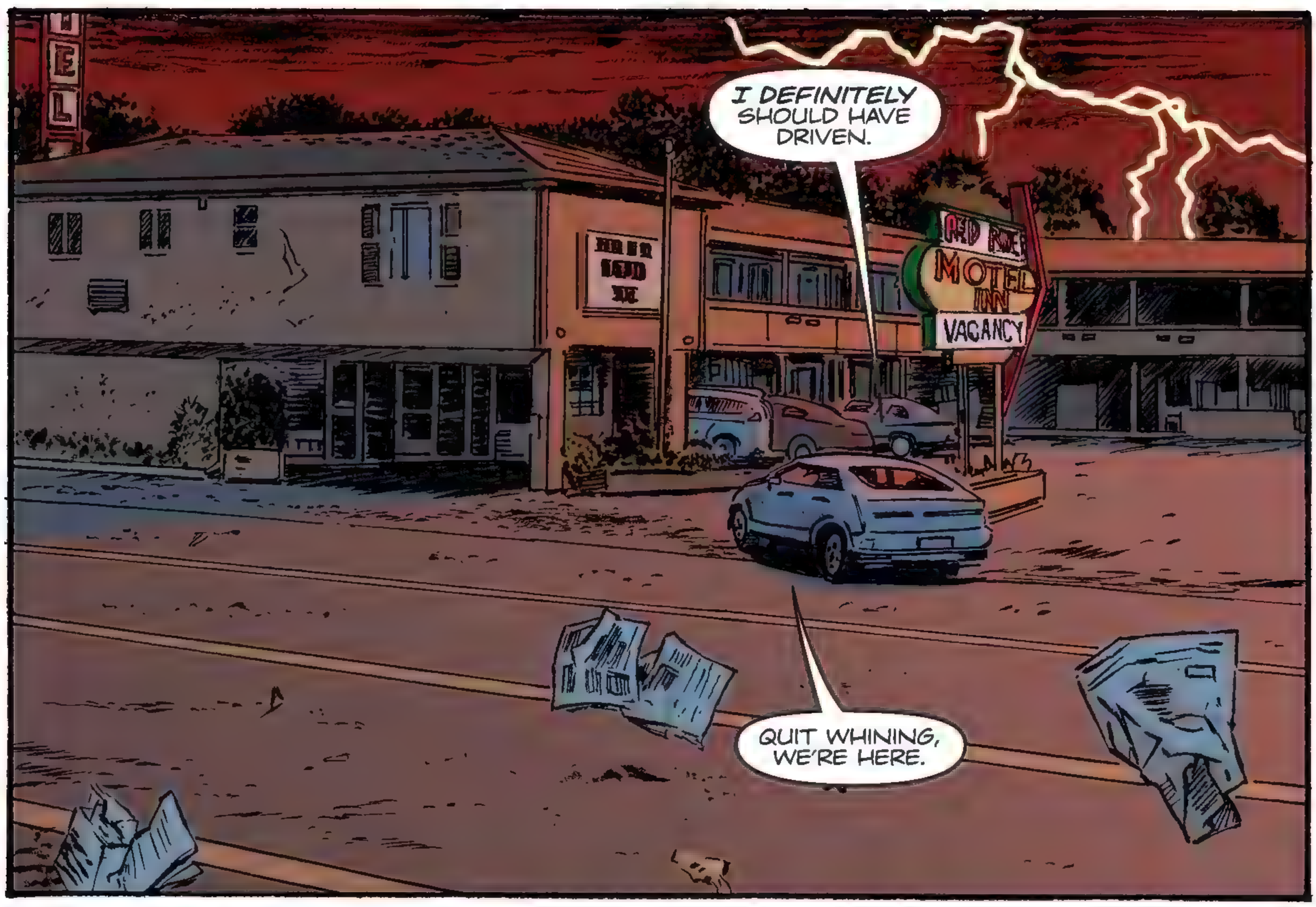
I'M GOING TO END THIS.

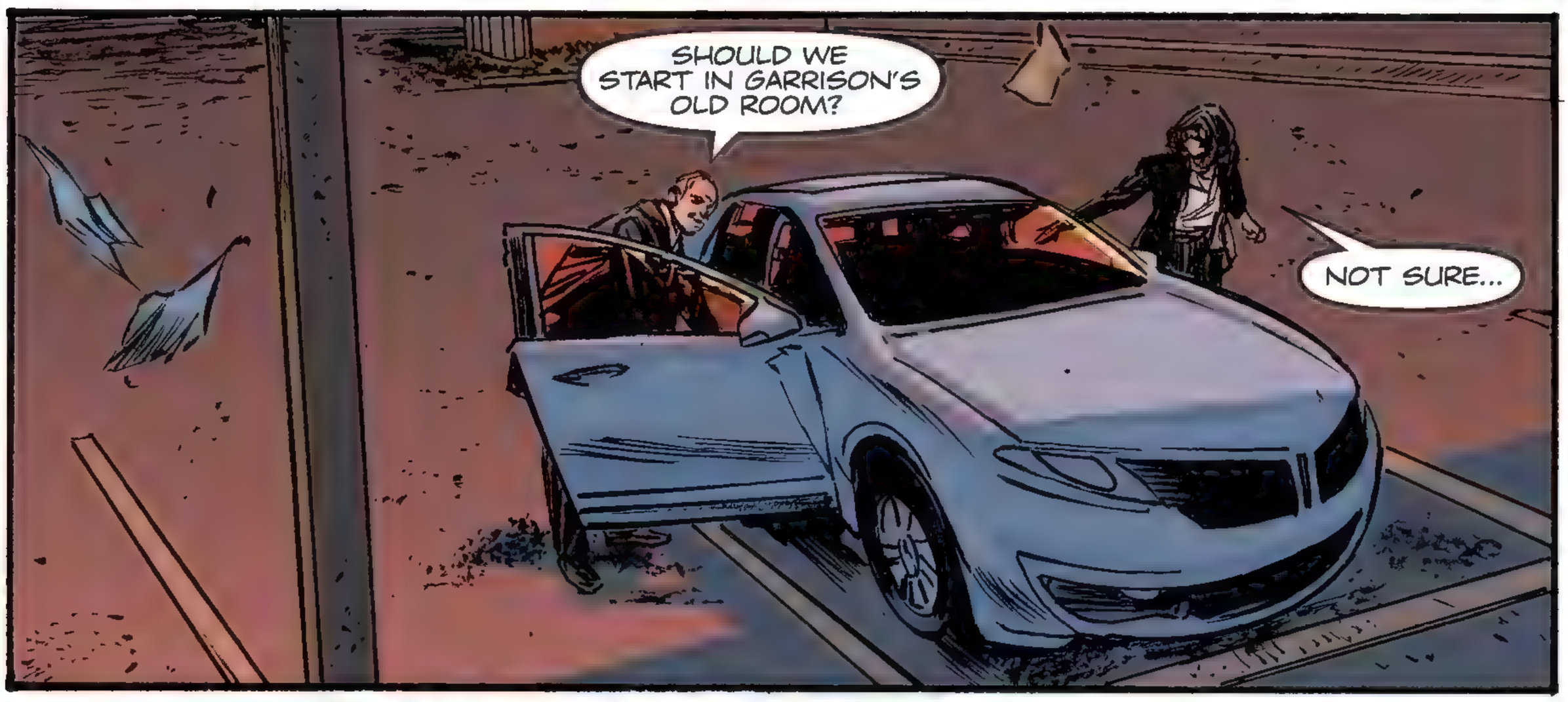

JESUS, FESTIVAL, WATCH IT! I WANT TO GET THERE ALIVE!

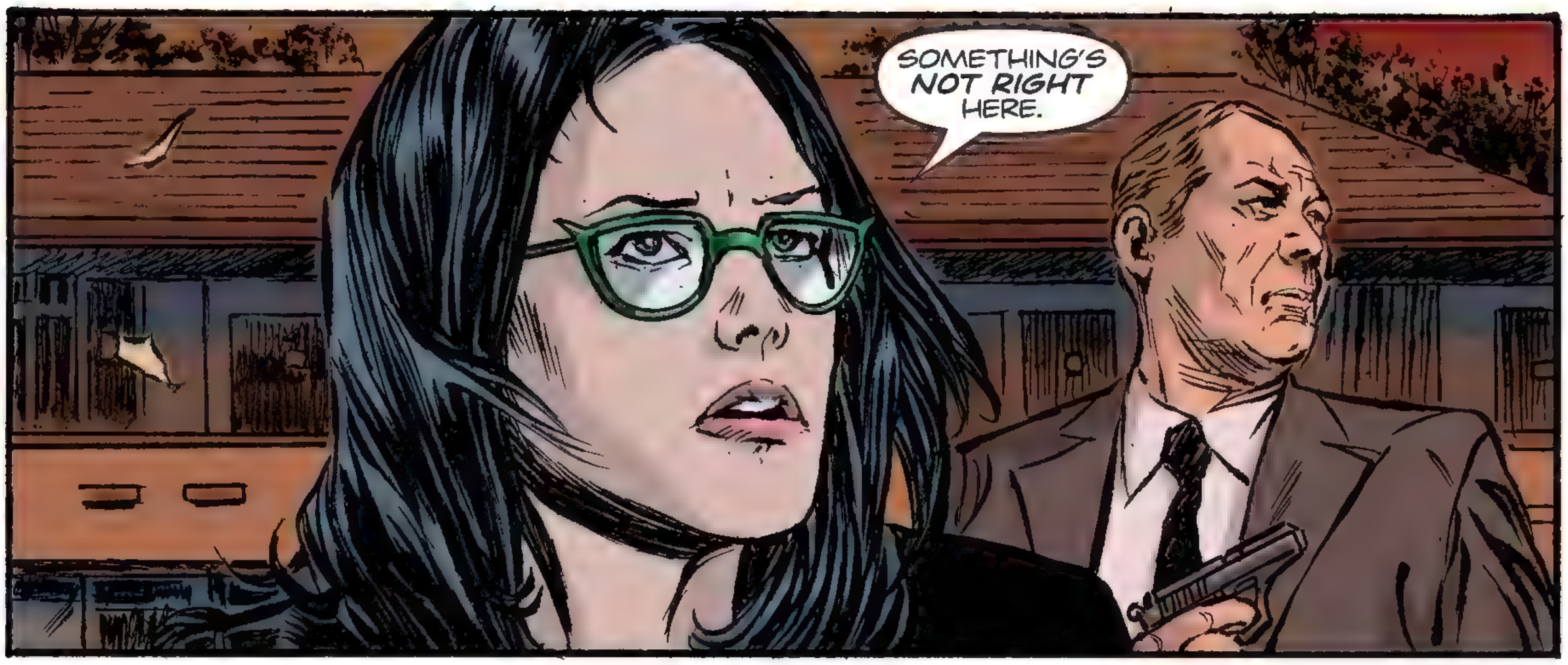

HE'S CLOSE!


DON'T GET YOUR PANTIES IN A BUNCH, HOYT. JUST HOLD ON!
SCREEECH


THIS WAY.

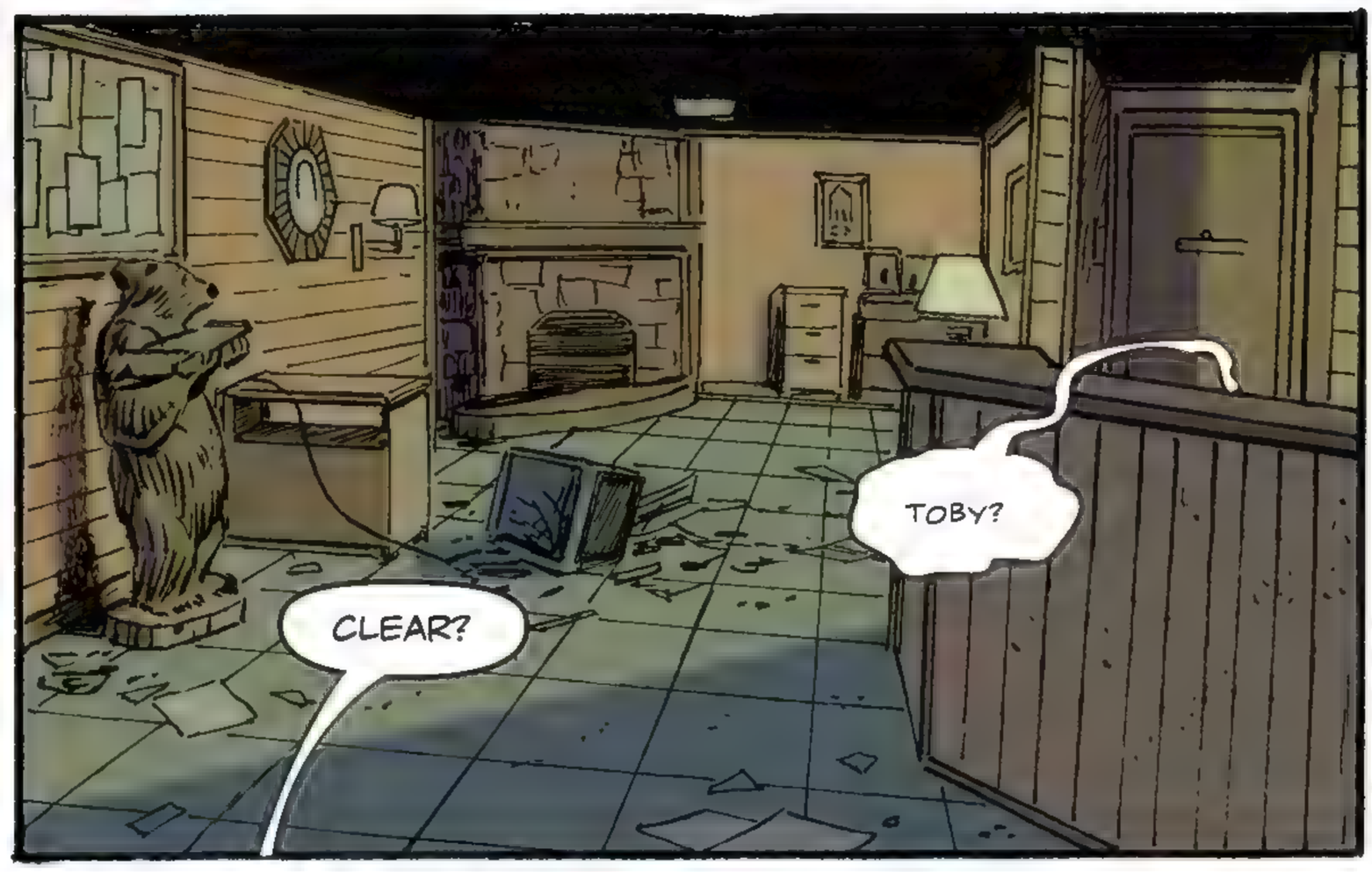

I DEFINITELY SHOULD HAVE DRIVEN.
MOTEL INN
VACANCY
QUIT WHINING, WE'RE HERE.


SHOULD WE START IN GARRISON'S OLD ROOM?
NOT SURE...


SOMETHING'S NOT RIGHT HERE.

DIANE...
OFFICE

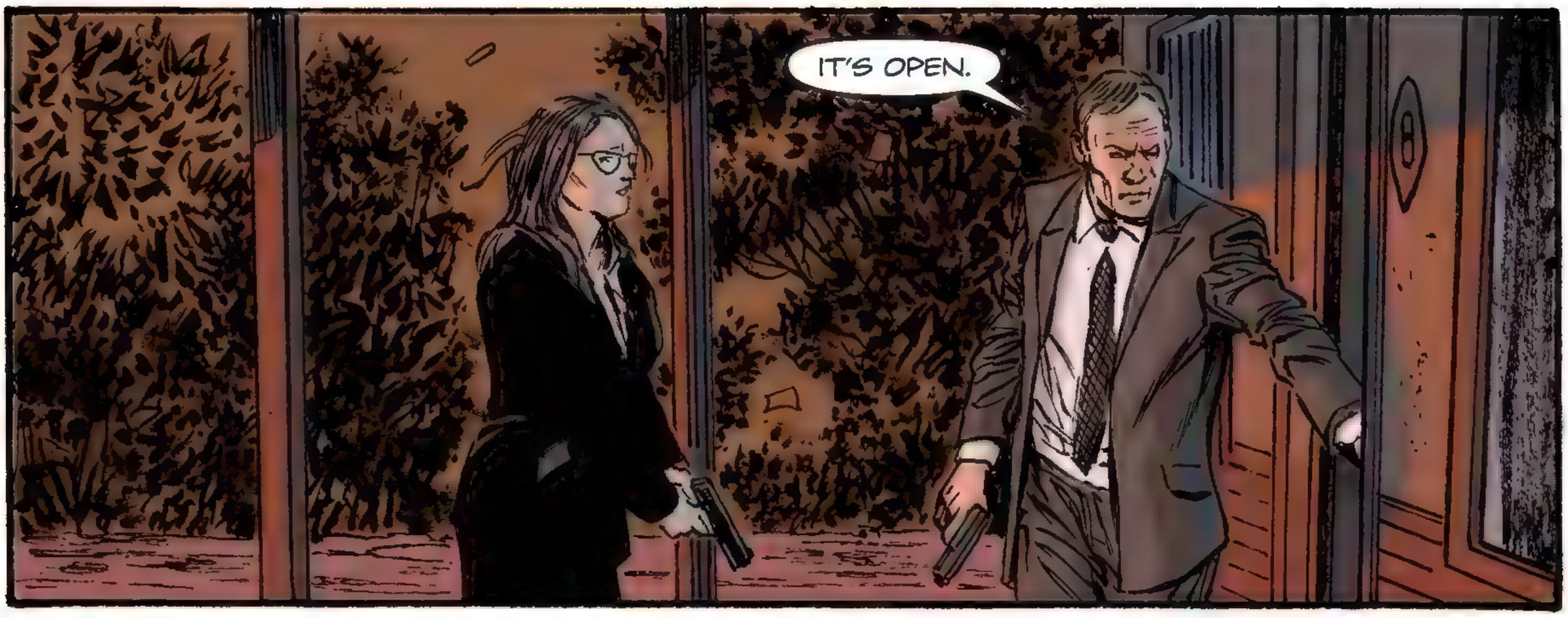
CAREFUL.
WORRY ABOUT YOURSELF, COWBOY.


TOBY?
CLEAR?

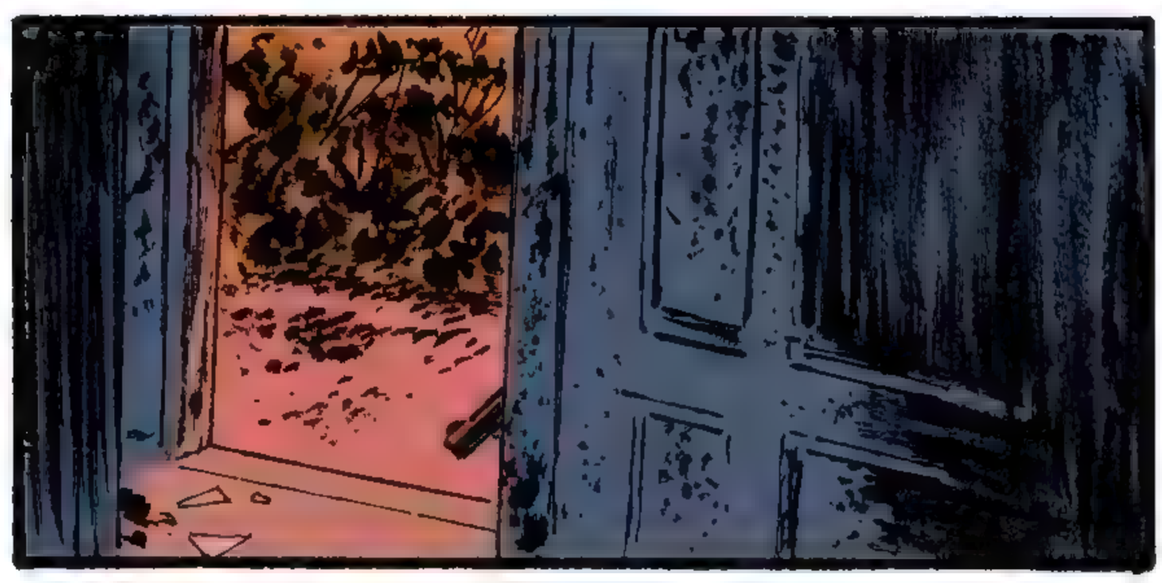
HERE!
TOBY-- MY GRANDSON...
CALL FOR BACKUP AND MEDICAL TRANSPORT!

HE'S HERE.
HOW DID I NOT SEE THIS BEFORE?

HOW DID I NOT REALIZE WHERE WE WERE?
RAY?
SO CLOSE. SO CLOSE TO WHERE THIS ALL STARTED.
THERE. HE'S THERE.
OF COURSE THIS IS WHERE IT WILL END. A PERFECT CIRCLE. A LOOP. THAT'S WHAT I'VE BEEN STUCK IN ALL ALONG.
THAT'S GARRISON'S OLD ROOM.


IT'S OPEN.

MAGIC, IF ANYTHING HAPPENS, RUN.



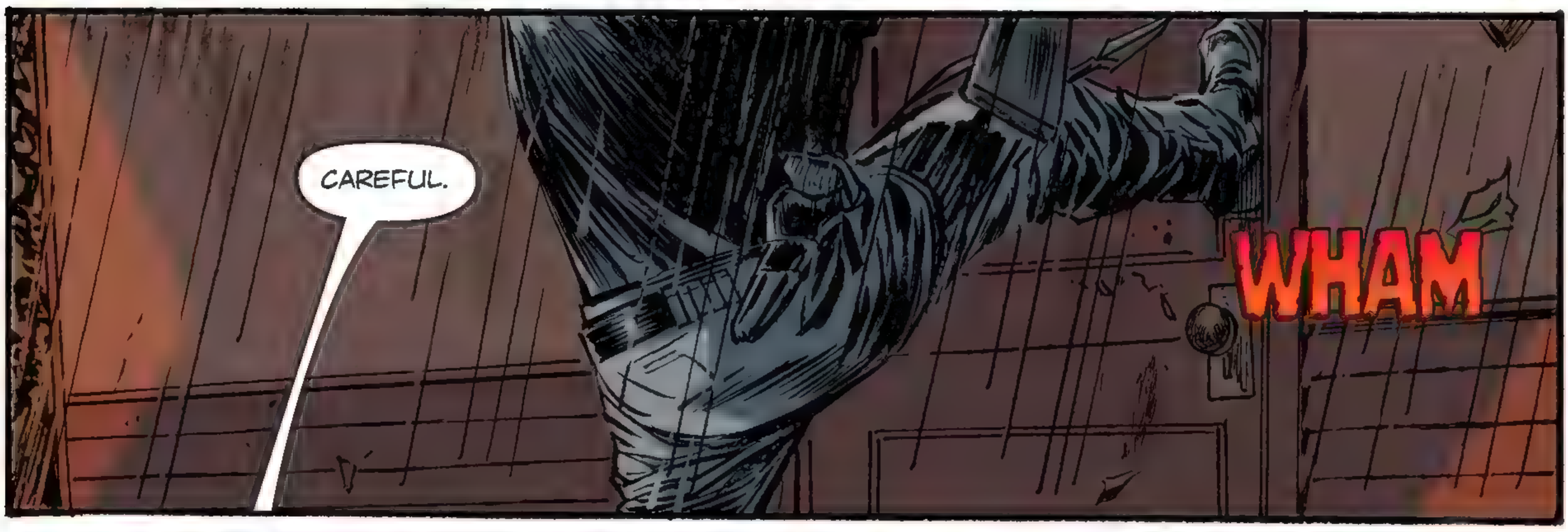
HOYT!!
THUNK

YOU.

BANG.

VALIANT
#9
BLOODSHOT
REBORN
JEFF LEMIRE
BUTCH GUICE
TOM PALMER
DAVID BARON

RED RIVER INN, COLORADO.
STAY BEHIND ME, MAGIC.
THE HUNTER... THE LAST NANITE-INFECTED KILLER IS IN MY OLD ROOM. I'M SURE OF IT. I CAN PRACTICALLY SMELL HIM.


CAREFUL.
WHAM

FREEZE! FEDERAL AGENT!

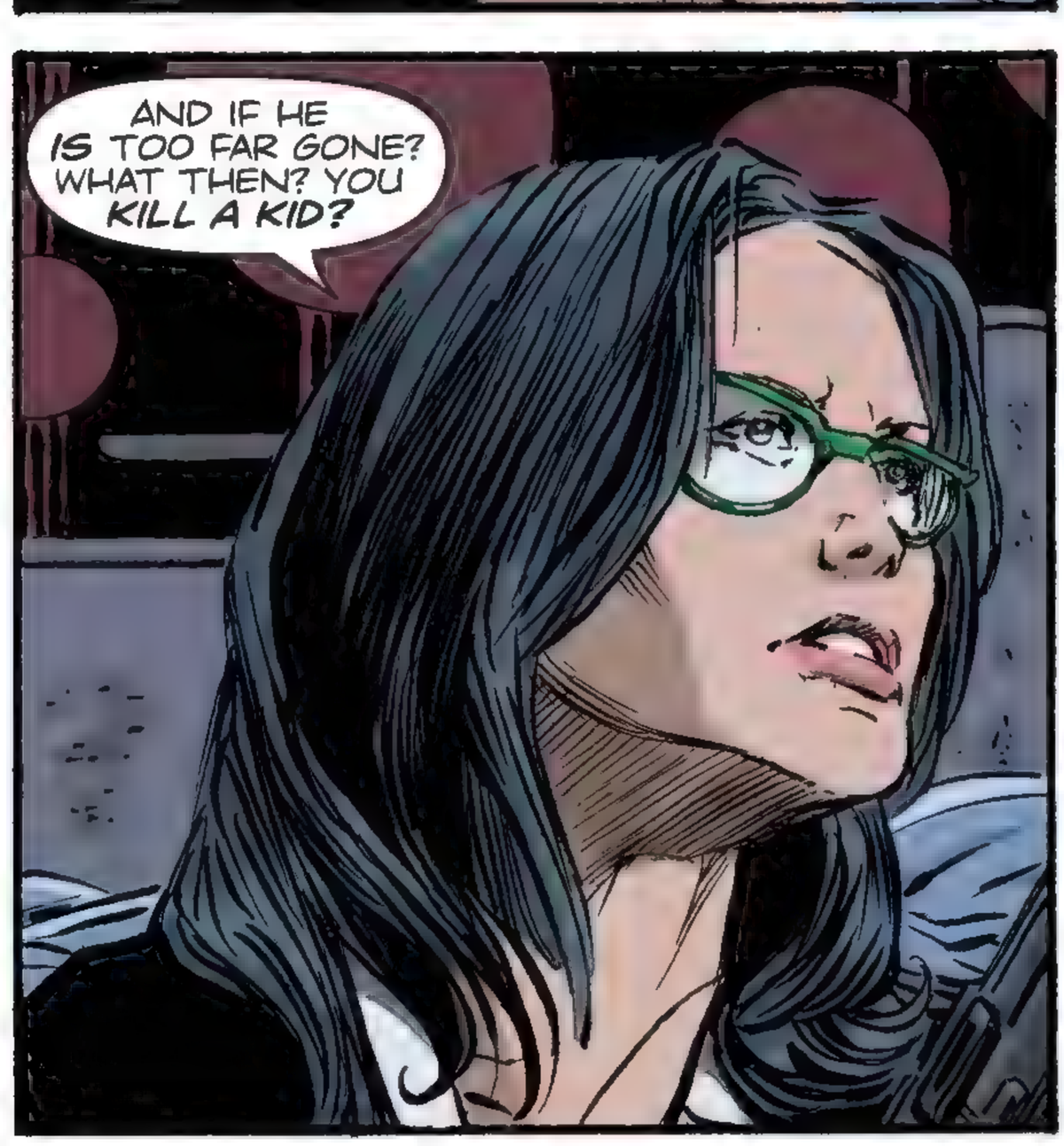
BLOODSHOT.
YOU'RE BLOODSHOT.
MAGIC! I TOLD YOU TO STAY OUTSIDE.
8
NO WAY. NO WAY I'M LETTING HER HURT YOU, RAY.
RAY? YOU'RE RAY GARRISON? I DON'T--
WEE-OOOOOO
THERE IS NO RAY GARRISON. NOT ANYMORE.
RAY... THE COPS.
IT WAS A KID... TOBY, THE OWNER'S GRANDSON. BUT HE--HE HAD SKIN AND RED EYES LIKE YOURS.

WEEE-OO
TOBY?! NO!

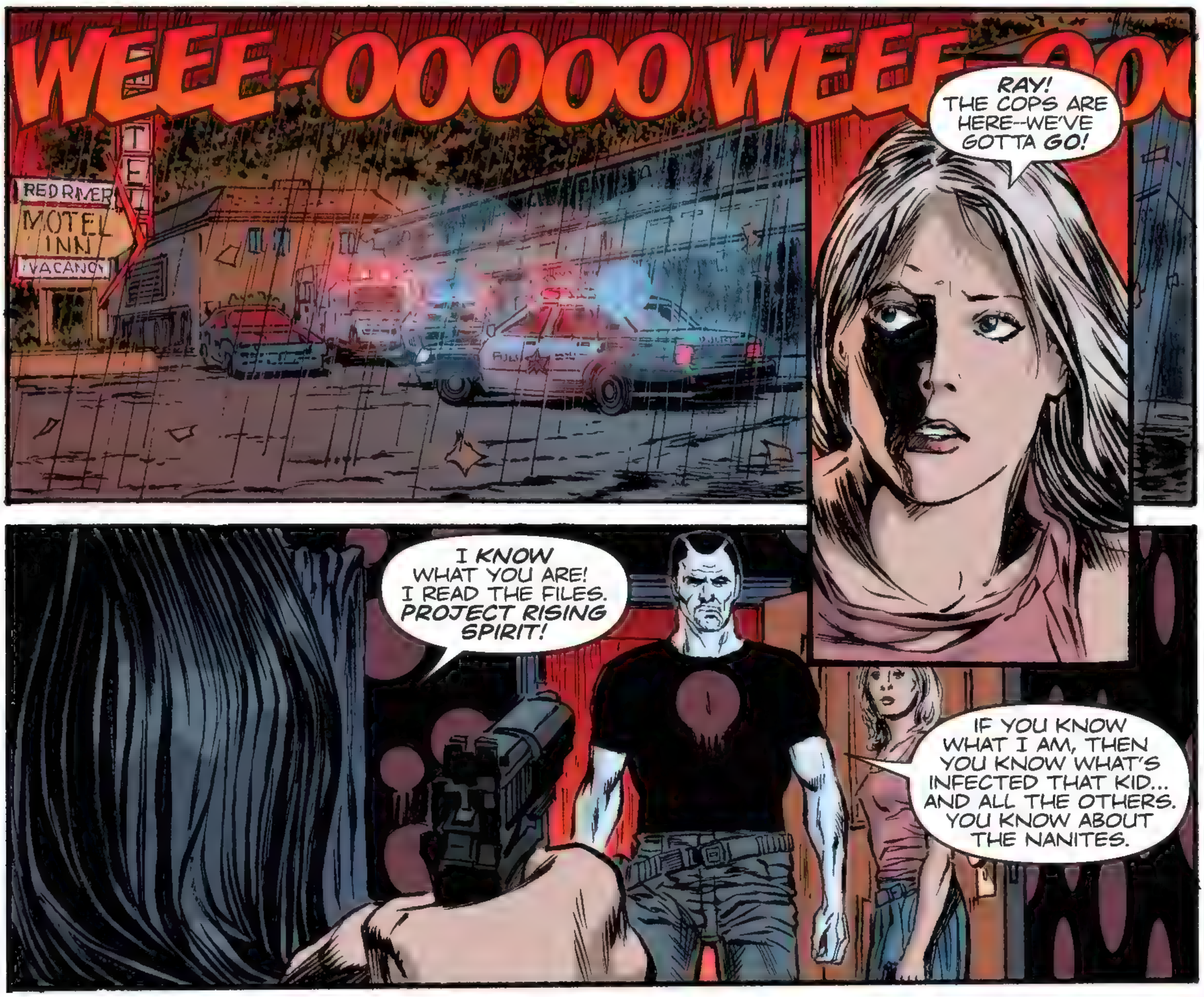
WEEE-OO
I HAVE TO FIND HIM. I'M THE ONLY ONE WHO CAN HELP HIM.

WEEE-OOOOO
LIKE YOU HELPED DONALD CHESTER?! HARLAN CADY?!

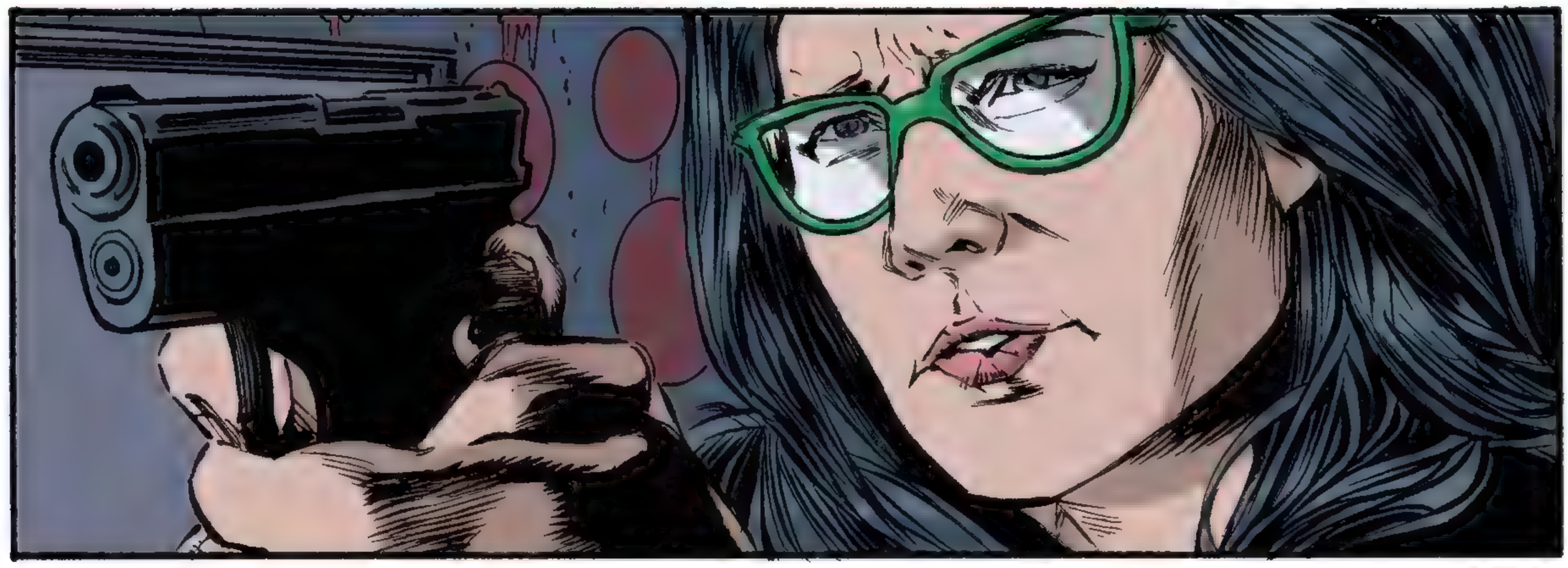
WEEE-OOOOO
THE OTHERS WERE TOO FAR GONE. MAYBE I WON'T HAVE TO HURT HIM.

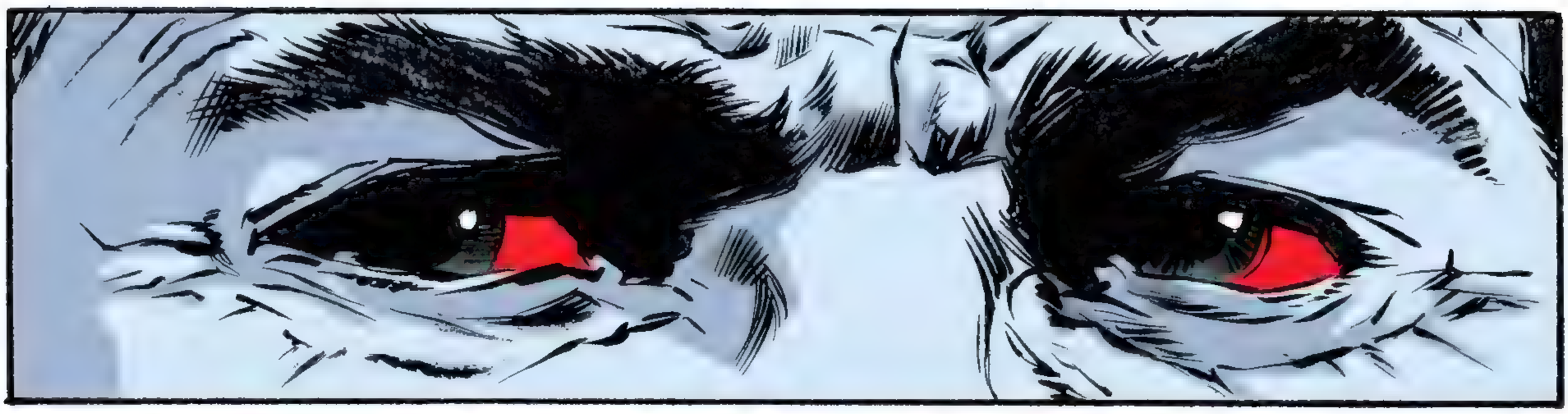

AND IF HE IS TOO FAR GONE? WHAT THEN? YOU KILL A KID?

IF HE'S TOO FAR GONE, THEN HE AIN'T A KID ANYMORE.


WEEE-OOOOOO WEEE-OOO
RED RIVER
MOTEL
INN
VACANCY
RAY! THE COPS ARE HERE--WE'VE GOTTA GO!
I KNOW WHAT YOU ARE! I READ THE FILES. PROJECT RISING SPIRIT!
IF YOU KNOW WHAT I AM, THEN YOU KNOW WHAT'S INFECTED THAT KID... AND ALL THE OTHERS. YOU KNOW ABOUT THE NANITES.

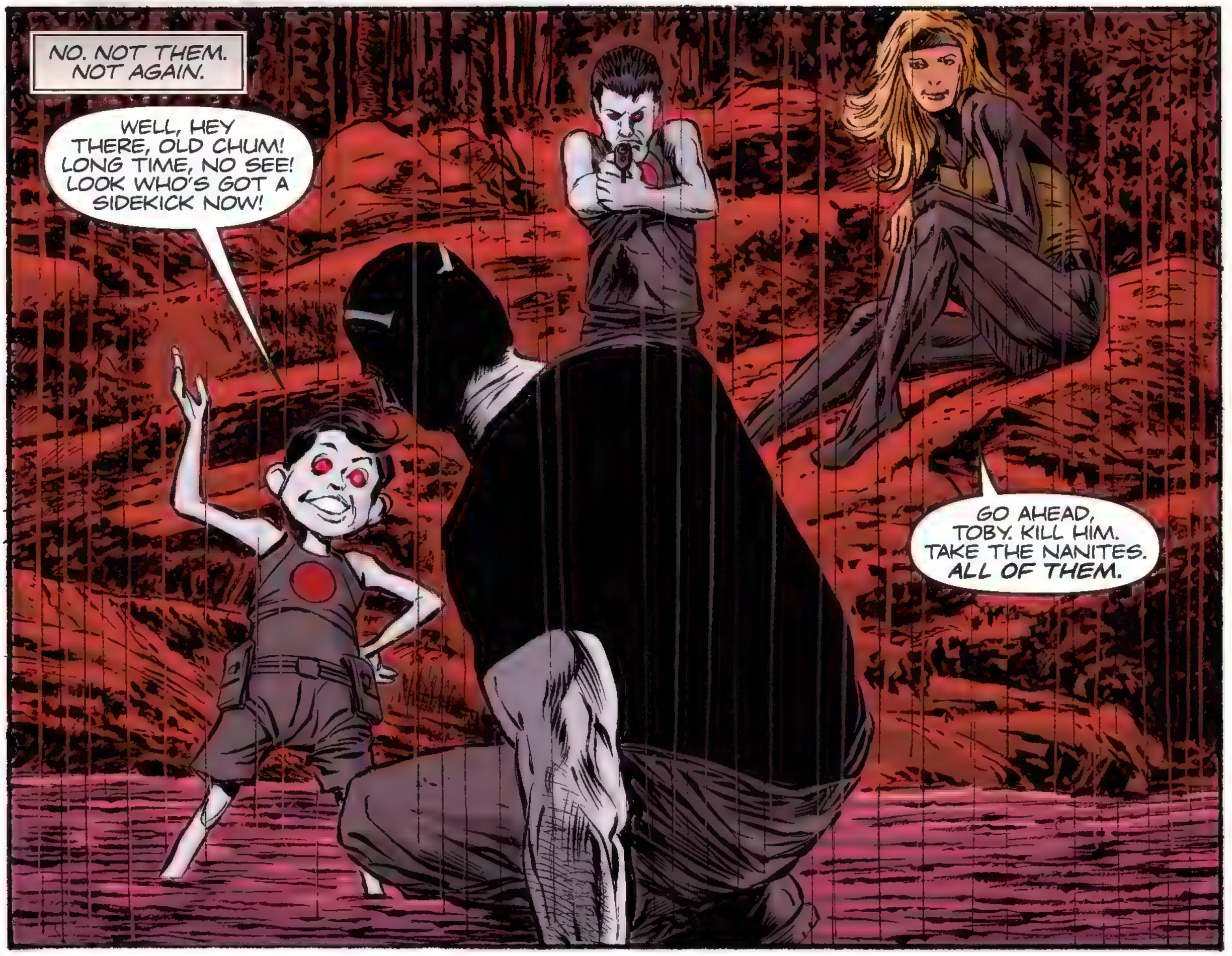
WHAT RISING SPIRIT DID TO ME, FOR WHATEVER REASON, I SEEM TO BE THE ONLY ONE WHO CAN HANDLE THEM.
LET ME GO. LET ME TRY AND HELP THAT POOR KID BEFORE IT'S TOO LATE.



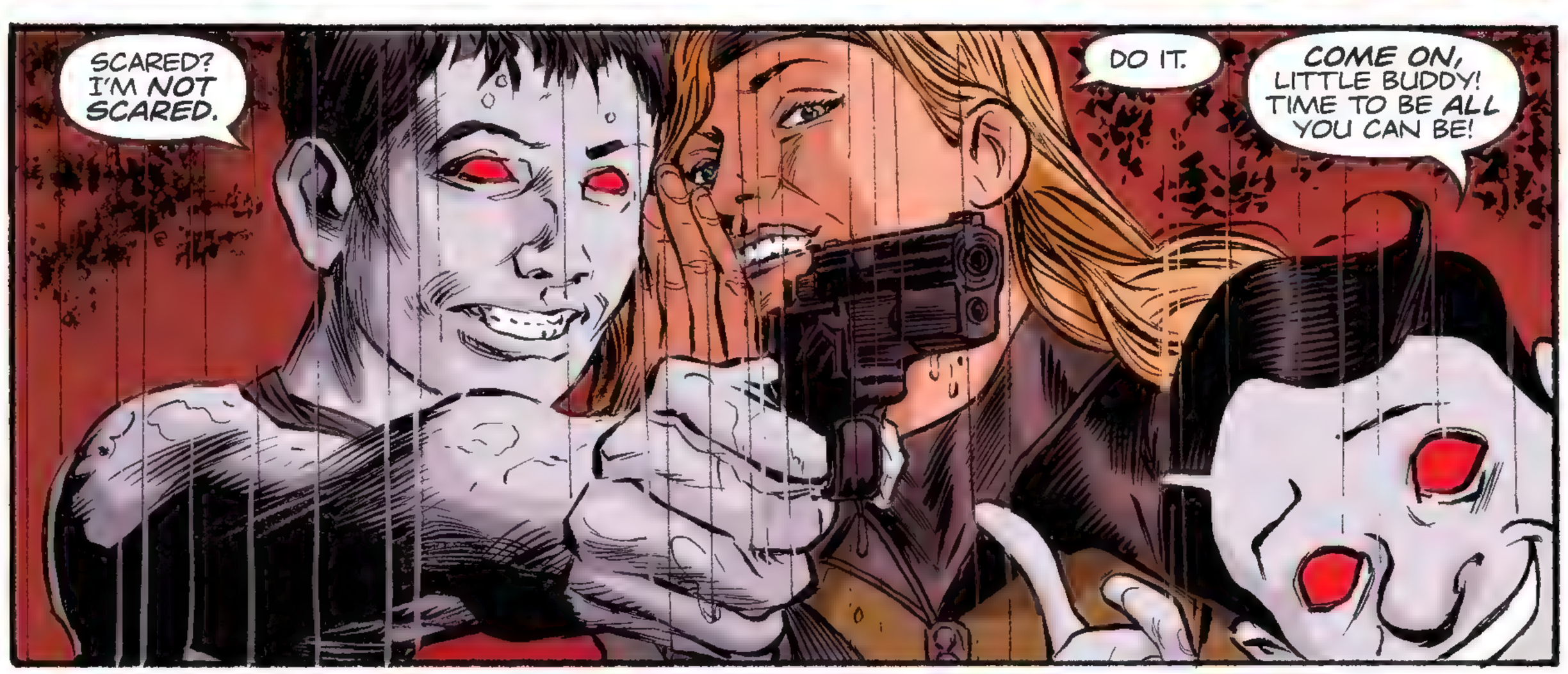


GO.
MAGIC! STAY HERE!
BUT, RAY--
I MEAN IT THIS TIME!
I'M A FEDERAL AGENT!
MY PARTNER IS HIT!
MOTEL
VACANCY

HE'S SO CLOSE. IT'S LIKE OUR PULSES ARE SYNCHRONIZED AND THEY'RE BOTH POUNDING IN MY EARS.
SO LOUD I LOSE MY FOCUS, AND THE NEXT THING I KNOW THE GROUND IS SLIPPING OUT FROM BENEATH MY FEET.
GODDAMNIT!
ARRRGH!!
SNAP
STUPID. OUT OF PRACTICE AND OUT OF SHAPE. LIKE I NEED TO LEARN TO BE BLOODSHOT ALL OVER AGAIN. IT'LL HEAL FAST BUT I--
CHK


NO. NOT THEM. NOT AGAIN.
WELL, HEY THERE, OLD CHUM! LONG TIME, NO SEE! LOOK WHO'S GOT A SIDEKICK NOW!
GO AHEAD, TOBY. KILL HIM. TAKE THE NANITES. ALL OF THEM.

TOBY. PLEASE...I KNOW YOU'RE SCARED. I KNOW YOU'RE CONFUSED. BUT YOU DON'T HAVE TO DO THIS. LET ME HELP YOU GET BETTER.


SCARED? I'M NOT SCARED.
DO IT.
COME ON, LITTLE BUDDY! TIME TO BE ALL YOU CAN BE!

DON'T LISTEN TO THEM, KID. LET ME HELP YOU.

DON'T YOU SEE...THEY ALREADY HELPED ME WHEN NO ONE ELSE WOULD. MY STUPID MOM LEFT ME ALONE IN THAT DUMP WITH THAT OLD BAG. MY DAD WAS A DRUNK JUST LIKE YOU.
THAT'S RIGHT, LITTLE PAL...
...POOR OLD RAY IS A HAS-BEEN.
TIME FOR A NEW BLOODSHOT TO RIDE!
YOU COULD HAVE HAD IT ALL, RAY.
BUT YOU SHUT US OUT.
SO WE FOUND SOMEONE BETTER. RIGHT, TOBY?

BLAM
I'VE NEVER FELT BETTER IN MY LIFE.

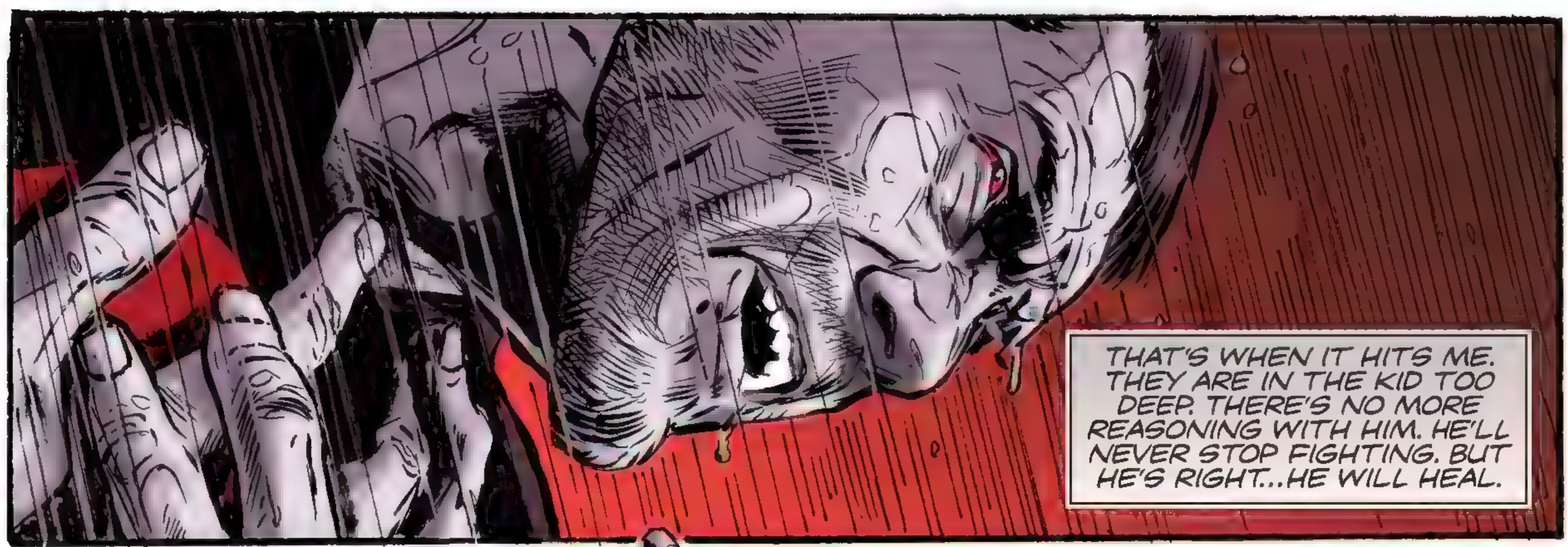
UNGH!
I--I WON'T LET THEM DO THIS TO YOU, TOBY. I WON'T.
SNAP
POP

OOOH! SUCH A TOUGH GUY!
WEREN'T SO TOUGH ALL THOSE NIGHTS CURLED UP IN THE FETAL POSITION ON THE MOTEL ROOM FLOOR WITH A BOTTLE OF JACK AND A HEAD FULL OF OXY, WERE YA, BIG FELLA?

THAT'S OVER. I GOT BETTER. S'WHAT I DO.

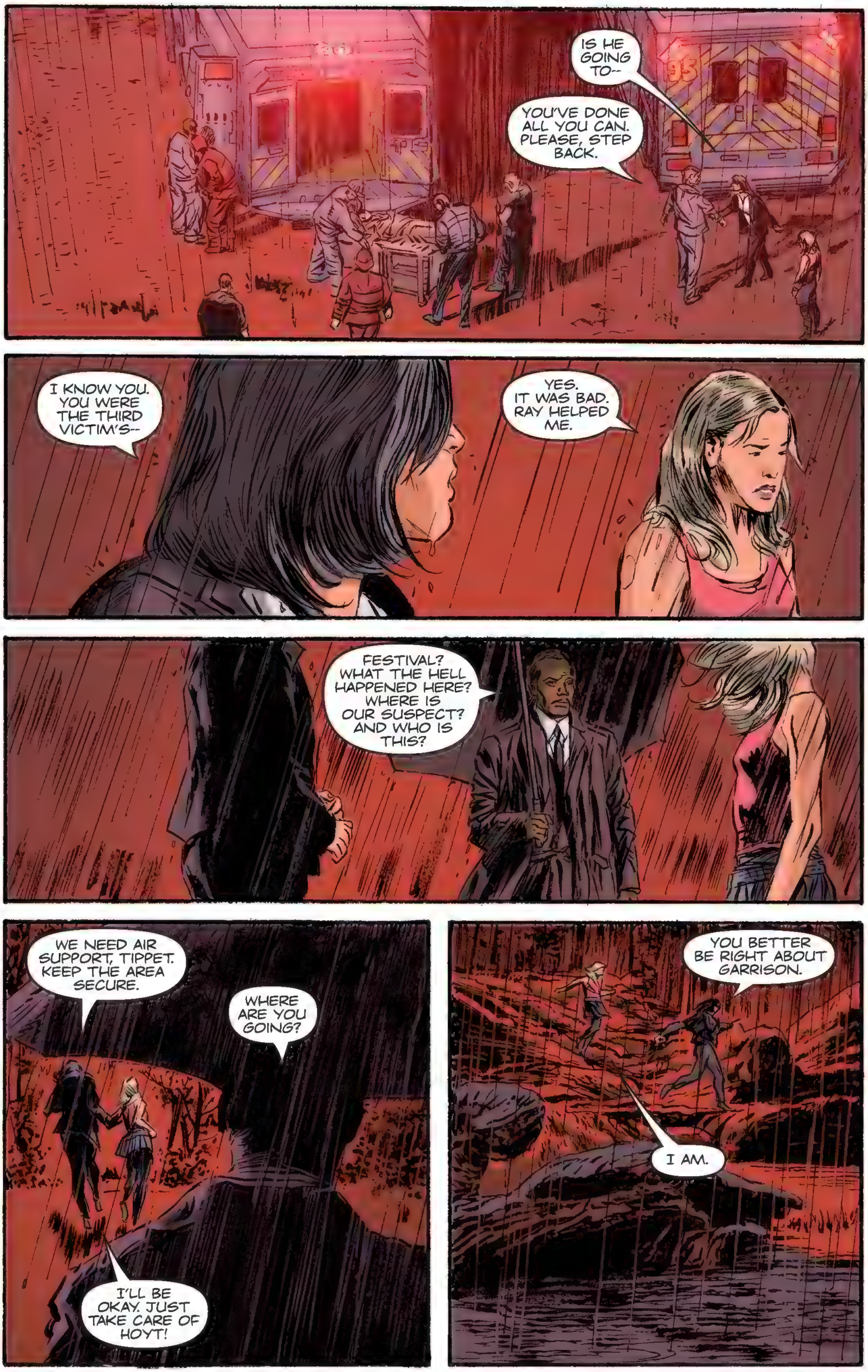
SHOOT ME ALL YOU WANT, TOBY...I'LL JUST HEAL.

BLAM BLAM BLAM
YEAH? SO WHAT?! I CAN DO THAT, TOO! I CAN DO ANYTHING YOU CAN! I CAN HEAL, TOO!


THAT'S WHEN IT HITS ME. THEY ARE IN THE KID TOO DEEP. THERE'S NO MORE REASONING WITH HIM. HE'LL NEVER STOP FIGHTING. BUT HE'S RIGHT...HE WILL HEAL.

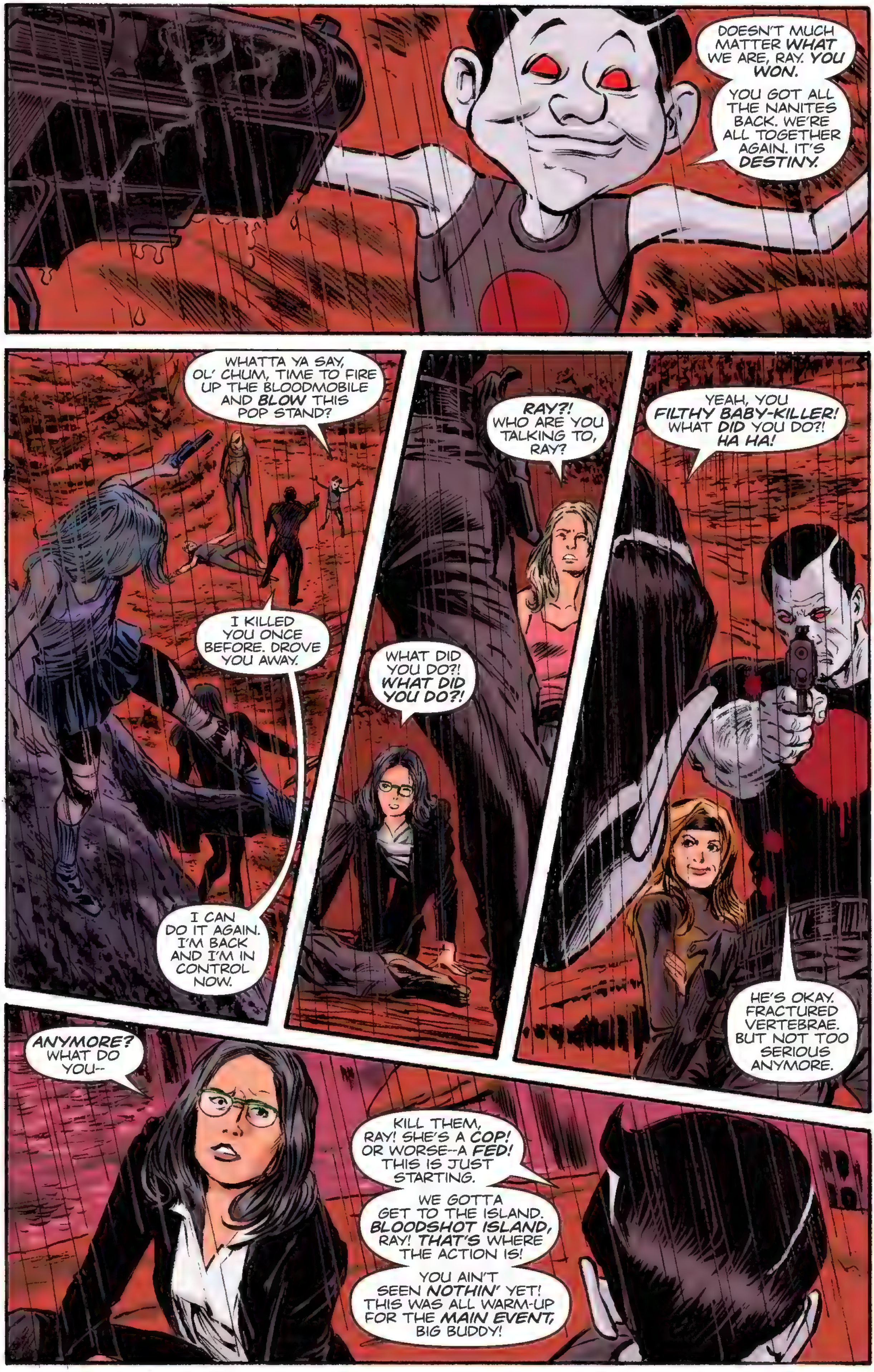
BLAM
I KNOW WHAT I HAVE TO DO.

NO MORE!
SNAP

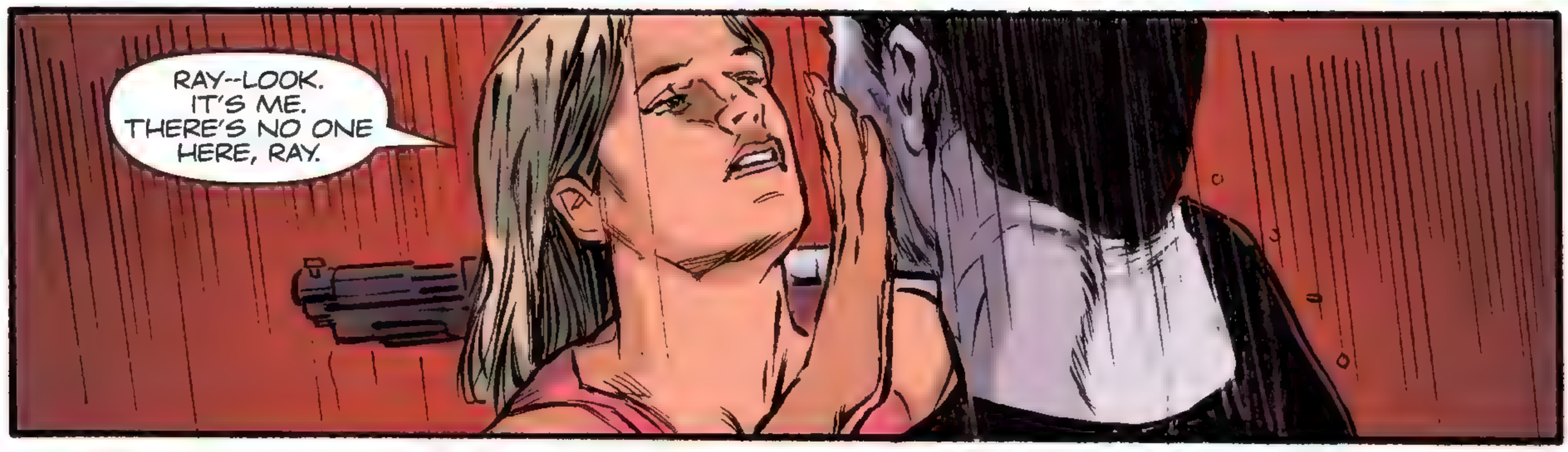

IS HE GOING TO--
YOU'VE DONE ALL YOU CAN. PLEASE, STEP BACK.
I KNOW YOU. YOU WERE THE THIRD VICTIM'S--
YES. IT WAS BAD. RAY HELPED ME.
FESTIVAL? WHAT THE HELL HAPPENED HERE? WHERE IS OUR SUSPECT? AND WHO IS THIS?
WE NEED AIR SUPPORT, TIPPET. KEEP THE AREA SECURE.
WHERE ARE YOU GOING?
I'LL BE OKAY. JUST TAKE CARE OF HOYT!
YOU BETTER BE RIGHT ABOUT GARRISON.
I AM.

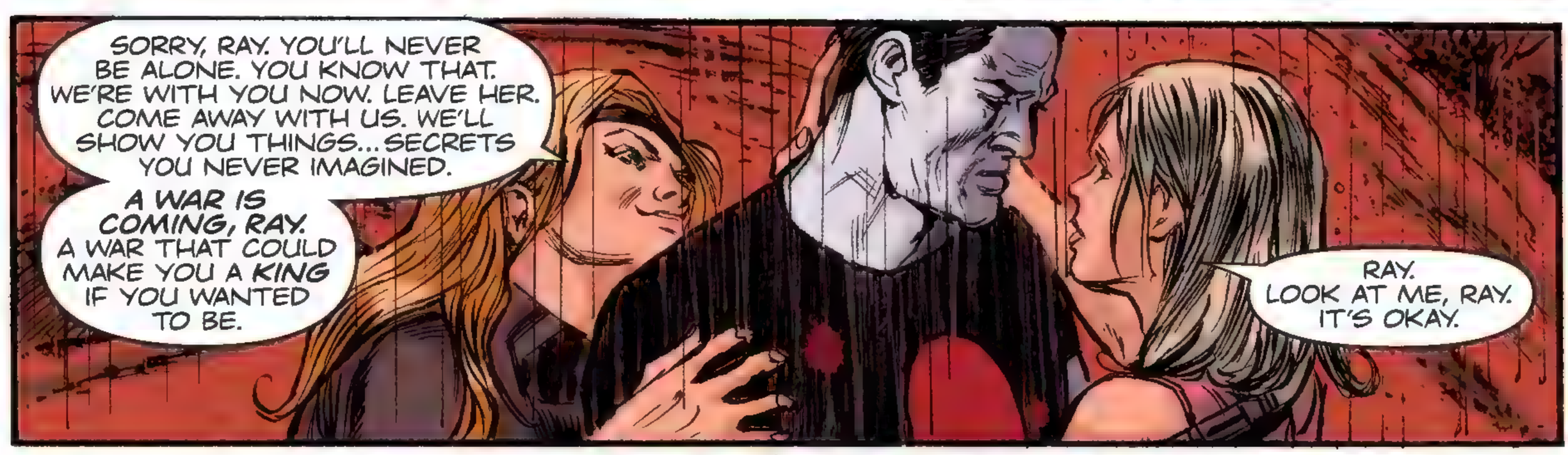
THE BALLS ON YOU, RAY!
GUESS I WAS WRONG ABOUT YOU. MAYBE YOU ARE MAN ENOUGH TO BE BLOODSHOT AGAIN.
I HONESTLY THOUGHT WE HAD YOU--THOUGHT YOU'D NEVER KILL A KID!
I WOULDN'T.
THE NANITES WANT BACK IN ME BAD. BUT I RESIST. I HOLD OFF...LET THEM DO THEIR THING ON THE KID.
I LET HIM HEAL JUST ENOUGH. ENOUGH THAT I KNOW HE'LL WALK OUT OF THIS, BUT NOT SO MUCH THAT HE'S GONNA HAVE ANY FIGHT LEFT IN HIM.
=UNGH=
WHAT ARE YOU DOING, RAY?!
THAT'S NOT FAIR. YOU CAN'T DO THAT!
SHUT UP. BOTH OF YOU-- FOR THE LAST GODDAMN TIME... SHUT UP.

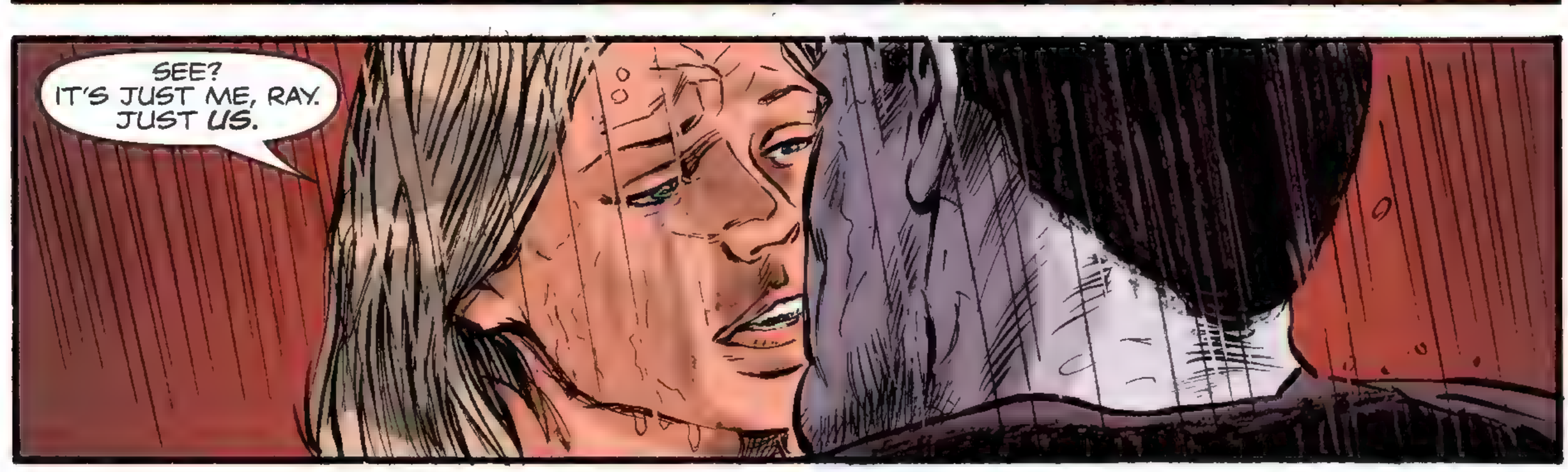
WELL, THAT SUCKS. THAT KID WAS A TOTAL DISAPPOINTMENT, HUH, KAY?
I THOUGHT WE WERE GOING TO BE A DREAM TEAM!
YOU'RE THE NANITES. ALL ALONG YOU WERE A PROJECTION OF THE NANITES.
IF THAT MAKES YOU FEEL BETTER, RAY, YOU KEEP ON THINKING THAT.

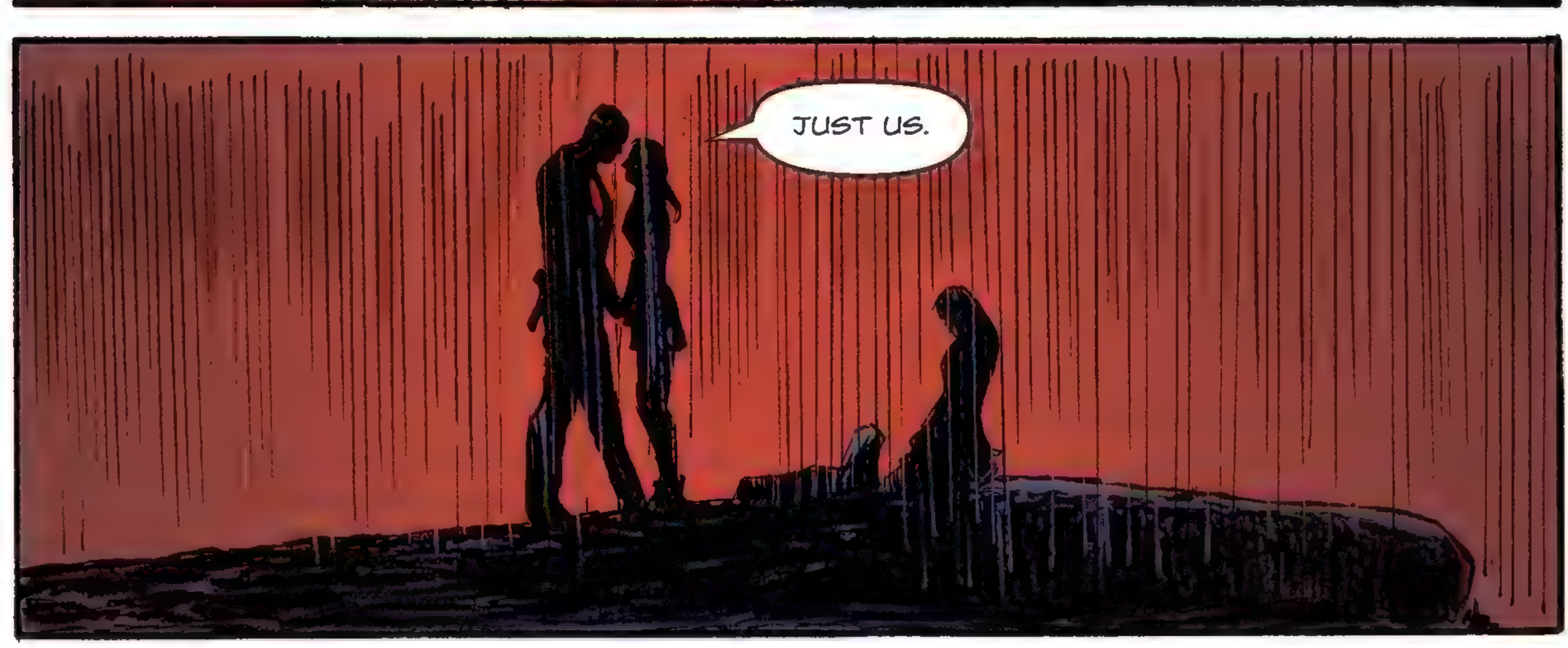

DOESN'T MUCH MATTER WHAT WE ARE, RAY. YOU WON.
YOU GOT ALL THE NANITES BACK. WE'RE ALL TOGETHER AGAIN. IT'S DESTINY.
WHATTA YA SAY, OL' CHUM, TIME TO FIRE UP THE BLOODMOBILE AND BLOW THIS POP STAND?
I KILLED YOU ONCE BEFORE. DROVE YOU AWAY.
I CAN DO IT AGAIN. I'M BACK AND I'M IN CONTROL NOW.
RAY?! WHO ARE YOU TALKING TO, RAY?
WHAT DID YOU DO?! WHAT DID YOU DO?!
YEAH, YOU FILTHY BABY-KILLER! WHAT DID YOU DO?! HA HA!
HE'S OKAY. FRACTURED VERTEBRAE. BUT NOT TOO SERIOUS ANYMORE.
ANYMORE? WHAT DO YOU--
KILL THEM, RAY! SHE'S A COP! OR WORSE--A FED! THIS IS JUST STARTING.
WE GOTTA GET TO THE ISLAND. BLOODSHOT ISLAND, RAY! THAT'S WHERE THE ACTION IS!
YOU AIN'T SEEN NOTHIN' YET! THIS WAS ALL WARM-UP FOR THE MAIN EVENT, BIG BUDDY!

BLOODSHOT ISLAND? WHAT THE @%^# ARE YOU TALKING ABOUT NOW?
RAY?


RAY--LOOK. IT'S ME. THERE'S NO ONE HERE, RAY.


SORRY, RAY. YOU'LL NEVER BE ALONE. YOU KNOW THAT. WE'RE WITH YOU NOW. LEAVE HER. COME AWAY WITH US. WE'LL SHOW YOU THINGS... SECRETS YOU NEVER IMAGINED.
A WAR IS COMING, RAY. A WAR THAT COULD MAKE YOU A KING IF YOU WANTED TO BE.
RAY. LOOK AT ME, RAY. IT'S OKAY.


SEE? IT'S JUST ME, RAY. JUST US.

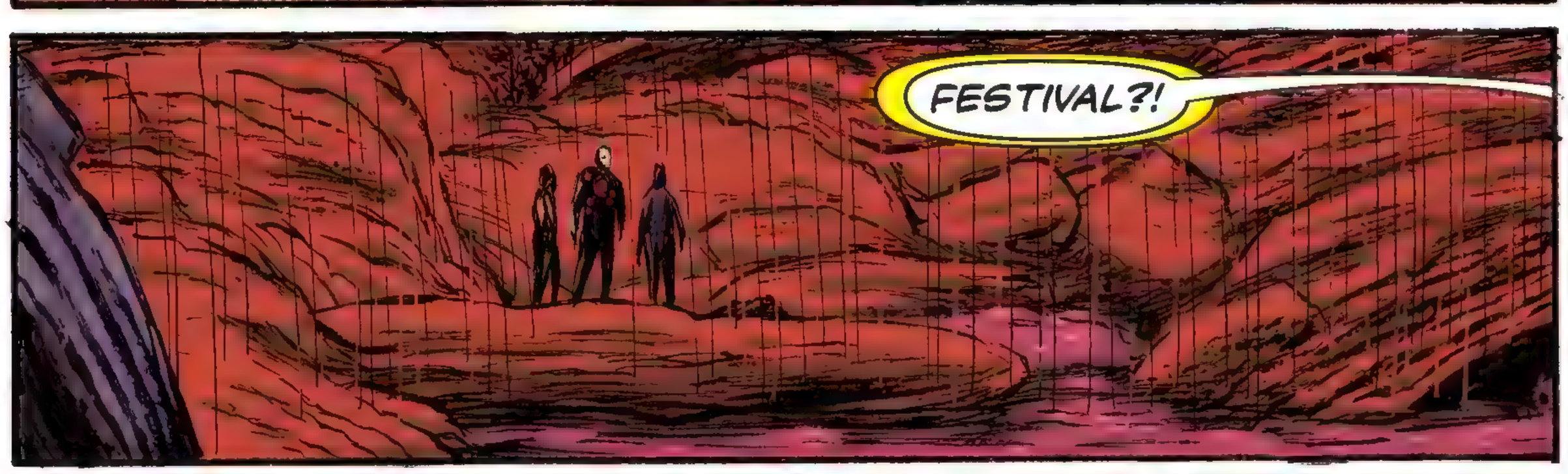

JUST US.

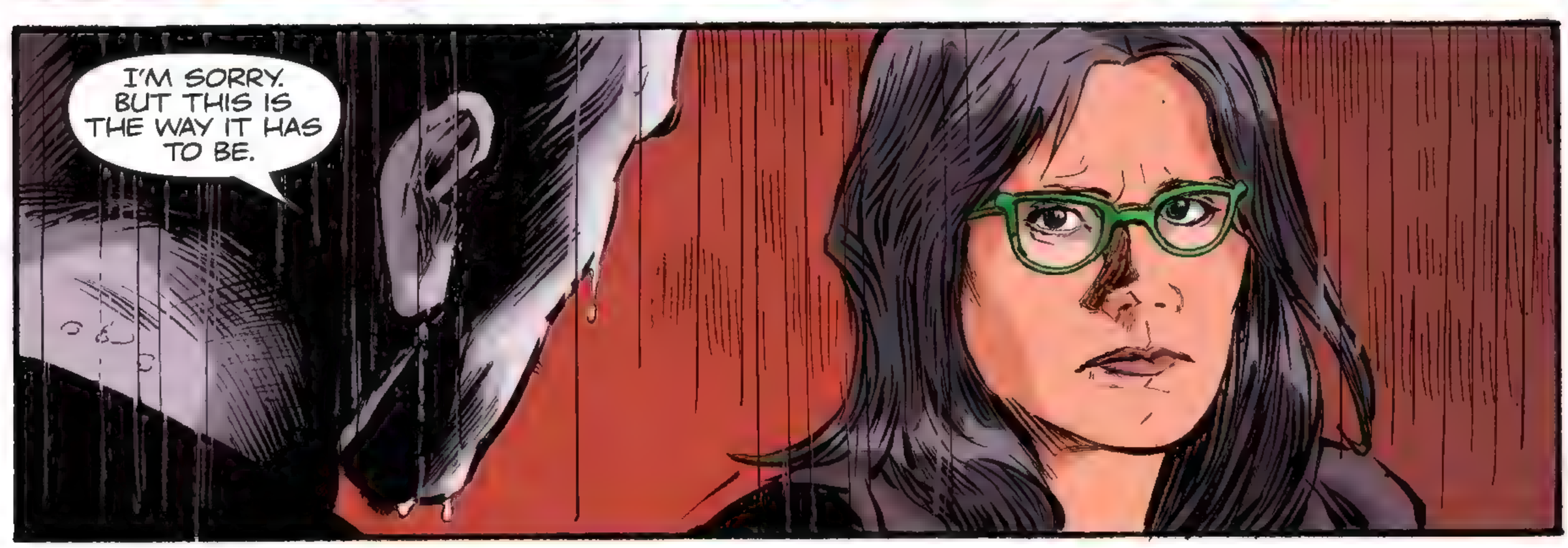
I-- WE HAVE TO GO.
THERE'S NO WAY I'M JUST LETTING YOU WALK AWAY. I NEED TO KNOW!
KNOW WHAT?
EVERYTHING. PROJECT BLOODSHOT... BLOODSHOT ISLAND. ALL OF IT.
THERE WAS ONLY SO MUCH IN THAT FILE. THERE ARE SO MANY BLANKS. SO MUCH MISSING INFORMATION.
YEAH. WELCOME TO MY WORLD.
LOOK. THE TWO PEOPLE TOBY KILLED...IT WASN'T REALLY HIM. YOU NEED TO BLAME IT ON ME. HE NEEDS TO AT LEAST GET A SHOT AT A LIFE AFTER ALL OF THIS.
KID'S GONNA NEED HELP. HE'S SEEN STUFF NO KID SHOULD.
YEAH. WELCOME TO MY WORLD.

AND WHAT? JUST LET YOU WALK?
NOT WALK. RUN. IF YOU READ MY FILE, YOU KNOW WHAT I HAVE BEEN THROUGH. LET ME HAVE A CHANCE, TOO.

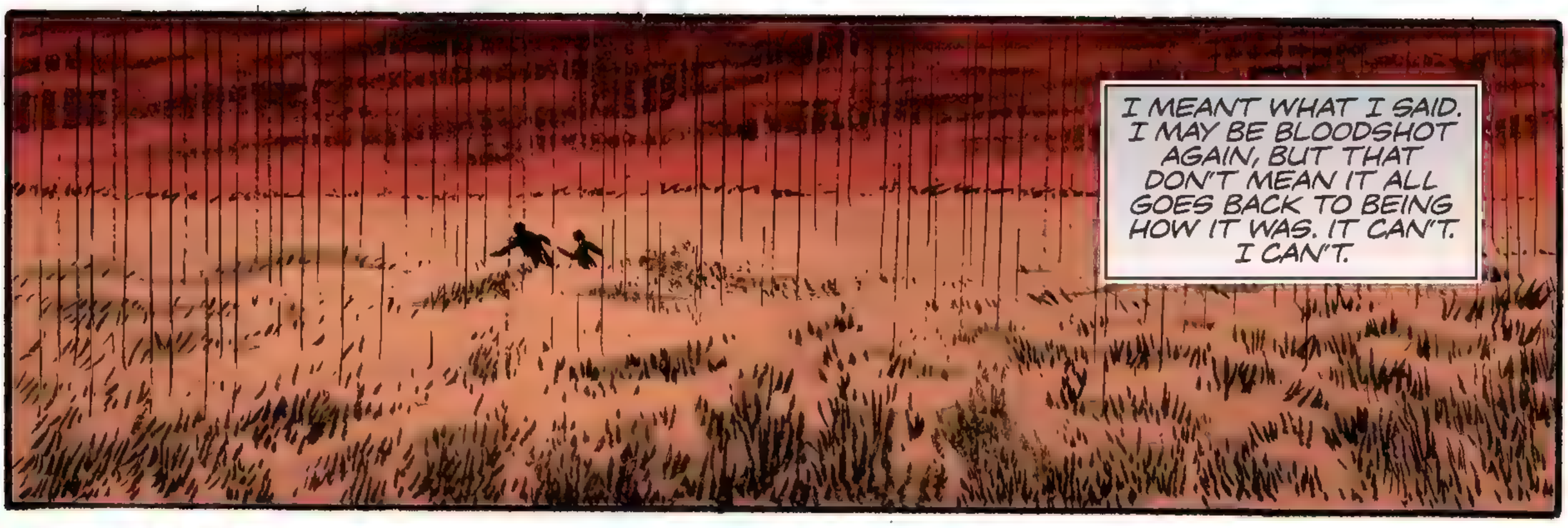
FESTIVAL?!
WHAT AM I SUPPOSED TO TELL THEM?
BLAME IT ON ME. ALL OF IT.

RAY, NO--
S'OKAY. WE'LL DISAPPEAR. THIS IS THE END OF IT, MAGIC. ALL OF IT. I PROMISE.

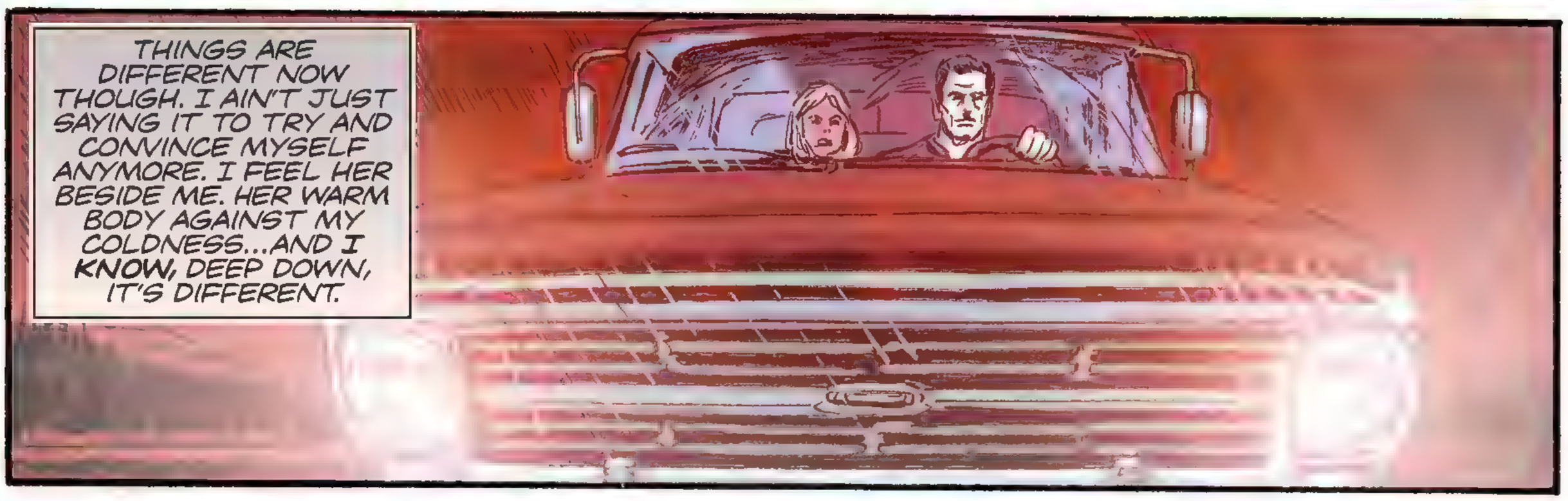

FESTIVAL?!

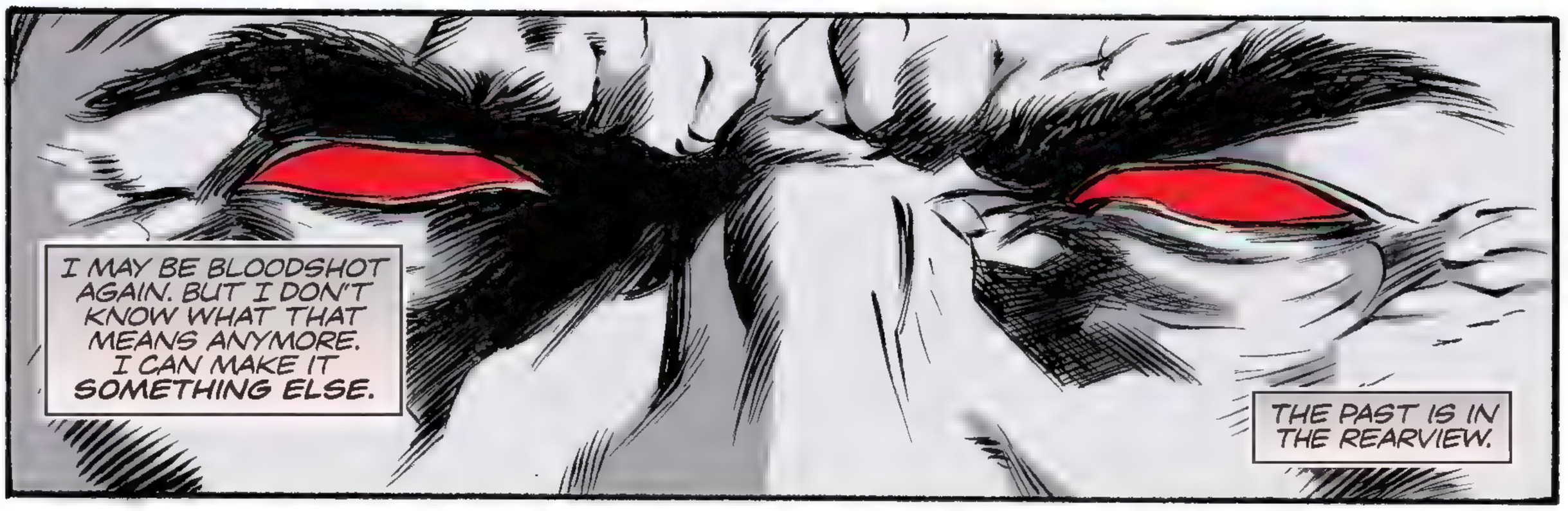

I'M SORRY. BUT THIS IS THE WAY IT HAS TO BE.

FESTIVAL?!
I NEED MEDICAL HELP! WE HAVE A WOUNDED CHILD!
GARRISON?
NEVER SAW HIM.
"HE'S LONG GONE."


I MEANT WHAT I SAID. I MAY BE BLOODSHOT AGAIN, BUT THAT DON'T MEAN IT ALL GOES BACK TO BEING HOW IT WAS. IT CAN'T. I CAN'T.

MOTEL
FIRE
FIRE
MY GUT TELLS ME THE KID WILL BE OKAY. THAT SOMEHOW HE'LL MAKE IT THROUGH THIS.
I SURE HOPE SO. ENOUGH PEOPLE HAVE BEEN HURT.

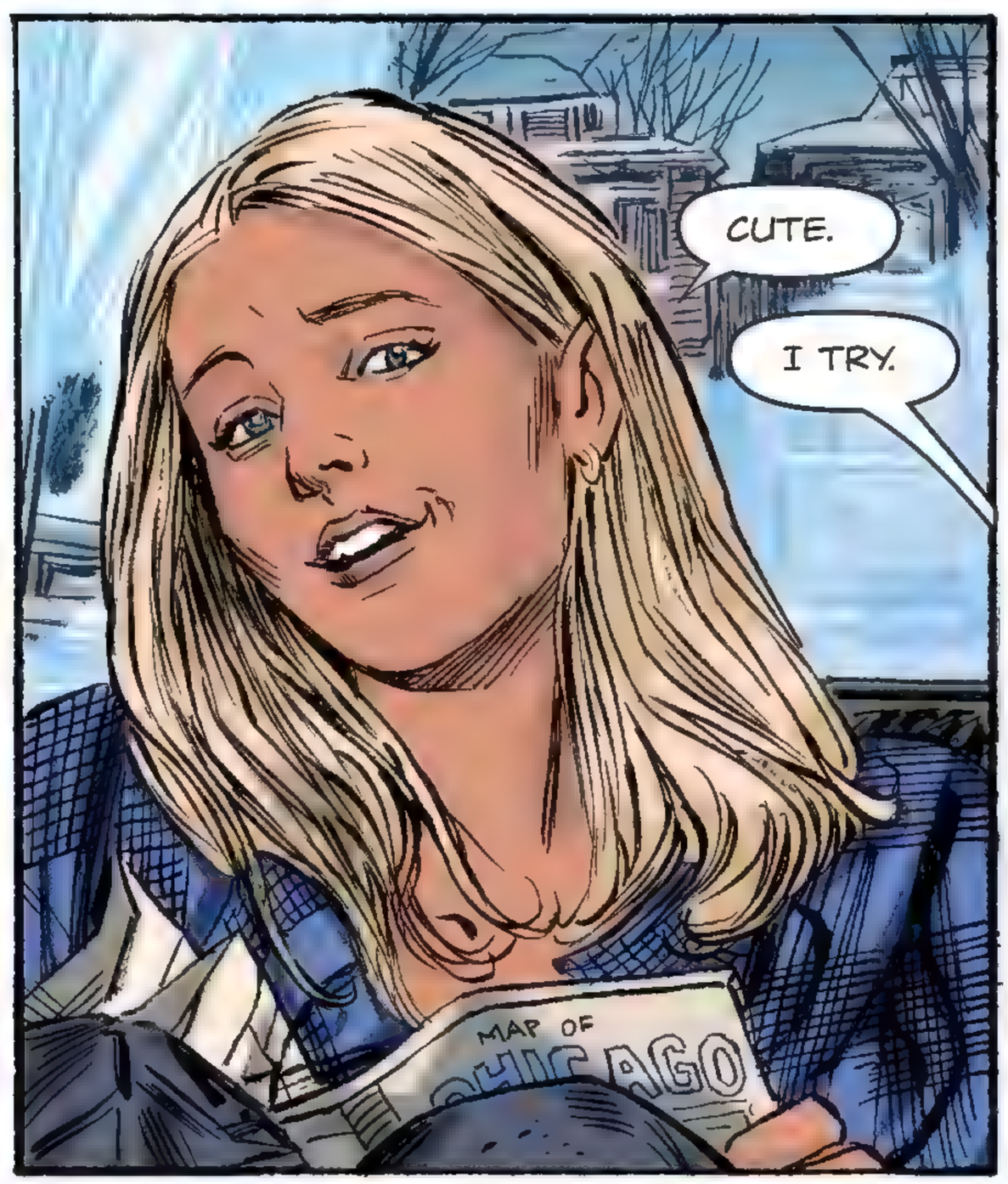

THINGS ARE DIFFERENT NOW THOUGH. I AIN'T JUST SAYING IT TO TRY AND CONVINCE MYSELF ANYMORE. I FEEL HER BESIDE ME. HER WARM BODY AGAINST MY COLDNESS...AND I KNOW, DEEP DOWN, IT'S DIFFERENT.


I MAY BE BLOODSHOT AGAIN. BUT I DON'T KNOW WHAT THAT MEANS ANYMORE. I CAN MAKE IT SOMETHING ELSE.
THE PAST IS IN THE REARVIEW.

THERE'S JUST ONE MORE THING TO DO. THEN I NEVER LOOK BACK. WE NEVER LOOK BACK.
JUST ONE MORE THING...

CHICAGO.
TWO WEEKS
LATER...

I THINK IT'S JUST ONE MORE LEFT. RIGHT UP HERE. STILL DON'T KNOW WHY YOU WON'T LET ME GET A PHONE. G.P.S. IS WAY EASIER THAN THIS.
I DON'T LIKE TECHNOLOGY.

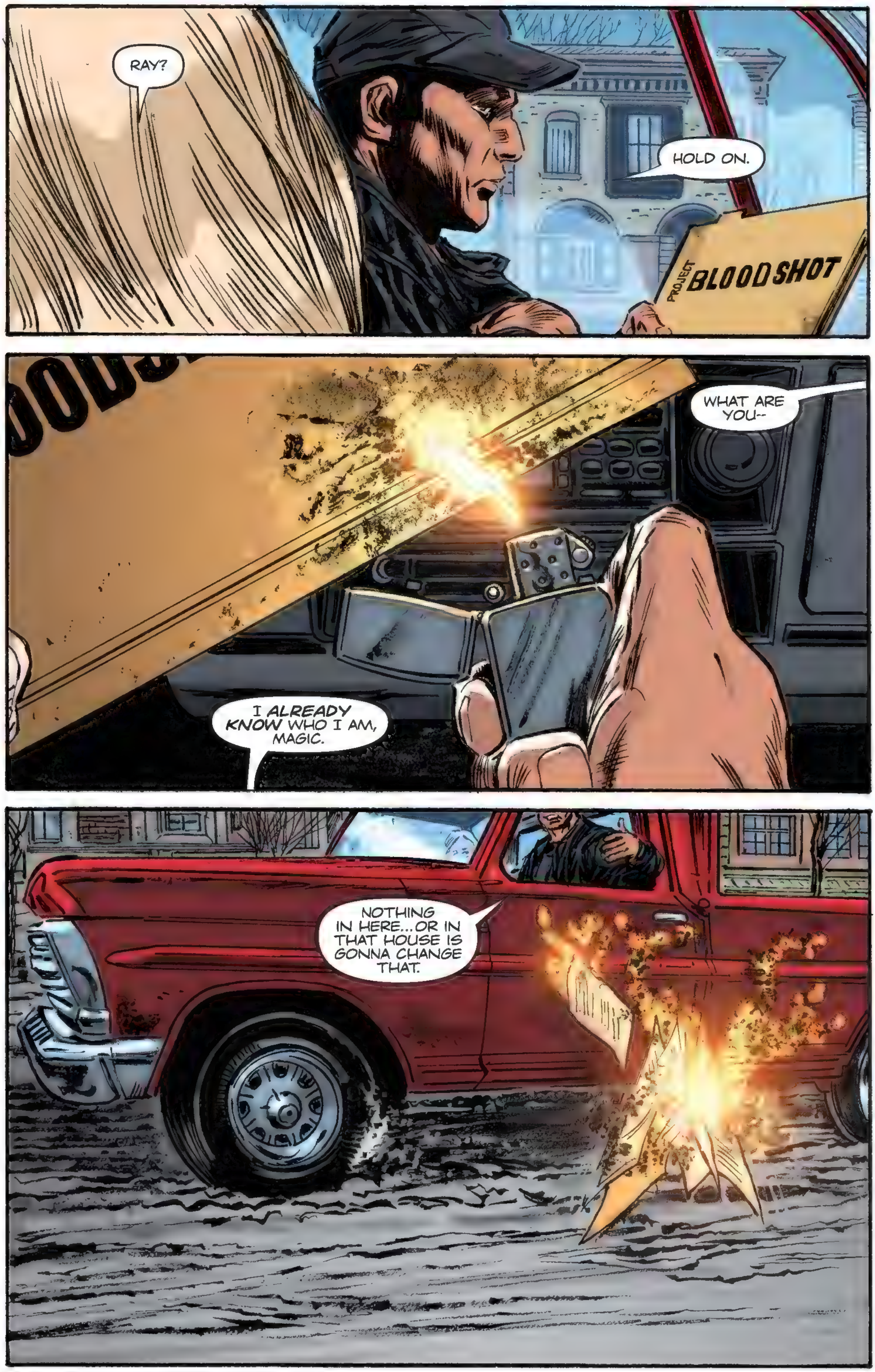

CUTE.
I TRY.
MAP OF

THAT'S IT. NUMBER TWENTY-NINE.

YOU SURE?

PROJECT
BLOODSHOT
I'M SURE.

YOU TOLD ME NOT TO TELL YOU WHAT'S IN THERE. BUT YOU MADE ME LEAD YOU ALL THE WAY HERE.
SO, IT'S TIME TO FIND OUT FOR YOURSELF. IT'S NOW OR NEVER, RAY.
PROJECT BLOODSHOT
RAY? ALL YOU GOTTA DO IS WALK UP TO THE DOOR AND KNOCK.


RAY?
HOLD ON.
PROJECT BLOODSHOT
WHAT ARE YOU--
I ALREADY KNOW WHO I AM, MAGIC.
NOTHING IN HERE...OR IN THAT HOUSE IS GONNA CHANGE THAT.

I'M BLOODSHOT.

BECAUSE SOMEONE HAS TO BE.

END

GALLERY

BLOODSHOT REBORN #7 COVER C
Art by TREVOR HAIRSINE

BLOODSHOT REBORN #6, p. 13
Art by BUTCH GUICE

BLOODSHOT REBORN #7, pages 4-5
Art by BUTCH GUICE

BLOODSHOT REBORN #7, p. 22
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BLOODSHOT REBORN #8, pages 12-13
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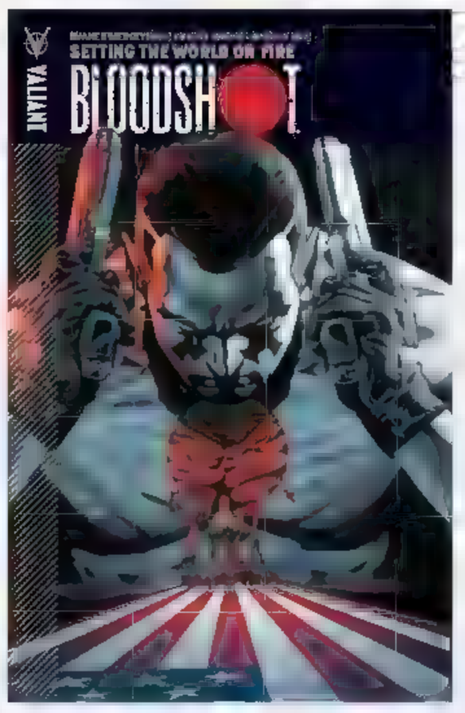

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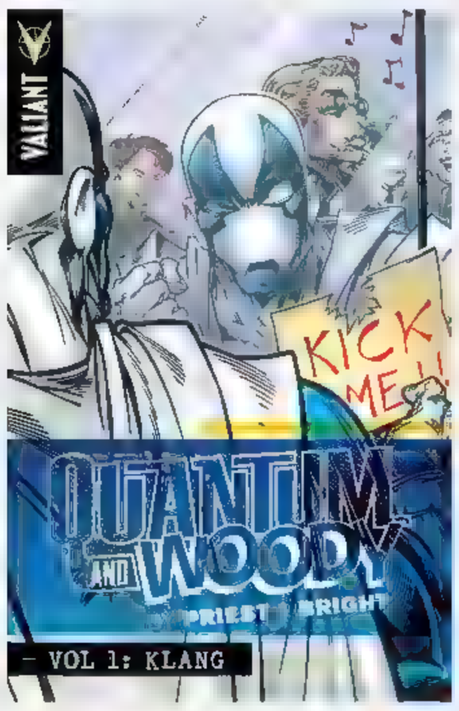

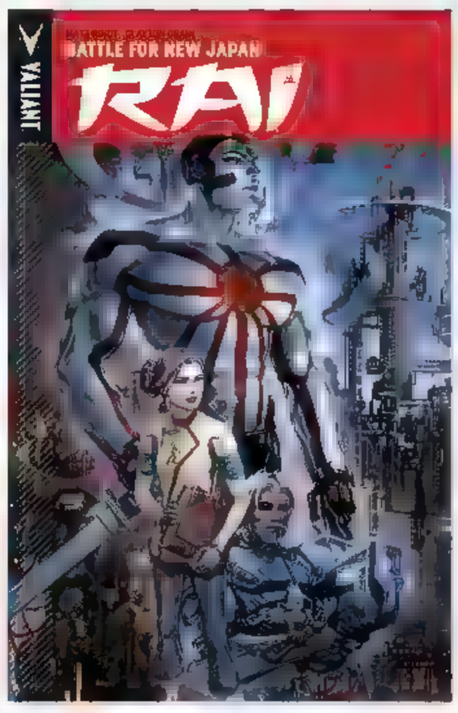

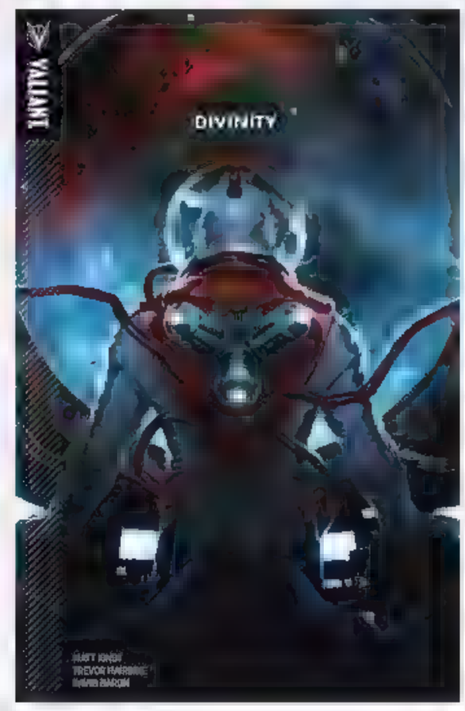

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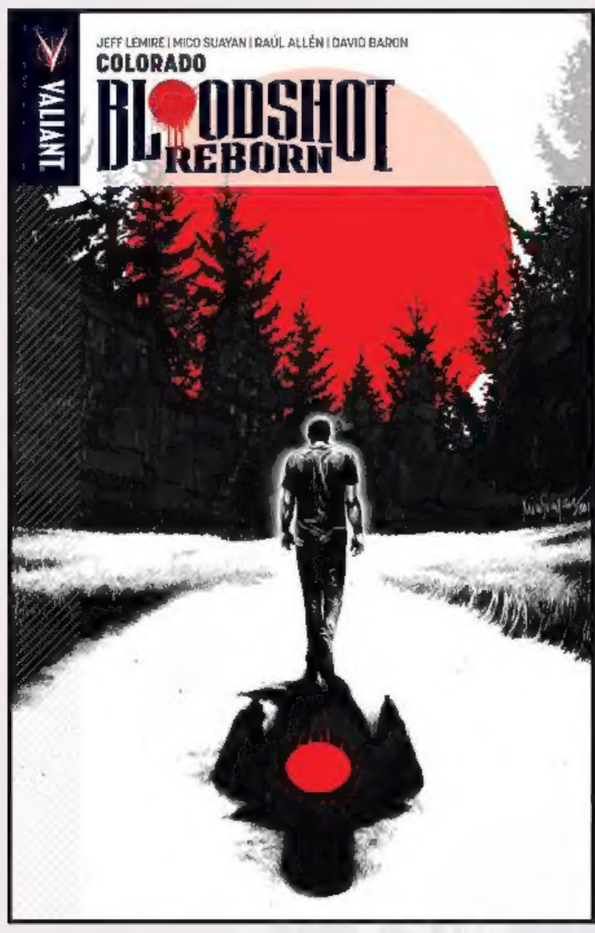

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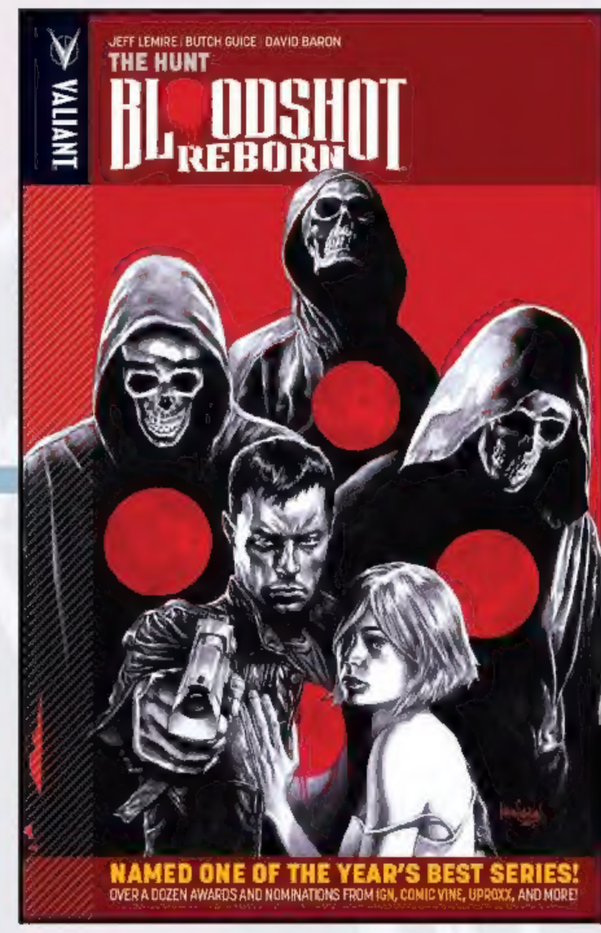

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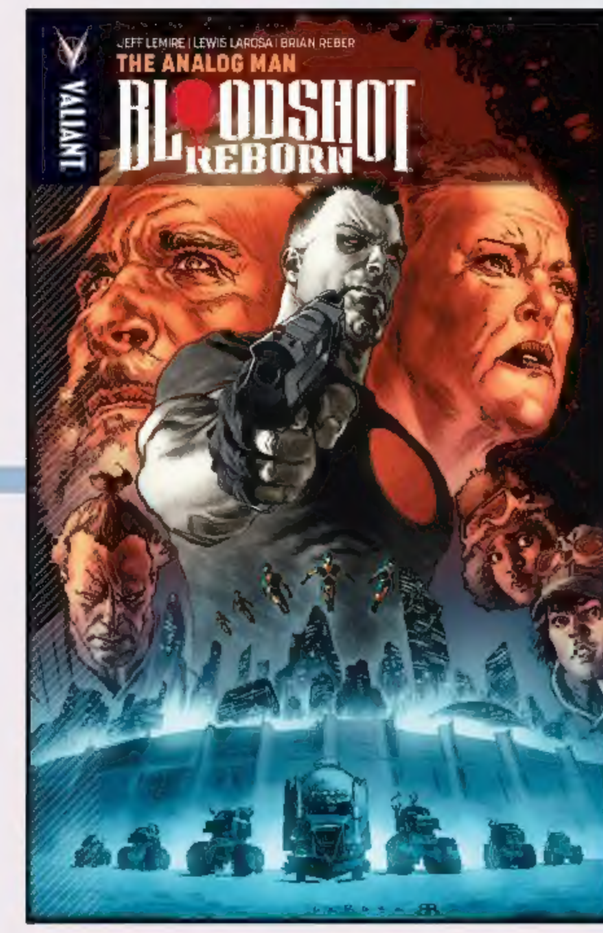

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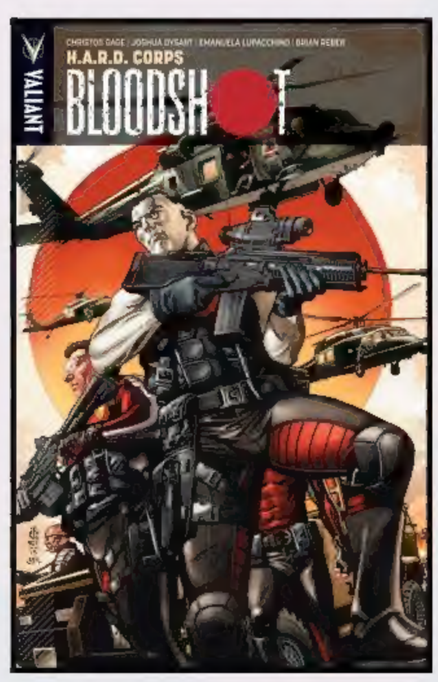

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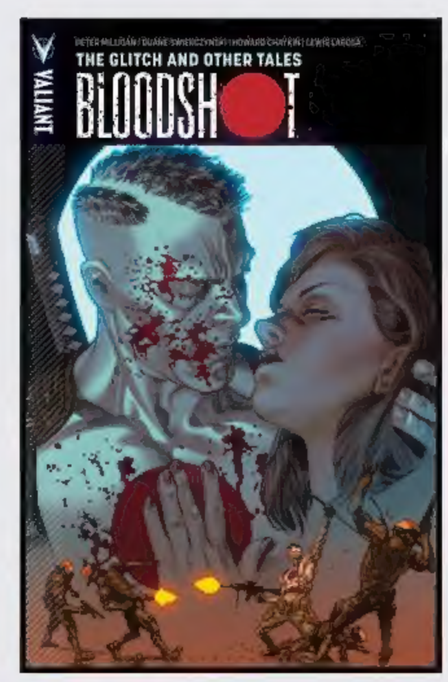

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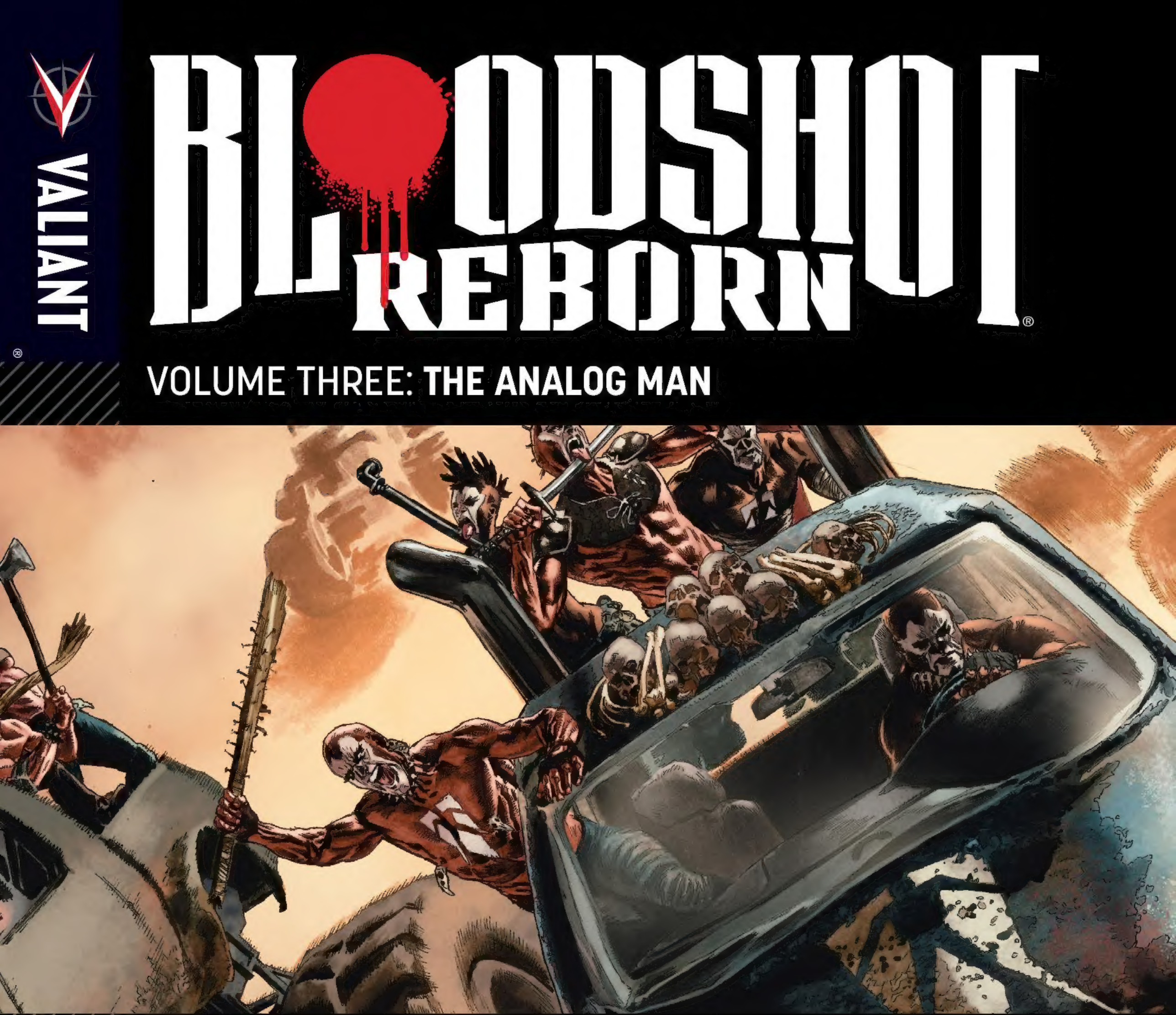

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THE HUNT IS ON...

Bloodshot is on the hunt. Determined to stop the violent reign of terror that plagues Colorado, Bloodshot journeys across the Rocky Mountains to destroy the remaining nanites that have caused mass murderers to spring up across the state. But will the drugs, booze, and insane visions rattling around his head put an end to his journey before it begins?

Jump on board here as New York Times best-selling writer Jeff Lemire (THE VALIANT, *Descender*) and Eisner Award-nominated artist Butch Guice (NINJAK, *Winter Soldier*) begin the second staggering story arc of the series named one of the year's best by IGN, Uproxx, Comic Vine, and many more!

Collecting BLOODSHOT REBORN #6-9.

SON OF ULTRON